

THE DRUIDISM ROOT AND ITS FRUITS



Amanda Buys' Spiritual Covering

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1 Tim 4:1

But the Spirit explicitly says that in the later times, some will fall away from the faith, paying attention to deceitful spirits and doctrines of demons.

THE CELTS AND DRUIDS

HISTORICAL BACKGROUND

The Celts are a family of tribes which occupied large swathes of Europe between 2000BC. and the second century who migrated and expanded as far East as Asia even to China from archeological evidence, central Turkey and as far West as **Britain** and **Ireland** their 'empire' taking in **Spain, Germany, Belgium, Switzerland, Italy, Greece, Austria, Hungary, and Romania.**

Much of our domestic, social, artistic, literary, and cultural rites, rituals, and festivals can be traced right back to the ancient Celts. Many of our origins, have been lost in the mists of time. Now the Lord is beginning to expose our pagan roots and the way that they affect us.

This study attempt to begin to deal with our Druid and Celtic roots.

DRUIDS

In Celtic society of the ancient world tribal communities were divided into various classes.

Above the common people such as peasants and the artisans were the **warrior class** and then the **ruling classes** such as kings and chieftains. There was another ruling class of people called the DRUIDS and DRUIDESSES. They were equivalent to the Brahmins in India.

They were the **priestly class**, which existed in much of Western Europe north of the Alps and in the British Isles. Druidic practices were part of the culture of all the tribal peoples called the KELTOI (Celts) or GALATAI by the Greeks and CELTAE and GALLI by the Romans which evolved into the Celtic and Gaulish names.

Caesar described them as a secretive and learned group, all men of rank and dignity. In Gaul were included among them Druids or the nobles indicating they formed two classes. Many nobles were also Druids.

The Druids were the **intellectual guardians** of the **unwritten ancient law**, reservoirs of Celtic knowledge which included knowledge gathered from other civilizations such as the:

- **Mesopotamians,**
- **Sumerians,**
- **Akkadians,**
- **Egyptians,**
- **Greeks,**
- **Norse**
- **and Phoenicians.**

They controlled Celtic education and yielded tremendous influence over the Celtic peoples. A ruler obtained and kept his or her position through Druid approval. A single Druid could step between battling armies and immediately stop the conflict.

They were leaders, philosophers, seers, diviners, historians, administrators, chieftains, officials, doctors, healers, herbalists, magicians, scientists, astrologers, story tellers, musicians, law makers and judges who had the power to execute judgments, amongst which **exclusion from society** was the most feared.

They enjoyed exemption from military service and did not have to pay taxes. They acted as judges in disputes and presided over acts of crime, were the lore masters, royal counselors to Kings, counselors to people and sorcerers. Druids settled penalties and could travel freely without hindrance from other tribes.

They linked the Celtic peoples with their numerous gods, performing a role similar to modern priests as they formed the mediation between gods and man. Druids were of the 'noble' class, taking over twenty years to learn the philosophy, divination, poetry, healing, religious rites and magic etc. All this they committed to memory not writing anything down, training in caves and forests, and in sacred groves within forests the lore being passed from master to initiate.

In the modern 3 year Druid training program, 36 rituals are given including tree planting, initiations and seasonal rituals etc. but the rituals of the **eightfold path** connect them old or new to the past through the **sun** and **fire feasts**.

In **Irish** and **Welsh** texts, Druids were teachers, healers, seers, wizards but not priests, unlike Gallic Druids they did not pray to any god nor do they appear to have performed any sacrifice. They were more like **sorcerers**.



Celtic soldiers formed the nucleus of Cleopatra's personal body guard, while Celtic horsemen famed for their riding skills were recruited into the Roman army during Julius Caesar's time.

Trees played a central role in Celtic ritual. Several types of wood were regarded as having prophetic properties, indeed the word Druid came from an ancient Indo-European word which means "KNOWING OR FINDING THE OAK TREE."

The word DRUIDAE is believed to be a cognate word with the Greek DRUS meaning "AN OAK."

In old Celtic it is DRUWIS or DRUWIDS. DRU-WID combines the root words "OAK" and "KNOWLEDGE" "oak strong".

WID means TO KNOW or SEE” as in the Sanskrit VID.
DRUS means and oak tree. Druid was a title given to learned men and women possessing “OAK KNOWLEDGE.” or “TREE WISE”

In Irish they were called DRUI or DAUR giving DRAOI magicians .

In modern Irish DRUIDH it means “enchanter.”

In Scottish Gaelic DRAOIDH means “magicians.”

The Old Irish gives DRUIDECHT, the modern Irish word DRAOIOCHT means magic.

In Welsh DRYW is a seer, all from the words Druid. And a Druid was also called a DYN HYSBYS.

In Latin the word is always rendered MAGUS the root of the word MAGICUS magic or magician, from whence comes MAGISTER the chief priest, a teacher, master, trainer, advisor, instigator, censor or interestingly an author. The Magisterial applied to both civil and military offices and the legal position of judge.

In Scotland they were called
FIOSAICHE – one who knows – a kind of visionary who has access to knowledge either precognitively or retrocognitively.

TAIBHSEARS – one who is spectre haunted or a vision seer, a person who is able to see discarnate spirits.

RIOCHT – a spirit fetch, a person being referred to by the notion of AN DA SHEALLADH or of the two sights (second sight). A person who can call up spirits and mediate between the land of the living and the spirit world.

BRUADARAICHE – one who dreams, one who receives verifiable information through dreams.

BAN DRAOI(druid) can be a midwife, counselor, herbalist, mediator/judge, a diviner, visionary guide, a bonesetter, or a healer.

Druids in the Gaelic context, were more clan based or a family based framework.

Druids which included Gauls, however were very aware of writing but chose not to for their pupils had to exercise their minds through memorization.

Druids and Gauls were not illiterate they traded with the Greek city MASSILIA now called Marseilles in Southern France and used Greek letters but never to write down their knowledge or customs.

After the Roman conquest of Gaul they adopted Roman letters for trade purposes and these inscriptions are on many sacred sites. They were very religious.

The Celts did not build temples to their gods, the Druids worshipping in the open air in sacred groves or near sacred lakes or shrines. The Stone circles especially Stonehenge are thought to be Druid temples.

They believed in the souls being immortal where they were passed on to another body at death. They believed in reincarnation or eschatology.

They also believed in a GUARDIAN SPIRIT of the tribe translated as DISPATER which is JUPITER or JOVIS PATER. Caesar translated this as FATHER HADES.

There were three groups:

1. DRUIDAE in Ireland called DRUIDH
2. VATES or UATIS in Ireland called FILIDH
3. BARDS(Bardi) in Ireland called BAIRDS

1. THE DRUIDAE or DRUIDH (Druids) were the philosophers, physicians, priests, seers and sorcerers. They taught the noble class and their Druid apprentices. With the noble class, they mediated having jurisdiction over disputes. They tried cases and settled penalties and could travel anywhere receiving hospitality from all households.

As priests they performed sacrifices, often human, for they could communicate with the gods on behalf of the people. They were the seers, wizards and the soothsayers of the Danann, Patholonian, Nemedian and Milesian peoples.

In Welsh a Druid was called a DYN HYSBYS which means a wizard.

2. THE VATES, UATIS or Irish FILIDH (modern ovates) from the Latin word VATES meaning prophet (root of the word VATICAN) also means soothsayers, foretellers, one whose utterances made verse. (Root of the word VATICAN whose root is VATICINUS in Latin meaning prophetic, a soothsayer, to rave or talk wildly.) The Latin word probably comes from the Celtic.

They were the shamans of the Celts, seers, gifted in divination who foretold the future through augury and human and animal sacrifice. They are cognate with the Irish and Welsh Druids called FAITH (Irish) and GWAWD (Welsh) who were the prophets and seers, diviners, soothsayers, augers, gifted in divination.

Divining by means of AUGERY. (In Rome the Augurs were the priestly class, a college of priests who foretold the future by observing the **flight or notes of birds, sacred fowl, quadrupeds, lightening** or any unusual phenomena. They were the interpreters and predictors of signs).

Roman coins depict them using the LITUUS or AUGUR, a wand or augers staff. (from the Etruscan word for crooked – the ancestor of the present day Pope's crook. The origin of the crook is the sickle with which they cut the sacred mistletoe from the Oak) They wore headpiece with a chin straps, held a DRUID or SERPENT'S EGG called an ANGUINUM.



From Pliny the Elders Natural history the Anguinum is described. – The word from the Latin root ANGUIS a snake or serpent, which interestingly also means terror or rage. The Draco- the Dragon between the Great Bear and the Little Bear, also the HYDRA the constellations in the heavenlies. It is the serpent carried by the god ANGUITENENS.

It was called the magic egg and was said to contain snake poison. “the Anguinum is the size of a big apple, its shell a cartilaginous encrustation, full of little cavities. It is the badge of distinction, which all Druids wear for getting the better of their adversaries in any kind of dispute, and introducing them to the friendship of great men. The Anguinum or **serpents egg** was a congeries of small snakes rolled together and encrusted with a shell, formed by saliva and viscous gum, froth or sweat of the MOTHER serpent.”

They used clouds, drawing auguries from them, natural objects, trees, stones or climatic occurrences for divination, divination being their most important function. They forecast future events, were used for prophecy and knowledge. Kings ordered them to forecast their reigns and outcomes of battles.

So they were called in Irish:
NELADOIR (cloud diviners) astrologers as well as diviners. From the word neladoracht' from which comes the word Nel. Neul, Nell a 'cloud.'

They also used **PYROMANIA – divination by fire.**

They also would butcher a man to foretell the future, divining from how they bled the victim or divining from the convulsions of their limbs. They formed both small and gigantic wicker enclosures for men and animals, burning them alive to auger events and appease gods.

3. The BARD OR BAIRD were the poets and singers. (I believe they were also the artists and crafts people – metalworkers, who included military metalworkers and jewelers). They were the lowest order of the “enlightened ones” but often played a more important role than kings or warriors. They were known for their wisdom, and story telling and poetry, which survived by oral tradition, thus they were the custodians of tribal and cultural history. They used poetry and stories to spellbind.

The art was used to unify the Celtic world through themes, patterns, symbols and techniques. Art was used to confirm RANK and status and relationships between people groups. Often they were itinerant, traveling abroad but many resident Bards worked for only one patron.

There is evidence that Celtic artists used hallucinogenic drugs to heighten their imagination, as early Cannabis was found in a Prince's tomb (in Hahhstatt) and traces of other mind bending substances have been found at archeological sites.

A form of divination called TEINM LAIDA involved chewing (smoking), chanting or sucking the thumb, maybe the source of the cannabis use.

VERGOBRET were those Druids who execute the law, such as elected magistrates etc.

MAJESTIX were Druids who decided on wars, dues, divisions of land and booty. (origin of the word Majesty.)

Druids were responsible for the religious teaching and practices of the Celts preserving the knowledge of the gods and were responsible for the sacrifices of animals and humans the mediators between man and god standing between the worlds, between the mortal and the otherworld planes their magic powers and divination coming from the otherworld.

In the early Christian period many monks were simply converted Druids, the images in their illuminated manuscripts drew from their pagan past. The illumination of the **Book of Kells**, one of the most treasured artistic books in Celtic "christian" history was first started in the 8th C. in the stronghold "Isle of the Druids" called Iona.

The very Celtic Cross itself, is surmounted by the **wheel or circle** which is the solar symbol denoting the power of the sun god LUGUS. The Celtic symbol of the cross originated as a sun symbol which is the "whirligig" **swastika**, treskele, trisquele or "crooked cross," the three spoked wheel,' a solar image from India which survives to this day in Hindu and Buddhist tradition as a symbol of **'good luck'**.

This originated from the image of the oriental **'tree of life'** a central stem with a number of lobes which unite to create a stylized tree or fan shape called a palmette, many of which carried images of human faces. This image evolved into the swastika or cross.



So the **Celtic cross** is a sun symbol but underlies the Celtic belief in the regenerative powers of the tree and the sun governing life, being behind their reasoning for adopting the **palmette tree** symbol for the cross.

Originally a Palmer was a pilgrim who carried a Palm branch as a symbol of having been to the Holy Land.

Druids worshipped at outdoor shrines, groves and sanctuaries near sacred lakes and rivers for they built no temples, but did build **stone circles**. Here they erected icons of wood or stone which were stored in the shrines or embedded in the land (standing stones).



Human, animal and hauls of silver and gold were sacrificed to the holy lakes and rivers and wells. They often carried their images of their gods veiled with a white covering.

It was only when Gaul and Britain became Roman provinces did they have temples and the **Celtic deities were given Roman names**. The most important was the Gaulish **Mercury, Mars, Apollo, Jupiter and Minerva**.

Some Romans adopted these Gallic gods. The **Celtic horse** goddess EPONA was worshipped in Rome itself.



Human sacrifices were made to the stone idol of CROM CRUACH.

Other deities were BELENUS, DANU, LUGUS, OGMIOS and EPONA, which survived Christianity to become BEL, ANA, LUG or LUGH, OGMA and MACHA the Irish deities of the TUATHA DE DANANN.

The Welsh transmitted the sun god BELENUS/BEL into BELI. The goddess DANU/ANA into DON. The god of light LUGUS/LUG into LLEU and the goddess EPONA/MACHA into RHIANNON.

The British god NODOS was transmitted into the Welsh NUDD equated with NUAD AIRGETLAM.

There were hundreds of Celtic gods and goddesses especially the MATRES(**three mothers**), DIS PATER (PLUTO) **God of the Dead** and **underworld**. Some were more popular in Europe. Others only worshipped by the clan and others only by the family.

Legend tells that that the ancestors of the Irish are the MILESIAINS.



The PARTHOLONIANS, NEMEDIANS AND MILESIAINS were according to legend the **descendants of Noah**.

The Parthlonians and Nemedians from Japheths line. The FIRBOLGS and the TUATHA DE DANANN were descendants of the Nemedians so they all claim to be ancestors of Noah.

Druid Celts believed in the after life , burying earthly possessions with their dead, sometimes whole ships and chariots, favourite animals and dogs and even servants.

According to classical writers it is believed Celts were followers of the Pythagorean philosophy.

In Samos between 580-500 B.C. Pythagoras taught that the human soul was immortal and instead of the shades (spirits of the dead) going to the underworld , the soul finds another human body to enter into.

They believed souls passed from one body to the next and it was this belief that made Celtic warriors so fearless as they did not fear death, fighting with reckless abandon until death for they believed they would just go to another body and live on. This belief is born out in their mythology and involved their understanding of **shape shifting**.

Human sacrifices were done to appease gods and goddesses for suffering through war, famine or disease. Druids attended all sacrifices but the more grizzly ones done by Druids priests.

Caesar reports men and animals both together and separately being confined in large wickerwork cages described as “colossus of wood and straw, like a gigantic basket-like plaited figure” filled with twigs before being set on fire to the Gallic gods ESUS, TARANIS and TEUTATES.

Other sacrifices were done for divinatory purposes, to divine by the blood flow, convulsions or agony. Usually the victims were slaves or criminals but if there was a shortage they would sacrifice the innocent.

In Ireland during the reign of Tigernmas people were sacrificed before the stone god Crom Cruach. In the legend of Art son of Conn, Druids advised the King to sacrifice a boy from sinless parents to be slain before TARA (the goddess) and his blood mixed with the soil.

The LINDOW MAN was a human sacrifice who had had the Druid ritual killing having his

1. throat cut.
2. stabbing or bludgeoning.
3. strangling or hanging.
4. drowning.

The **four fold death** , linked to the **four elements** and **quarters- N.S.E.W.**

Decapitation was also a form of sacrifice. The Celtic custom of severing the heads of their enemies, then taking them as trophies, in doing so gaining the mystical power of the head. This was called **head-hunting** for they used to hang their victims heads on their bridles.

When women were accused of sorcery or witchcraft their heads were severed and the heads placed at their feet, **the lower jaw removed** so that the dead woman couldn't release curses or spells over the living from the underworld.

Divinations were made through sacrifice by stabbing the victim to observe the blood flow. Striking the back of the victim with a sword, to observe the convulsive throes.

They shot victims with arrows to divine from their agony, crucified them, burned them all in the name of appeasing the gods and to determine their will.

DRUID MAGIC

Druids practiced magic and witchcraft but also healing and divination acting as shamans and medicine men, making talismans and spells to ward off evil.

They were physician/ priest/ healers gathering herbs to make poultices, pronouncing incantations and prescribing 'drugs'.

They held the Mistletoe and the Oak (genus QUERCUS) as sacred. They cultivated the Mistletoe with great ceremony and on the 6th day of the moon a ritual sacrifice was prepared and a feast prepared under the tree.

Two white bulls with their horns bound for the first time were sacrificed at the base of the Oak after the Mistletoe had white cloak. The mistletoe contained properties that could cure all illness and disease. It was an antidote to poison and made cattle fertile.

It was called the 'golden bough' being representative of the god BALDER, who was the TREE SPIRIT of the Oak, the mistletoe growing on it his soul. It was believed once the mistletoe was cut, the host Oak would die.

The **lightning of ODIN** they believed gave birth to the mistletoe and when cut the Oak was struck to death. Anything growing on the Oaks they believed as sent from heaven from the very gods and goddesses themselves as a favourable sign of them choosing the particular tree.

It was the symbol of the death and resurrection of the **false Christ of the Druids**, the Celtic deity called **ESUS, or HESUS a tree god linked to the Oak tree** who was likened to **Mars** and **Mercury** but it equated with ODIN (his name remarkably close to the name of Jesus.)



In their legends, Odin, Balder's father was "hung from a sacred tree" so in Druid society human sacrifices were **hanged from a sacred tree and their throats slashed.**

Mistletoe grains were found in a bannock in the grave of a sacrificed Druid prince. The Druid prince being seen as the "divine victim," coming down from his own "Oak-grove Calvary."

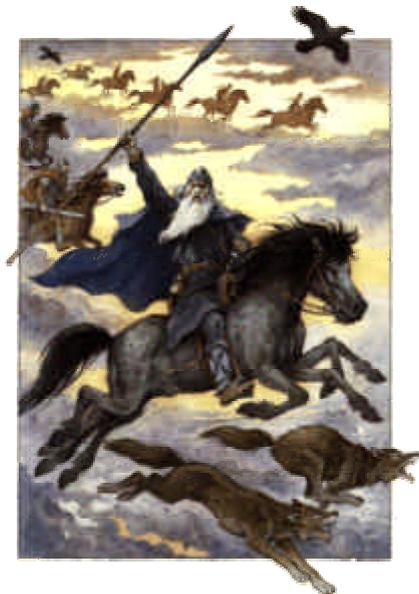
Druid princes suffered the threefold death.

- Hanging from a tree which propitiated the god ESUS,
- being thrust through with a spear which propitiated the god TARANIS
- and drowning which propitiated the god TEUTATES. Jesus was hung on a tree, had His side pierced but refused to be 'drowned' with vinegar.

In Druid legend Odin was also hung from a tree for 9 full nights, the multiplication of the three days between the death and resurrection of Jesus. He also thirsts in his agony as did Jesus.

Odin screamed at the moment of the truth just as Jesus cried out. Odin sacrificed himself as did Jesus and Odin also rose from the dead fortified with occult wisdom.

It is interesting that in Caesarea Phillipi, Israel, whose original name was PANIAS at the source of the Jordan, named because of the shrine to the god PAN which was here still abounds in Oak trees for it was a centre of ancient gentile worship.



This is where Jesus began to show His disciples that He must go to Jerusalem and suffer many things, right at the Oak groves of Panias, the Oaks grove of Pan the horned god of witches.

They worshipped other trees The ROWAN, called the QUICKEN tree, the YEW, APPLE and HAZEL all of which were all sacred to them. Rowan berries from the forest of DUBROS were said in legend to restore youth to old men. The Rowan tree was guarded by the giant SEARBHAN (sharvan).

In Welsh legend the antecedant of **Merlin** hid up an APPLE tree hidden from harm in the magic grove. **Druids could heal using magic or herbs or blessing water.** Many herbs were named after goddesses e.g. Taliesin, Olwen and Bronwen.



Verbena and Vervain were “alter” plants. Selago – a moss, Samolus, Brookweed, Pasque flower, Water pimpernel , Marshwort and of course Mistletoe which was the king of the herbs, called ‘Oll lach” or “all heal.” This also grew on Apple, Pear or Hawthorn trees so they too were sacred. (All Heal was the name of Asclepion’s daughter Panacea who promised a cure for everything.)

In magic some Druids used wands, shape-shifted, had power over animals and used metamorphoses.

DICHETAL DO CHENNAIB was a form of incantation divination which required close contact or close proximity with a person or object. Breathing over or into them.

DRUIDESSESS

In ancient Celtic society the Druids and Druidesses were called the **intellectual elite**. Druid women also ruled as queens e.g. BOUDICA and ONOMARIS and often wielded as much power as men. Apart from the ‘finer’ and domestic arts which included herbal lore, healing, and divination, midwifery, they also taught **war craft, hunting and fishing** and acted as guards and advisors warning in times of danger.

Druidesses were called the “wise women” sometimes “ bondswoman “ , female “seers” and sorceresses. Female magicians or witches.

Apart from the cultural and domestic things that they taught, like herbal lore, healing, they were also the **keepers of the ‘ways’ traditions**. They taught war craft, hunting, fishing, acted as guards and warned of danger.

They also were advisors to Kings and queens and held great power. In the grave of Druidesses **spiral whols** have been found, (woven strings of beads symbols of fate and destiny) for they could predict death and end life by simply snapping a thread. These symbols signify the power that they held by their contemporaries as in legends three sorceresses ensnared people by spinning **magical webs**.
Druidesses shape-shifted into **mermaids**.



As the ‘wise ones’ they in some accounts are the origins of WICCA(male) WICCE(female) the ones of the ‘craft of the wise” which in modern English is the WICCA CRAFT or WITCHCRAFT. The witch, priest was the Flamen the priestess called the Flamenca (from where the word for the **Spanish dance** comes- flamenco) In Rome the sacrificial priests were called Flamen, their wives Flaminica, from the Latin word FLAMMA a blazing fire, heat, a flame, to be inflamed. Flammeoleum was the **bridal veil** they wore, the flame coloured bridal veil the colour of blood. (Could this be the real veil of Isis?)

There were female Druidesses or Seers called BANDRUI.

FLAITH were the prophetesses.

BANFLAITH or the BANFILÍ were the women poets.

Scythian witches (druids) part of Celtic ancestry were called HAJU – RUNNOS “hell runners” female shamans who made psychic excursions into the realm of the dead. It was believed they were the progeny of the sexual intercourse of women in the wilderness and unclean spirits who produces a **savage race** which **dwelt in swamps**, who were **stunted, puny**, and **scarcely human** who were reputedly the descendants of the **Hun (Germans)**. These women reputedly were **very cruel to their children**.

Female Druidesses also were sacrificers. The ancient account of them is below.

“They were grey with age, and wore tunics and over these cloaks of finest linens and girdles of bronze. Their feet were bare. These women would enter the army or other camp, sword in hand, go up to prisoners, crown them and lead them to a bronze vessel..... One woman would mount a step and leaning over the cauldron, cut the throat of the prisoner or war (or criminal) that was held over the vessel’s rim.

Others cut open the body to inspect the entrails and would foretell victory in battle or favourable outcomes.”

There is also a report of an Island in the Atlantic called **Okeanos** where Celtic women lived who paid homage to **Dionysus**. They formed a sort of secret order, given to mystical practices and arcane initiation rites.

No man ever set foot on the island. They went occasionally to find men and then came back. One of the customs was to reroof their temple and if one of them dropped the roofing material she was immediately torn to pieces right there and then by the others in a frenzy of blood-lust.

These were women(and men) who had the IMBAS FORASNAI or the “ LIGHT OF FORESIGHT ” the ability to obtain visions of the future. This was not limited to seers – male and female – could both have this gift. **Poets** of the highest rank could have this prophetic gift, so too could **artists, women warriors** and **teachers** have this gift. It was a hereditary gifting.

TEINIM LAIDA another type of poetic divination.

There was a third form of divination called DICHETAL DO CHENNAIB which required incantation divination probably made close to person or object as being breathed over.

Female sorceresses or witches were called BANTUATHAIG, using magic to **conjure up animals**, even hosts of warriors before battle or send them against enemies.

Female deities had magic CAULDRONS (The magic cauldron of CERIDWEN) origin of the witches cauldron.)

Druidesses used magic to shape-shift and to turn people into animals in legend. They used magic to turn themselves into **beautiful women** or **ugly old hags** using the powers of sorcery, using herbs to heal, to hurt and to hallucinate with in order to spirit travel.



Druidesses were the **fairy women** and kept the **fairy lore** (these are the spirits of the otherworld – demons). They were the **keening women**, women who ‘keen,’ which is wailing and lamenting.

Both Druids and Druidesses used different forms of divination – Astrology, Augery, listening to animals, dreams, visions flights of birds, interpretation of signs.

Haruspicy – the cutting open the belly of an animal to observe the entrails (this was adopted by the Romans and Etruscans). Part of divination was to hear the screaming voice of the child in the womb and interpret it. They hurls spells against the elements and used them as curses. Druids were able to produce insanity and bewitchment in their victims.

In Welsh, divination was known as:

AWENYDDION or AWENITHIO which was the power of inspiration.

Awenydd means “inspired one” seer or shaman. The insight comes through trance, sleeping and dream where the person went into a sleep or trance and spoke during rapt ecstasy experiences. (Annwn was the Celtic ‘otherworld ruled over by Arawn.)

Awen is the power and knowledge from the GOOD GOD DAGDA given as a breath through the dying as a kiss to the one chosen as successor by Dagda.

It is the **breath of the Dagda** which guides and instructs and sets man and woman apart from other men and women and which forms the inner light of inspiration. In Welsh it means encompassing inspiration the “flowing spirit.” For a Druid everything is seen as having or being filled with spirit.

The AWEN is a feminine noun whose root meaning means “MUSE” “GENIUS” “POETIC or ARTISTIC FRENZY”

Formed from two words:

1. AW meaning “a fluid, flowing and
2. EN meaning a living principal, meaning A BEING, A SPIRIT, ESSENTIAL. It literally means a fluid essence, or flowing spirit.

It is called the HOLY SPIRIT of Druidry. The false holy spirit.

In the twelfth Century a Welsh poet wrote:

“the Lord God will give me sweet Awen from the cauldron of Ceridwen.” The legend being that the **ability of inspiration of poetry, wisdom and magic and divination** came from **her WOMB**. The Awen being seen as a gift from God.

CERIDWEN was one of the “ old ones” one of the great megalithic pre-Christian goddesses. She embodies MAIDEN, MOTHER, and CRONE. She was primarily worshipped in her CRONE aspect and through her cauldron of wisdom, inspiration, rebirth and transformation could be obtained Her name means “crooked woman” or “bent white one.” suggesting her association with the CRESCENT MOON.

She was the giver and taker of life, the cauldron, the grail and the land itself.

Her title was **Patroness of Honour of Welsh Bards** (A title the present Queen of England holds as Patroness of the Welsh National Eisteddfod) to whom she gave Bardic gifts. The goddess or spirit of sovereignty which she embodied (this is the same spirit which sits over Ireland called SOVERIEGNTY), as well as granting power over the land to the king who espouses her on her holy hill top, also gives wisdom to the Bard who brings her gifts, often the **magical branch of an apple tree**, called the BRANCH OF PEACE.



The cauldron has an intimate association with femininity with justice, wisdom and intelligence and goes back to very ancient times.

Ceridwen was originally worshipped by the people of Wales. Legend goes that she lived on an island in the middle of LAKE BALA or in some versions, LAKE TEGID, named after her husband, TEGID MOEL with her 3 children, a beautiful daughter named CREIDWY (meaning crystal egg) MORFRAN (meaning cormorant) and an ugly son AFAGDU. (meaning utter darkness.) She brewed a magic formula called “GREAL” (grail?) according to the ‘arts of the Fferyllt’ (alchemists and metal workers) which made Afagdu her son the most inspired of men.

For a year and a day she kept six herbs simmering in her magic cauldron. A blind man and a child called Gwion Bach came past and three drops from the cauldron slashed on him, went into his mouth, giving him the three gifts, poetic inspiration, prophecy and shape shifting.

Gwion knows the goddess will try and kill him for having taken the draught so he changes into a hare, Ceridwen then changes into a greyhound bitch, he turns into a fish and she transforms into an Otter bitch.

He becomes a bird, she a hawk, he becomes a grain of wheat and hides on the threshing floor and she becomes a black hen and swallows him. The hen with 'ruddy claws' After 9 months he is reborn from the womb of Ceridwen and because of his great beauty she cannot kill him so ties him in a bag and throws him into the sea on the eve of May.

On May morning the bag is pulled from the sea and the first person to see him says "BEHOLD RADIANT BROW" which in Welsh means TALIESIN and he became the PRIMARY CHIEF BARD OF BRITAIN.

The whole tale is an instruction manual for Bardic initiation.

Gwion encounters three receptacles of transformation.

- THE CAULDRON,
- THE WOMB,
- THE LEATHER BAG.

from which he emerges.

Ceridwen is the initiator throughout.

The 3 receptacles also represent the three 'grades of BARD, OVATE and DRUID. The drink from the cauldron opening the third eye, the mind of the bard to the gift of Awen.

The sojourn in the womb gives the Ovate wisdom to understand it and the ordeal of being cast into the sea in a leather bag enables the Druid to conquer the ultimate fear, the fear of death.

The gifts of the three drops are also equated with the three 'grades' of Druidism. Poetic inspiration for the Bards, prophecy for the Ovates, and shape shifting for the Druids.

The symbol of the Awen is **three light rays** surmounted by the three 'drops' from her cauldron. These rays are identified as the VATIC rays, reflecting the **threefold constants of Celtic mysticism** including:

- **conception,**
- **creation and**
- **exposition.**

The elemental powers of:

- **heavens,**
- **earth and**
- **sea.**

The interconnective unit of father, mother and child. It was the SACRED THREEFOLD in its human, divine or natural forms. The three strands, the three drops, the Bard, Ovate and Druid.

GOGYRWEN which in Pughes Welsh Dictionary means a SPIRITUAL BEING OR FORM; a personified idea. There is a suggestion by scholars that this could be a title applied to the goddess Ceridwen herself.

The Gogyrwen can be interpreted as “youthful fair one,” who can be propitiated with offerings of milk, dew and acorns, gifts all associated with the FAIRY FOLK.

Ceridwen is called the WISE ONE OF THE CAULDRON, OGYRWEN OF THE THREE AWENS.

The three Awens is a chant made by some Druid groups (chanting the word awen three times) which they employ to open up their spirit to the spirit of the goddess. The chant takes the form of a low vibratory mantra similar to the Hindu, Om or AUM. The poem of the Bard to it writes...

“the awen I sing,
while it flows,
I know its extent;
I know when it disappears;
I know when it fills;
I know when it overflows;
I know when it shrinks; I know what base there is beneath the sea.”

The Awen, the “flowing spirit “ is here described like a river drawn from the sea. The ‘sea’ itself likened to an all encompassing spirit that surrounds us, the river being the portion of which the bard draws himself into through his invocation.

So the Awen may be obtained from drinking from the cauldron of the goddess though singing or chanting or the arts.

Bards did this by going to solitary places, caves, huts, small rooms, with no windows to let in light.

There the ‘professors’ gave subjects to the initiates and taught by candlelight and “the initiates worked in the dark,” (from where the expression ‘being in the dark originates.)

The Bards shut their doors and windows for days at a time, lying on their backs with a stone on their belly and plads (plaids) about their heads. “their eyes being covered, they pump their brains for rhetorical encomium or Panegyrick and indeed they furnish such a stile from this dark cell as is understood by few...”

The stone was the GLAIN ADDER OR ADDER STONE believed to have been created by covens of copulating serpents on midsummers eve, it was credited with protective healing powers, its weight used in order to create “one over-riding sensory input in order to block out all others.”

In the Bardic colleges of Wales in the Isle of Mona, which they used for the same purposes, it was called “the dark island, the cell of songs.”

Similar vision techniques were used in Greece and at many oracular shrines in which priests; priestesses or visitors would sleep in anticipation of receiving inner healing or instructions in dreams. This was called sleep incubation.

There was a cave in Ireland called ‘St. Patricks purgatory’ where pilgrims went and on Iona,(the Isle of Druids). St. Columba was said to have spent three days and nights in a darkened house during which the “Holy Spirit” gave him the power to see many great things hidden since the world began.” There were also DRUID MONKS who became the scribes and artists in monasteries.

All these conditions were a form of sensory deprivation, which according to research, show to give rise to visionary experiences. A related technique involved the initiate being wrapped tightly in a **bull’s hide** and lay beside running water, the bull’s hide restrained movement and the running water provided the sensory block.

These are all the roots of the megalithic chambered tombs and caves and **origins of cave art**, also the origins of the **Fairy folk**, the SIDHE and ‘otherworld women’ where the Druids and Druidesses went into dark places in the earth to experience the otherworld.

The Bards reenacting a rite in their dark cells whose origins lay with the priest/priestesses-magicians of Neolithic times.

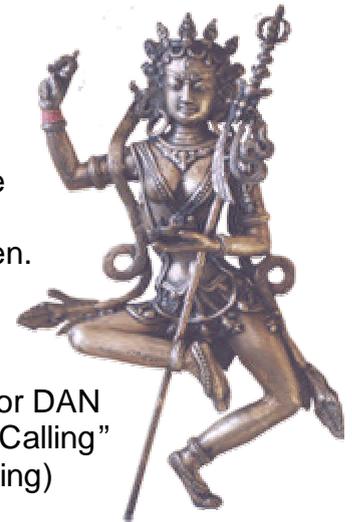
The Awen was also said to descend in the form of a **hawk**, which is released by a beautiful young man and flies into the mouth and inward parts of the dreamer.

This is the same spirit or vision quest to obtain power taken by medicine men and women (shamans) all over the world, which involved going into the mountains or remote areas to experience initiatory dreams and encounters with “power animals” or spirit helpers, which enter the body of the Shaman.

At Dodona Zeus descended in the form of a DOVE which spoke through the branches of an Oak. The priestesses who interpreted the “VOICE OF GOD” were called PELAI “doves.” (counterfeit of Yahushua?)

In Greece women were frequently considered to receive inspiration from the god Apollo, men from the Muses (the root meaning of Ceridwens name) These were the HANDMAIDENS OF APOLLO.

The Hindu spirit which represents the Awen is the spirit called Shakti the active partner of Shiva, the spirit of KALI.



Ceridwen is seen as the divine giver of the Awen the divine creative energy. Men in legend frequently seek power and knowledge often under the control of or embodied by women. Female Bards identify themselves with the goddess. It is a total union of the self with a god or goddess.

In Ireland the Awen is most closely resembles by the DAN or DAN which means “a gift, treasure, spiritual gift or offering, the.” Calling” of the “art of poetry, poem or song (I believe also art - painting)

The term AOS DANA may relate to DANA or ANU the mother goddess of the Irish Pantheon, the TUATHA DE DANU or the tribe of DANU.’ “Dana the multiformed, multifaceted, multimagical, well clasped maiden” who appears to Bards.

The goddess most associated with the Bardic order in Ireland is BRIGHID whose name means “maiden” or “Fair woman” also “the power of fate”.



A goddess worshipped by poets. She was called:

- MARY OF THE GAEL
- BRIGANTIA
- BRIDE
- BRIDGID MELODIOUS -MOUTHED,
- BRIGHID OF PROPHECY,
- BRIGHID OF THE SLIM FAERY FOLK, (fairy folk)
- BRIGHID OF THE GREEN MANTLES
- The GODDESS OF MAGICAL FIRE and CHILDBIRTH, the MYSTERIOUS WHITE SERPENT with intoxicating drink.

Her feast day is at the beginning of February (2 Feb IMBOLC) the day when the SERPENT BRIDE comes out of her hole. One of the titles of Brighd is the BRIDE so she is a type of the false bride. She is also known as the godmother or foster mother of Jesus, the AID WOMAN OF MARY.

DAGDA the good god called the GOD OF DRUIDRY is BRIGHIDS father.

[I have made a separate page on Ceridwen.) She is the Celtic version of the Greek Demeter/Kore.]

The **Willow tree** is sacred to her, being the tree most associated with the **moon**.

The pre-Christian Celtic world was peopled by a pantheon of gods and goddess who inhabited or personified different localities. Ireland itself was seen as a great goddess, one of whose names was ERIU, which gives the country we know of as EIRE. Her body was the land itself: in County Kerry two hills called the PAPS OF ANU, were her breasts. Anu another of her names.

To become king involved a **ritual marriage with the land** in the form of a goddess known as SOVEREIGNTY, the sovereign of the land.

Under the influence of the AWEN people behave as if they are possessed, go into trance and loose control. Words stream from their mouths, lacking any sense at all. When they recover they are like ordinary people awakening from sleep.

These are the TRANCE MEDIUMS of Shakti, Kali, Ceridwen or Brighid, or any pother (confusion) goddess or god. In its microcosmic form, the Awen is likened to the KUNDALINI (yoga) whose energy sleeps at the base of the spine.

NEIDDRED “adders” or “snakes” has long been a name for Druids. In the poem “cattle-fold of the Bards” the poet identifies himself with both—
“I am a song to the last; I am clear and bright;
I am hard: I am a Druid
I am wright: I am well-wrought;
I am a serpent: I am reverence, that is an open receptacle.”

The new Age training is called I AM and it too calls up the kundalini

The SOUIX Indians call this force the WAKAN.

The Melanesians call it MANA

It is called the Holy Spirit of Druidry.

In Kabbala the RUACH ACADASCH.

It is an **unholy spirit**.

Awen in Hebrew means SIN could these be the men (and women) of sin?

In Turkey, in the area of Galatia of the Bible, was the city of PESSINUS. The temple here was not purely Celtic but an ancient cult centre of **Cybele** and her lover **Attis**. Even to Romans this was one of the most sacred places in the empire.



When the Celts ruled in this area, for they apparently forced their way back in, it was not so much the sacred BLACK STONE of the goddess that mattered to them as it did to the Romans, but to be masters of the temple of Pessinus which gave them the prestige. This **black stone** was taken to Rome where it still is. It is also the **root of the black stone in the Kaaba Mecca** both of which were originally ancient Sun/goddess stones.

In northern mythology the Sun was not only male but also a goddess called SUNNA who was regarded as the nurturer and carrier of the sun's light energy.

In Celtic shamans were called –

- SUIBHNE
- GEILT – the wild ones.
- AWENNYDD (inspired one)
- TAIBHSEAR (vision seers)
- FILI (poets) visionaries who could see into the otherworld and access otherworldly beings.

They had two modes of training. Either they were born into a family with shamanistic skills and trained as practitioners OR they were chosen by the SPIRITS. Training was done in **Druidic colleges** where the rich and nobly born went (**origin of boarding schools**). They went on to become trainers in their own right, training gifted children to become Druids.

There are accounts of spiritual presences called SHAPERS becoming their 'mentors' who appeared in the form of **geometric shapes** which combined complex patterns. These were also in the form of musical resonances and vibrations, which eventually ceased to be these patterns and began to appear in the shapes of Celtic deities.

They came to office by a summons in the spirit, through a dream, ecstasy or vision. They went into the wilderness, some might even die in the process for they had to fight demons, endure spiritual torture, psychic madness, go to heaven and come back down again experiencing the birth of a new personality.

In Celtic shamanism there were three levels:

- **THE UPPER, MIDDLE AND LOWER WORLDS.**

These worlds were accessed through the TREE OF LIFE or the GREAT TREE (the Oak) They viewed it as the centre pole, the centre and the core of the cosmos with the shaman sitting with his back to the tree, meaning that the shaman is at the centre.

To pagans and Celtic alike the natural world was viewed as a bridge that spanned and connected the worlds of earth and spirit. The tree stood at the centre of the universe and it formed the bridge.

They believed each individual is at the centre of their universe, their cosmos.

From this point all directions stretch out in 8 CARDINAL POINTS. N, S, E, W, NW, NE, SW, SE. This forms the **sacred wheel or circle**.

THE CIRCLE, has long been important to the Celts and to the Irish, enclosing within it the cross which indicates the 4 SACRED DIRECTIONS. N, S, W, E. It defines the mundane world which the shaman leaves "outside the circle" and which is not necessary for his work, namely worries, problems etc.

It creates a sacred space within which the shaman is protected called a AIRBE DRTIAD (fence of protection). It also acts as a magnifier as the energy moves to the outer limits of the circle, so it returns back to the shaman multiplied and stronger.

- **UPPERWORLD**

The upper world is the spiritual realm which contains the **realm of the stars**. It is the world where the **blueprints of life** maybe seen. Teaching from 'guides' about healing and identity are found here and lessons of mutual responsibility.

- **MIDDLE WORLD**

The Middle world is that world in which they live and breathe. This world is shadowed by the OTHERWORLD which constantly overlaps so that they can move from one dimension to another.

- **THE UNDERWORLD**

This is the **realm of the ancestors** and spirits, the root of deepest thoughts, the depth of the psyche. It is the place where the light within the earth may be accessed to bring healing and growth.

Within the Irish tradition these realms are linked encapsulated within the SHELL OF A HAZELNUT which stands on the lip of the WELL OF SEGAIS . From this well 7 rivers of life are said to stream and from them all knowledge is derived.

The working of the wheel is linked to the 4 ELEMENTS: earth, wind, fire and water.

The figure most associated with **Celtic Shamanism** is the LORD OF THE BEASTS (found on the Gundestrup cauldron).

This is CERNUNNOS widely know as the WALKER BETWEEN WORLDS a shaman.

He is depicted sitting in the 'lotus' position wearing antlers and surrounded by animals. He was the **HORNED god of the Celts**, associated with the **hunt and fertility**, from where the slang word "horny" comes from.

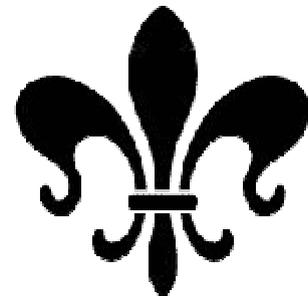
He is the LORD OF LIFE, DEATH AND THE UNDERWORLD, being the sun to the goddess of the moon as he alternates with her ruling over life and death and with her he cooperates in the continuing cycle of life and death and rebirth.

This is the cycle of reincarnation. In this role he is LORD OF THE DRUID CYCLE or CIRCLE.

His own life was said to be circular. He was **born at the winter solstice** and marries with the goddess at BELTANE (May 1st).

His image dates back to Paleolithic times from **cave paintings** in the Caverne des Trois Freres at Ariège, and Foureau du Diable in France. He is depicted as a **man dressed in a STAG costume** and was worshipped by Romans and Gauls who portrayed him with a double or triple head.

HERNE the HUNTER, a ghost of Britain (believed to ride near Windsor), PAN the greek goat god, JANUS, TAMMUZ and DAMUZI are all forms of Cernunnos the great STAG. This is where we get the origin of **stag parties for men** and **hen parties** for women before they get married. The STAG the sun and the HEN the moon (the 'birdfoot' symbol of the fleur-de-lis the flower of Lilith.)



He was often shown with **3 cranes flying over his head**, which maybe the origin of the images of babies in a nappy being carried off by the crane or stork and the **STORK parties** we give pregnant women. We use the image of babies being carried off by the stork (devil) in ignorance during this. All these forms are the son/lover consorts of the goddess. It is also significant that the image of Cernunnos as the Stag, Goat / horned god can also be in a female form.

Cernunnos was also equated with ESUS the **tree-god**, the false Christ of Druidry previously described, so he is the symbol a type of anti-christ. Notre Dame in Paris was built over a stone altar to the 'horned god' of witchcraft Cernunnos. So it is an ancient site dedicated not only to the goddess (Notre Dame – the mother) but the anti-christ.

Men(stags) programmed into the anti-christ sun (Cernunnos) and the women(hens) programmed into the moon and goddess (Brighd/ Ceridwen) to bring forth the **child of promise**. In Druidry this child is called the MABON or CHILD OF LIGHT.

This child is called "GREAT PRISONER" the "GREAT SON" who has been lost, taken from his mother as a baby and imprisoned. The search for the Mabon becomes the goal on many spiritual quests. The Mother called the MODRON, the child the MABON, the image of wholeness and balance. She exists only in relationship to him and he to her. As the Great Mother she

carries him within her womb and at the time of the winter solstice, Alban Arthuan, the LIGHT OF ARTHUR, she gives birth to the CHILD OF LIGHT. This is the **cycle of the mother-child**.

In the Celtic 'SONG OF AMERGIN' it sings of the power of Cernunnos over the elements. These shamans were recognized by their ability to shape shift and to take journeys called IMMARAMA or IMMARAM to the MANY COLOURED ISLES. (That is why they are called walkers between worlds) These were shamanic journeys to the otherworld. This is the night-sea voyage or the "dark night of the soul." This was a period of trial by fire, an initiation, a burning off, of the extraneous, by the energy of the common wound, whose symptoms were alienation, loneliness, a deep pain at somehow being disposed, disenfranchisement in spirit or displaced from a sense of "home or place, often called "soul loss."

They used **Shamanic Trance**.
Shamanic techniques called

- TEINM LAEGDA or "decoding by means of verse."
- DICHETUL DO CHENNAIB or " psychometric composition (where the revelation comes straight from the end of the poets or artists fingers)
- IMBAS FOROSNA or" inspiration of tradition and ancestors"

The FILIDH utilized a form of vocal tracking called TEINMAN LAEGDA "the decoding of the poem" which involved trance singing to come at some unknown information.

The Filidh sang over the subject communing with its soul or life or energy field, and singing aloud the images, impressions and metaphors that came to him, following the thread of the poem to come to some solution.

TATOOS are all part of Druid shamanic ritual as are hallucinogenic drugs and shape shifting into "naked" battle frenzy, called FUROR TEUTONICUS, or in German, **Wut**.

This was burning hot, blood thirsty rage induced by alcohol and drugs which gave them great strength and unafraid to die because of their reincarnation beliefs. These men and most Celtic men, according to a report by Diodorus, were openly **homosexual**.

Druids used the OGHAM script to write RUNES and runic shamans to divine. (The runes are: UR, THURS, ASS, REID, KEN, GIFU, WYNJA, HAGAL, NAUD, ISS, JARA, PETRA, EOH, ALGIZ, SOL, TYR, BJARKA, EH, MADR, LAGU, ING, ODAL, DAGAZ, FEH.) (I have made a separate page on Runes and Rune magic.) Both the Ogham and runes linked to the cycles or wheel of the year.

The days of our week are Druid:

- **Sunday**, dedicated to the Sun.
- **Monday**, dedicated to the moon god MANI
- **Tuesday**, dedicated to the god TYR
- **Wednesday**, dedicated to Woden
- **Thursday**, dedicated to Thor
- **Friday**, dedicated to the goddess Freyja
- **Saturday**, dedicated to the three Norns, past present and future.



Some of the sites associated with Druidry are:

- **The Isle of Anglesey** or YNYS MON or the ISLE OF MONA, one of the main druid strongholds and teaching centres.
- The Isle of Man
- Wistman's Wood on Dartmoor
- Newlands corner in Surrey
- Iona and Isle off the West coast of Scotland (St. Columba who lived here called Christ his Druid.) known originally as ISLA NAN DRUIDEACH Isle of the Druids.
- Outer and Inner Hebrides islands of North Uist and Skye.
- Orkney Islands

The people of Flanders remained pagan until the Seventh Century. They were druids.

Here is a list of some of their Druidic practices from a report by an early Christian priest:

- They consult magicians, diviners, sorcerers or incantors.
- They observe auguries or violent sneezing.
- Divine from little birds singing.
- Make little deers (the Stag) or iotticos for the HOUSE ELF (Puck?)
- They own little VETULAS figures of an old woman the Romans identified with HECATE.
- They invoke NEPTUNE, ORCUS, Diana or MINERVA or GENISCUS.
- They light bonfires on June 24 for the **summer solstice**, invoke LARVAE (malignant spirits, spirits of death).
- Have devotions to the gods of the TRIVIUM where the three roads meet, where rivers groves or corners meet for Hecate or at crossroads



- They hang phylacteries from the necks of man and beast.
- They make lustrations and incantations with herbs.
- Pass cattle and children through hollows of trees to consecrate them to the devil.
- The women hang AMBER on their necks to call on MINERVA and invoke other goddesses and beings into their weavings and dyeings.
- They shout to the moon, tell fates and fortunes, read horoscopes,
- Have diabolical games and dancing and chants, worship at springs and arbours;
- offer honour to dead trees, and so the list goes on.

Druids **worshipped trees**, from where we get the expression: “knock on wood” / “touch wood”.

The Oak, Ash and Thorn being called the **FAIRY TRIAD**, each moon phase was assigned to a corresponding tree, each tree being sacred to either the feminine energy of the goddess or to the masculine energy of the god.

SUN or SOLAR FEASTS

There were **4 SUN or Solar feasts**.

The Druids used the **Sun** as a **timekeeper** linked to the equinoxes. The 21 March (vernal equinox) and the 21 September, were the times of the greatest movements of the sun’s rising.

EQU-NOX means equal night.

- VERNAL or SPRING equinox, March 21st (time for planting seeds in the cold north).
- MIDSUMMER June 21st (time for Bonfires).
- AUTUMNAL equinox September 21st (Lammastide, the feast of loaves).
- MIDWINTER equinox December 21st.

These four sun festivals have been honoured by most of humanity since earliest times. They formed 4 SOLAR MARKERS for the year.

These feasts were celestial and spiritual, encompassing the passage of life from childhood (vernal), youth (midsummer), maturity (autumn), old age (Midwinter).

FIRE or LUNAR FEASTS

The **4 Fire feasts** which were PASTORAL MARKERS. They were called ‘cross quarter’ fire or LUNAR festivals.

February 1st

Candlemas or IMBOLC (the purifying flame of the nadir of the year when the mother is reborn as the virgin.) This is candlelight. Season December – January.

May1st

May day or BELTANE. This is firelight. Season March – April (season of the bride)

August 1st

Lammastide or LUGNASAD this is hearthfire. Season June- July (season of the mother)

November 1st

All Hallows or SAMHAIN this is bonfire (the word coming from BONE fire, originally the sacrificial fires.) Season September- October (season of the Crone)

These 8 feasts of the 4 spirit (solar) and 4 of the material (lunar) formed the interlocking wheels of the year.

The **outer wheel** representing the **solar feast** and the **inner wheel** the **fire feasts** these rotated continually but always interlocking.

The wheels representing also the outer –the sun (male, the god) the inner wheel the moon (female, the goddess). The term of pregnancy is equal in length to the time between any three quarter year feasts.

After the dying year at Samain, Imbolc is the purifying flame of the nadir of the year when the mother is reborn as the Virgin. Set at the beginning of February in the second century, it was later known to Christians as Candlemas (candle Mass R.C. church?)

This was followed by the lusty fire of Beltane, quickening the seed in the earth mothers womb – the Bride – that burgeons with bounty, celebrated at Lughnasad the fruitful in The MOTHER FEAST of August. Which fades into November Samain and death-in-life, the Crone and the northern winter.

Druids measured time in **cycles** rather than linearly. They were concerned with triplicity (the triple goddesses and triadic sayings etc.)

The **Grand Cycles of 21 years**, which was preparation from the egg in the womb to the full personality, mature and responsible person, who gets the “**key of the door.**” (origin of 21st birthday key).

The **number 21** links to the dates of the sun festivals and the wheels of the festivals. This is the Grand cycle rolling round the spiral of life. (the Greek, golden ratio, the sacred Phi)

The **cycle of life, the helix**, rolling from past, present to the future, childhood, youth, maturity and old age, old age. (it is interestingly also the number of SIN in the Bible.)

WHEEL OF THE YEAR or the wheel of changes.

Druids also use the wheel of the year which aligns with the Chinese I CHING, the 'book of wisdom' and its 8 trigrams. In it the solar energy is YANG and the lunar energy is called YIN the conjunction forming the YIN-YANG.

The **8 Druidic festivals** constitute the **8 spoked wheel of the year** that marks the changing of the seasons and the ebbing and flowing of light and darkness, heat and cold, growth and decay throughout the year.

The 8 spokes are comprised of 4 moveable festivals tied to solar events and the two solstices.

They also are based on the same principal as the I CHING and its 8 TRIGRAMS.

They correspond with the cardinal points and the seasons.

Summer – South ; Autumn – West ; Winter – North ; Spring – east.

The spokes of the wheel named:

ALBAN ARTHAN – 21 December. The winter solstice.

The name means the **light of Arthur**. Arthur, the sun king begins his return from Annwn,(the otherworld) the child reborn as a weak flickering light that holds the promise of summer.

At this celebration lights were extinguished before rekindling the light for the new sun the MABON, the child of light at the zenith of the dark, passive, receptive force. The time of rebirth, earth and the mother / I Ching – trigram K'un.

IMBOLC – February 1st / I Ching - Trigram Chen

ALBAN EILIR – 21st March, the Druids celebration of vernal equinox, spring, the pivot between dark and light the two halves of the year. The word means "Light of the earth". The time when the fire of Brighid burst from the land in sheer exuberance, when NIWALEN goddess of spring imprints her footprint on the earth which is the TREFOIL, the symbol of Alban Eilir / I Ching – Trigram Li

BELTANE – May 1st / I Ching - Trigram Tui.

ALBAN HEFIN – 21st June. Means the ' the light of the shore' 'light of the earth' 'light of the water. The midsummer apogee of the solar force, symbolizing the **Oak king**, god of the waxing year / I Ching – Trigram ch'ien.

LUGHNASADH – August 1st / I Ching Trigram sun

ALBAN ELFRED – 21st September the druid autumnal equinox. Means 'light of water'. Time of the second fruit. I Ching - Trigam K'an

SAMHUIN – 1st November. The third and final harvest when cattle were slaughtered and meat smoked. A time for divination and honouring the dead for at this time the veil between the mundane and spiritual realms was insubstantial.

The time of the bridge between two worlds. This is the month of **Scorpio**, the **serpent** or **water scorpion**, the **eagle** or the **Phoenix**. The serpent dragon energy of the earth which has the power to regenerate as one is flung from the cauldron of Ceridwen.

Gwion, reborn, transformed like the **phoenix rising from the fires** of the earth. The moon, waxing sinking into the cauldron of Ceridwen / I Ching – Trigram Ken.



Druids also had a “starry wisdom” contained within the oral traditions. Druids were **keepers of wisdom of the land**, passing down their knowledge in **poetry** from teacher to pupil in an unbroken tradition. Druids had to look both without and within to seek the SONG OF THE STARS, hidden not only in art, literature and in the archeology of the ancient Celts, but also in very the land itself and INSIDE them.

The goddess ARIANRHOD, was called the LADY OF THE SILVER WHEEL, which is the **circle of stars** called the CAER SIDL(Welsh word for a fort or castle.)

The **circles of stone** upon the land mirrored the **circles of stars** in the heavens for the **song of the stars** is also the song of THE STONES. The song of the cycle of the nature of life.

They believed life is a journey, life is about cycles and the ever-weaving synchronicity that occurs within these cycles. The life journey a soul walks through interweaving energies of the:

- SPIRITS OF THE CIRCLE,
- SPIRITS OF TIME,
- SPIRITS OF PLACE,
- SPIRITS OF ANCESTORS and TRIBE.

They travel around the wheel of existence, the wheel of the zodiac and the Celtic wheel of the year in the SPIRIT OF THE JOURNEY.

The spirits of the circle form us into who we are and what we will become, they are part of us.

We are born at the MEETING OF THE SPIRITS OF TIME AND PLACE when the Sun, Moon, Stars are at a particular point in their respective circles.

Every planet and star **sounds their own note, vibrates** at its own level, their **song**, their position around the circle of the zodiac encapsulates the very moment of time at birth. They believed whatever is born or done here on earth is also done or born in the spirit.

ASTROLOGY or STAR KNOWLEDGE is a representation of the Spirits of the Circle.

At the Spirit of Time and Place they were born with **the songs of the stars** imprinted into their beings and as seeds of the earth they were born bringing previous incarnations and aspects of themselves which have not been fully assimilated.

Their companions are SPIRITS OF OUR ANCESTORS AND TRIBE. They are born into a family whose ancestors and tribe endowed them with genetic and cultural inheritance.

When they follow their destiny they align themselves with these Spirits of the Circle, the path they choose was their journey.

The Celts understood the cyclical spiralling of nature in the universe through the paths of the sun, moon and stars and they carved them as spiral paths on their rocks and boulders along with discs and crescents and stars. Many **stone circles, graves and dolmens** were used as **calendars in stone**.

The Sun god was a disc and remained constant but the Moon goddess changed her shape, waxing and waning (from where they understood **shape shifting**). The Sun calls to the earth and she responds. The Moon calls to the waters upon the earth and the waters WITHIN ourselves and they and we respond rhythmically.

The Moon exerts influence over the inner lives; the **reactions, emotions** and **responses** calling to us from childhood, parenting, past, whether from the past of ancestors, the present life, or previous incarnations.

They recognized the influence of the moon on the tide of the ocean but also the inner tides, the cycles of expansion and contraction. The waxing and waning of life.

They believed that the ever changing relationship of the sun and the moon as revealed in the phases of the moon as seen from earth were uniquely related to human and planetary consciousness.

The phase of the moon, revealing the manner in which the solar energy is transmitted to earth through the lens of the zodiac.

DRUID RITE OF PASSAGE

Druids and pagans have a distinctive way of honouring:

- life and birth,
- first naming,
- first menstruation,
- sexuality,
- adulthood,
- marriage,
- giving birth,
- honouring the dead and receiving death.

The rites are related to the festival cycle.

- Birthing and naming - Imbolc
- Loving and mating - Beltane
- Marrying and meeting - Lughasadh
- Parting and dying - Samhuin

Weddings were called “handfastings”. Marriages on earth linked to the marriage of the sun and earth in summer. The Summer solstice and Lughnasad were times of vitality and fertility.

Weddings incorporated into the festivals included often the participation of the **summer kings and queens**, the **Oak kings and May queens** or the **sun god and the earth goddess**. The couple might play these roles evoking powerful resonances in the spirit.

Druid weddings were called **Handfastings** and are different to weddings for they are not necessarily intended to be permanent. They could be trial marriages They were made “ beneath the eye of the sun”, deities and elementals and otherworld beings were included.

A Circle was formed, the Quarters or Cardinal points greeted, these were often represented by members of the Bards, **Ovates and Druids**. Then the rite took place. The couple receiving the blessing of the elements, sprinkling of water and the ceremonial binding together of the couples hands. The ceremony ended bidding farewell to the Quarters.

Often an actual **family tree** was **planted** to honour the earth. The four elements invoked inviting everyone was invited to drink from a shared cup or mead horn in celebration. (The Horn of plenty.)

In a report of the Gorsedd of the Bards of Caer Abiri the handfasting couple represent LLEU and BLODEUEDD described as the ‘sun god’ and the ‘earth goddess.’

Death was a rite of passage associated with **Samhain**. Druids honour the dead. The dances of death also honoured the cycles of the year and life, beginnings, ends, growth and decline. They believed in transmigration of souls.

When people died their souls - some separable, continued, and took up residence in another physical form. Some went to the "otherworld of bliss," "the land of youth" or "the summerlands" "the summer isles" or the "land of the blessed"

Christianity and Druid Practices

With the arrival of Christianity into Europe various Druid practices were filtered in as ritual processions following local telluric or **leyline currents**.

- TROMENIES (processions that turned round hills.)
- Tours of the parish.
- Pilgrimages to St. James of Compostellana.
- Rogations (processions all round the parish by clergy and parishioners.)
- Agrarian festivals of sowing and harvesting fruits of the earth especially, wheat and apples.
- Festivals of horned animals and horses.
- Certain Celtic festivals of divinities such as LUGH (god of light) CERNUNNOS (the horned god) and DANA (Diana) were rehashed to become the **festivals of St. Michael, St. Cornelius and St. Ann**. Samonios, the Irish Samhain became the Catholic 'All saints day' on Nov. 1st together with 'old souls day' on Nov 2nd.

The Irish Imbolc festival of the goddess Brigidh at the end of January/ beginning February also associated with Gallic goddesses EPONA or BELISAMA, the Druid festival especially dedicated to women, became the **Purification of the Virgin Mary** and the presentation of Jesus at the temple on February 2nd which is Candlemass.

Beltane, Betan or Beltaine at the end of April beginning of May became the **Festival of Phillip** and **James the Younger** on May 1st.

Lughnasad the festival of the god of Lugh "the luminous" or "light" around August 1st became the **festival of St. Peter the Prince of the Apostles** and the transfiguration of Christ on the 6th August. Which is flanked by the **festival of St. James of Compostellana in Galicia on July 25th**, and the **festival of St. Ann**, the official Great Mother' of the Breton people, patron of Brittany and of Quebec, Montreal and Ottawa.



St. Ann was supposedly the **Virgin Mary's mother** and therefore Jesus grandmother. She is the same as the goddess Dana, the high queen of the Dana people. The Tuatha de Danaan of the Celts.

Solstices and **equinoxes** were **christianised** and the Christian liturgical calendar was influenced by the Celtic and Druid calendars. Even the **robes and clerical attire** used by priests have much Druid origin.

Queen Elizabeth is the Patroness of the Welsh National Eisteddfod. She inducted her son, Prince Charles there. **Winston Churchill** was a **Druid**, inaugurated in 1908 into the Albion Lodge of the Ancient Order of Druids at his home Blenheim Palace.

The Arch Bishop of Canterbury is reportedly a Druid. Augusta, ancient Princess of Wales sometimes called Valeda was the ArchDruidess of Kent. She was patroness of the Druid order. (Have not been able to find out her dates yet)

Druids see themselves as champions of Sovereignty in its noblest sense, the Sovereignty of the land and of the Heritage.

They see themselves as the peace makers and diplomats. They build bridges between faiths to **combine Druidry with Wicca, Buddhism, Taoism and Christianity.**

One main focus of Druidry is peace – each Druid ceremony begins “Peace to the quarters” in which peace is radiated out from the ceremony to all the corners of the world.

There are three main types of Druidry.

- PALEOPAGAN – Druidry practiced thousands of years ago.
- MESOPAGAN – this appeared with the Druid revival in the 18th Century
- NEOPAGAN – emerged only in the last thirty years.

FIRST KIND OF DRUIDS

In **1717** during the Autumnal equinox ‘the enlightenment’ heard the call of **John Toland**, the Irish philosopher raised in Scotland, who sounded the call to Druid revival on London’s Primrose hill “facing the sun, the eye of all light” This marked the reappearance of the Druids.

Their first public meeting at the **Apple Tree Tavern** included representatives from London, York, Oxford, Wales, the Isle of Man, Cornwall, Anglesey, Scotland, Ireland, and Nantes in Brittany.

They formed a confederation of ancient circles and groves called by the Celtic name: AN DRUIDH UILEACH BRAITHREACHAS (A.D.U.B. the Druid Circle of the Universal Bond.) It is to this meeting the Ancient Order of Druids traces its renaissance.

SECOND KIND OF DRUIDS

In **1781** a carpenter Hendry Hurle, created a new association known as the Ancient Order of Druids (A.O.D.) at the **King's Arms Tavern**, Poland Street, London.

This new neo-Druid branch expanded throughout the world, because on the philosophical level it established itself with Judeo- Christian sphere by placing the Bible on its closed temples. Druids opened their doors to the working class and lower middle class and breakaway groups developed:

- The United Ancient Order of Druids.
- The Order of Druids.
- The Sheffield Equalized Order and the Manchester Order of Druids.
- They formed a sort of mutual insurance system visiting the sick, widows and orphans, etc.

In **1834** another group formed the Ancient Order of Druids. In **1869** an **American German Druid** called Dimmer, founded the first European U.A.O.D lodge the 'Perseverance Lodge of Paris.

Then in **1913** the International Grand Lodge of Druidism created a federation with these two groups and other mutualistic orders.

From this, the movement spread from Great Britain to the Americas. The war of **1870** brought a premature end to European Druidry but Mr. Dimmer went onto to spread the **United Ancient Order from Germany to northern Europe, Sweden, Norway, Denmark and Switzerland**, thence it spread throughout the British Empire, to **Australia, Tasmania and New Zealand**.

In **1872** a Druid society was founded in **Germany** which amalgamated with others to form later the **International World Lodge of Druids**. With 2 grades of perception and knowledge, "understanding art and will, and "resolution and will'.

At it head was the hierarchy called the "high brass chapter" (from whence we get the saying 'big brass' the members of which lead the whole organization of 'groves.')

THIRD KIND OF DRUID

In **1792** Iolo Morganwg also called Edward Williams a Welsh Londoner started a compilation for the Gwyneddigion Society, an association of the Welsh community in London. Once again on **Primrose Hill** the site chosen by John Toland, Iolo Morganwg held the first assembly of **Welsh Druids**.

The ceremony was repeated in Wales and the association with the Gorsedd formed the traditional competition known as the **Eisteddford**. (Of which the present Queen is now patron , thus representing Ceridwen) Evan Davies with Dr. William Price, attempted to restore the Druid cult of pre-christianity.

During the **French revolution** many French refugees fled to Britain many of whom were Druids from the **Fraternity of Bards of Brittany**.

And through the regional Breton association the Bretons and the Welsh were revived in **1898** and finally a constituent assembly formed in **1900** September 1st, at the tavern of “La Veuve Le Falc’her” in Guingamp in Brittany.

This was known as an off-shoot of its “parent Gorsedd” as the “Gorsedd of the Bards of the Breton peninsula.” who depended on and recognized the authority of the Welsh Arch Druid.”

A Gorsedd was founded in Cornwall on 21st September **1928**. In **1933** the **Bardic College of Gaul** under the aegis of the Welsh Gorsedd was founded. It was founded for Gaul but it was essentially for **France**. This eventually suffered a split when the son of the Grand Druid found his own College of Druidic studies in 1976.

Another breakaway group set up the Universal Fraternity of Druids and has been led uniquely by a **Druidess, a Grand Druidess** who died in **1991** and was replaced by another female Druid.

Other colleges claimed descent from the line of the **College of Gaul** including the **Druidic College of Bibracte** and the **Celto Druidic College of the Allobroges**.

In **1975** the **Breton Gorsedd** split to form a **Philosophical Brotherhood of Druids** under the leadership of Druid Coarer Kalondan. This new Grand Druid from **1979** has encouraged the creation of **new Druid groups in France** such as the **Druids of the Celts of Normandy**.

The Traditional Druidic College of Corsica and the Traditional College of Occitan, which strives for the creation of and **Institute of Advanced Celtic Studies in the south of France**.

DRUIDS OF A FOURTH KIND

These Druids belong to the oral tradition, known as ACROAMATIC, that is to say transmitted by word of mouth and received with great attention. This usually takes place WITHIN the family or more precisely the clan. This is where the term **Clan Tradition** comes from.

The teaching is spread out and lasts years. Secrets passed into the MEMORY OF CHILDREN who will only remember them much later on in life. When, at a key moment in life, a **trigger** such as an **emotional shock** causes the teaching to remerge at a conscious level.

There can also be transmission to adults with secret rites and precise instructions regarding future transmission of this information. Some of these lineages are the source of the tradition of WITCHES, WIZARDS, HEALERS, MIDWIVES, VILLAGE BONESETTERS who often uphold fragments of Druidic tradition. The groups named here come from clan traditions.

There is an example of this. The Great Oak is a survival of druidic tradition in Gaul (France) until 1943 and was reactivated in 1960 by Druid Mic Goban claiming to go back to the age old tradition and the mysterious ORDER of GAWRE.

- There is the Druidic Clan tradition of Breton Clan Ar Gow.
- The Ancient Assembly of the Tuatha de Danan or the assembly of the Dana Clan.
- The Druid Tradition of Ch'Dru. (druids in the Picard language).
- The Druidic clan tradition of Breton Clan Ar Gow.
- Heureudevriez Tud an Derv the Ancient brotherhood of the Oak.
- Armorican Tradition
- The Great Oak Forest Celtic college of Broceliande.
- The Druid Guild of Hyborea called also Oaled drwized Kornog- literally the Hearth of the Druids of the West.

Mysterious Celtic and Druidic communities have appeared in France in 1980 with their administrative centre for Gaul in Reims (the traditional city for the coronation of French kings.)

These communities claim to be of the ancient age-old traditions existing since 317AD, many of them have 'gone underground.'

Some British and American groups claim to be from the age-old traditions – the American Church of Y Tylwyth Teg, the Church of the Magic Fairy People, (originating from traditional Welsh Wicca,)

There is the Fiance of Avalon in the Ardennes region of France, activated in 1992, by a woman from the BANSHEE (women of the SIDHE, women of the next world) clan tradition.

DRUIDS OF THE FIFTH KIND

In **1885** Henre Lizeray founded a Druidic and national Church in **Paris**. Many others followed. The Green Druidic Order, of Ronan ab Lugh founded in 1960 in **Belgium** a Druid church which was the spring-board for the **Druidic church of Gaul in Paris**.

Since then it has generated many publications of pagan influence. In 1993 it became the **Druidic Federation of Gaul**. In 1987 a branch became the Druidic Group of Gaul with pagan affiliations in East and central France.

In 1988 the **Celtic Order of the Sun** was founded in **Belgium** and seeks to reconstitute a tripartite Celtic society with warrior and producing classes. Its end is a confederation with Gaul.

In 1992, The Grand College du Chene d'Or (G.C.C.O.) claiming to have received initiation from the College Druidique de Bibracte en Gaul appeared in Belgium.

In Brittany in 1993, the American Druidic Brotherhood of Sacred Law was activated. There is a blossoming of Druid groups in **America** and in the circles of Celtic origin – Welsh, Irish and Scottish. **The Quebecois of French origin** have made contact with the **Druids of Europe**.

There are Druid groups in **south, central and eastern Europe, Turkey** and in **Galatia** where they originally had founded the city of Galatea- now called **Istanbul** and the ancient Celtic kingdom of Ancyre – now called **Ankara**. (Paul's letter to the Galatians in the Bible says "foolish Galatians who has bewitched you?")

This is seen as the emergence of:

DRUIDS OF THE SIXTH KIND

Druids of multiple lineage. These are individuals with double, triple or more adherences to various lineages, in which they could be initiated or activated each time. It is presently becoming widespread especially among young initiates. Thus by under going successive initiations they are gathering various lineages.

This is a quote from Druid revival " Soon there will be no grounds for challenging any Druid because of their lineage, since **all Druids will have the possibility of belonging to all known lineages.** From then on the status of a Druid will have to be based on something other than supremacy of lineage. A Druid should, above all be concerned with putting their knowledge into practice for their spiritual fulfillment and for the service to others.

There is a Breton phrase which means in essence, "**Good luck!**" Literally translated it means "the seed is coming." It is chanted at the time of the winter solstice signaling the growth of the wheat seeds.

Through the dense undergrowth of the past we get a glimpse of an **ancient earth based spirit path** as we emerge into sunlit clearings. Our guides are **poetry, legend and folk-lore** (and I believe **art**).

Under the influence of Christianity the sacred places still remain, only their names have changed. The living speaking universe was still glorified as the creation of God, but **Mary or Brigidh now guard the holy wells.**



So, in pagan, Celtic and Christian faiths alike, the natural world was viewed as a bridge that spanned and connected the worlds of earth and spirit. The tree at the centre of the tribe was the earthly manifestation of the Otherworld that stood at the centre of the universe. The source of the local sacred well was the Otherworld Well of Wisdom.” End of quote.



DRUID PRAYER OF REPENTANCE

Dear Loving Heavenly Father,

In the Name of Your Son, the True Jesus Christ of Nazareth, Yahushua Ha Maschiah, the Messiah, our Redeemer and Saviour. We come before Your Throne of grace according to Your Word in **Hebrews 4:16**, with boldness, so that we can obtain mercy and grace in a time of need. Father this is a time of great need for Your people are perishing from lack of knowledge as Hosea says in Your Word.

I just want to repent with my whole heart for how we have hurt You, offended You, caused You indignation and pain through all our selfish, proud, rebellious ways. We have grieved You through our own sin, been angry with You, raged, turned away from You because You have not answered our prayers, not realizing that it was our very OWN sin that has separated us from You and we have tied Your Hands, for You are Holy and You cannot and will not move from that position.

Thank You that You are who You are and have never changed, for You are and ever will be the Holy One of Israel our Redeemer, Yahweh Goaleka, the Lord our Saviour, but also our Father who is in Heaven and we can trust You implicitly.

In **Ezekiel 8**, You took Ezekiel and You said in Your Word **V.5**. "Human being raise your eyes to ward the North."

V.6. "Do you see what they are doing, the horribly disgusting practices that the House of Israel is committing here, so I must distance myself from my own sanctuary. But you will see worse abominations.

V.9. Go in and see the wicked practices they are engaged in here. So I went in and looked and there carved on the walls all around were every kind of reptile and repulsive animal along with all the idols of the house of Israel.

V.11. Standing in front of them were seventy of the leading men of the house of Israel. Each had a censor burner in his hand and a thick cloud of incense went up.

V.12 “human being did you see what the house of Israel is doing in the dark? Each one in the room of his own carved image, because they say Adonai can’t see us; Adonai has left the land.

V.13 He said to me ”you will see even worse abominations that they are doing.”

V.14 He brought me to the entrance of the North gate to Adonai’s house and there before me were women weeping for Tammuz.

V.15 Human being you will see practices even more disgusting than these.

V.16 He brought me into the inner courtyard of the house of Adonai, between the porch and the altar and there were about twenty five men with their backs towards the temple of Adonai and their faces towards the sun.

V.17 He asked me “human being have you seen this? Does the house of Israel consider it a casual matter that they commit disgusting practices they are committing here, thus filling the land with violence, provoking Me even more. Look! They are even putting the branch to their noses! Therefore I will act in fury. My eye will not spare, I will have no pity on them. Even if they cry loudly right in My ears, I will not listen to them.”

Father these are Your Words and many disgusting practices have been done by us through the **north gate** . However Father I remind You of Your own Words in **2 Chronicles 7:24**:

“If my people which are called by My Name shall humble themselves and pray and seek My Face and turn from their wicked ways then I will hear from Heaven and I will forgive their sin and I will heal their land.”

So Father, this is what this prayer is all about, we come to You because we and our ancestors have done so much wrong and we have got ourselves into such a mess. Will You hear our prayer, understand our humanity, have mercy on us as we repent and help us never again to go back to these wicked ways. We invite You True Lord Jesus Christ of Nazareth to be with us as we pray and we invite You True Holy Spirit the Ruach Ha Kodesh to guide us each step of the way.

Father many of our ancestors were not evil men and women, they simply did not know the truth nor did they know You Lord Jesus, neither did they have You Holy spirit to guide them. We are so aware that it is only by Your grace that we have become Your children and can know the Truth, for Your Word says that it is the Truth that makes us free.

So, we come to pray to ask Your forgiveness for all the ways of the Celtic, Druid people which have hurt You, but also to forgive them as a consequence of the sins of the fathers and mothers that have been passed down to us and have affected us and our children through generational iniquity. It was the prayer of our Lord Jesus from the cross "Father forgive them for they know not what they do. "So I also forgive our fore fathers and mothers for all that things that they did not know they were doing which would bring such pain to families through the generations. I repent and turn away from all their wicked ways and ask you to hear my prayer here on earth made to You in heaven.

I plead the Blood of the True Jesus Christ of Nazareth over myself, my husband, my children, my pets, our homes, land, possessions and finances as our covering protection as we pray this petition. As Your child I claim every one of Your promises in Your Word for our protection, especially **Ps. 91, Ps. 121, Isaiah 54.**

I thank You Father that Your Word says what we bind on earth shall be bound in heaven and what we loose on earth shall be loosed in Heaven so, as Your child and in the Name of Jesus, I can bind the works of Satan and his servants that would hinder me in this petition and loose myself from them.

We ask You True Lord Jesus to remove all fallen angels, human spirits, familiar spirits, astrals and any other entity that would attack or torment us or our families and we ask that You will form a wall of fire around us and release warrior angels to guard us all around and above and below to prevent any backlash as a consequence of this prayer.

WORSHIP OF TREES

Father we come before You to repent of all worship and idolisation that we and our ancestors have given **to trees** . In particular the **Oak tree**. We repent for being Druids and Druidesses for worshipping trees, leaves, acorns, mistletoe for being people with **Oak knowledge** for **calling** ourselves people of the Oak, instead of the people of God.

For, obtaining our knowledge from demons in trees, and using witchcraft and occult sources in order to obtain wisdom. We repent for being so foolish to think that our knowledge comes from trees from the Rowan(quicken),Hazel, Yew, Ash Apple, Pear, and any other kind of tree and their fruit and nuts.

We repent and reject and ask You to forgive us for all rituals and their effects caused by **tree planting ceremonies** to honour Druid gods by **eating nuts** and **sleeping in these trees** to get dreams and visions, for planting these tree idols in the middle of our properties and towns as **totem poles, talismans of the tree of life**. For the worshipping of ancestors and heroes of the tree.

Forgive us for sacrificing animals and humans at trees, for hanging sacrificial victims from a tree, by burning to the demon of the tree, for sprinkling animal and human blood on trees and for worshipping the **Lady of the Oak** and the spirit of thunder in the Oak, which are demons.

Forgive us for burning sacred fires fueled by Oak wood to these idols, and for the saying "touch wood" and the divination involved which has brought curse onto us as we touch our heads.

Forgive us Father for how much of all of this we have taken into the church and Christianised as worship to You, even making coffins for the dead out of sacred Oak wood.

We repent and ask You to forgive us for all Druid worship in Oak Groves for all the witchcraft altars erected there and sacrifices made. Forgive us Father, for planting **Oaks at crossroads**, on corners of important roads and lining our roads with them in the Druid way.

GENERATIONAL INHERITANCE

Father, we repent and renounce all **generational inheritances** from **Druid sources**, of the works of enchantment, magic, sorcery, wizardry, all witchcraft, all forms of conjuration, evocation, necromancy, summoning, transmutation, all clairvoyance, all form of spell-binding, all tools and practices of the Druid 'craft,' Druid ways, Druid traditions, Druid knowing and foretelling for Druid pride, Druid wisdom.

We renounce and reject all knowledge from the otherworld and we ask You to forgive us for not understanding that You are the Source of All Wisdom. We reject and renounce all Oak knowledge, all powers and divination through trees, waters, and the elements.

We renounce and give back all occult powers rankings, mantles and postions and we petition that they will be now covered by the Precious Blood of the True Jesus Christ of Nazareth and will not be able to be activated from this time forth over our lives or our children.

We give back to You, Father, all occult generational inheritances and callings and we ask You to remove them, cleanse us and replace them with the True gifts of Your Spirit.

Father, we repent for allowing our giftings to be used by Satan and we petition that You will remove from our bloodlines every familiar claim over our lives:

- to be generational Druids or Druidesses,
- to be magicians,
- enchanters,
- Fiosaiche,
- Druid visionaries,
- to have access to the spirit world.
- To be Taibhsears ,
- to be able to see incarnate spirits,
- to be Riocht-spirit fetchers,
- to possess Shealladh two sights or second sight,
- to be Bruadaraiche – to be able to receive demonic information through dreams.
- To Ban Draoi midwives and healers birthing and healing with occult powers or

- to be, visionary guides who use occult sources for information.

Will You remove from us all bloodline and familiar claims to be Druid Bards, Ovates, Vates, Filidh, to use prophetic gifts for occult purposes, to be female Bandrui, Flaith-prophetesses, BanFlaith, Haju-Runnos –hell runners, to be Celtic or Druid shamans – Suibhne, Geilt, Awennydd, Fili or any other title. Forgive us Father for being channels for the kingdom of darkness and we ask that You will reverse all occultic callings. Cleanse us and allow us to be clean channels only for Your True Holy Spirit and no other spirit, Your Light, Truth and Wisdom.

OCCULTIC GIFTS, MANTLES, RANKING, CALLINGS, ABILITIES

We petition Father that the Blood of the True Jesus Christ of Nazareth will wash through our bloodlines and DNA and completely remove from us all occult gifting, mantles, rankings, callings and abilities.

Father where our third eye as been opened by ourselves through sin or opened generationally through the sins, practices and dedications by our ancestors, will You close and seal it with the superior Blood of the True Jesus Christ of Nazareth and release to us True Vision.

Father we petition that all satanic claims, commands, covenants and agreements with our forefathers and all their programming will be blotted out with the Blood of the True Jesus Christ of Nazareth and every voice not from You Father, silenced. We petition Father, that You will release to us our true callings, giftings and abilities.

Father we realize all these gifts were originally from You but the enemy and his agents have high-jacked them to use for the kingdom of Satan. So we ask You True Lord Jesus to counter-petition our Father to cleanse and sanctify all our giftings with Your Precious Blood and return them to us so we can use them for Your Kingdom. Father, we renounce all these callings and we ask that we will not be able to be used by the enemy or his agents any more.

WATERSPIRITS

Father, we repent and ask You to forgive us for all worship that we and our ancestors have given **to water, to rain spirits, water spirits, spirits of the sea, to fountains, wells, rivers, lakes, ponds, marshes, as well as creating sacred places in which water spirits who are demons have been worshipped.** (Loch Nan is the lake of spirits)

We repent for **all sacrifices**, human especially the throwing of human head's into rivers and the sacrifice of animals made to water, especially for sacrificing our children to appease these demons. Forgive us Father for the Druid Belief that rivers, lakes and wells had females living in them and for worshipping them. Forgive us, Father, for believing that gods and goddesses (demons) can bring healing and prosperity.

Forgive us, Father, for building our churches over these waters, for building them on unholy ground and altArs dedicated to Satan and his demons.

Forgive us, Father, for using these waters to baptize our children for baptizing children into streams, symbolic of the stream of paganism. We also bring our **Roman and Greek ancestors** before you who did the same thing to get healing and deliverance from the same demons.

Father, forgive us for how we have thrown money into wells, fountains and the sea to water spirits, and have given them control over our money, for **moon magic** using waters, water divination, for the lie about the man in the moon.

Forgive us, Father, for using the healing power of water which You created for good for occult purposes and for giving demonic power the legal right to operate through the waters. Will You forgive us, Father, and drain off all the stagnant, demonic waters from us and we petition that You will once more allow us to be rivers of True Healing, waters of Life to the nations, as Your Word says in **Revelation 22.**

WARRIOR SPIRITS

We repent and reject all **warrior spirits** of the Celts and Druids for having false conceptions of the ways and dreadful cruelty of war.

We repent and ask You to forgive us for:

- **bowing down** and worshipping **gods and goddess of war** who are demons,
- for **praying** and sacrificing to **spirits of bloodshed, murder, spirits that demand human sacrifice.**
- For the Celtic belief in **reincarnation** which made them unafraid to die.
- For whipping ourselves up into furor, battle heat through **shape-shifting, drugs and alcohol.**

Father, we repent for all the men, women and children who have been killed in needless battles and all the blood that is on our Hands, all because we worshipped demons instead of You.

WOMEN WARRIORS

Forgive us, Father, for sending **women into battle** and for the competition, control, wickedness and cruelty displayed by them. Forgive us, Father, for the deceit and witchcraft that women have used against men who threatened their positions. Forgive us, Father, for taking on any the ways of these women ways and not honouring our husbands and being rebellious and independent, and unsubmitted in an ungodly fashion.

Forgive us for all rebellion against masculine authority and for using the tools of murder, witchcraft, sorcery and bewitchment to keep control over men. Forgive us for seeing warrior **women as sacred idol priestesses** and using them as **national icons** to govern our lands, for seeing the goddess as a position of honour (e.g. Britannia)

We repent for using the **Raven** as a symbol of death and war. We repent for generations of the agony of war, for all the broken homes, orphaned children, dysfunctional families that war, manipulated by evil spirits and ungodly men have caused, please forgive us for our cruelty to each other and for all the blood that cries out to You from our lands and us for what we have done to hurt You so much.

THE EMPIRE SPIRIT

We repent for bowing down and worshipping the **spirits of Monarchy** and the **Spirit of Sovereignty**, for the curse that Britain rules the Empire and the Waves and the spirits of empire involved, for these same spirits that are in Druidry.

Forgive us, Father, for the spirit of pride in Druids, that they were the nobles, rulers, intellectuals, guardians of unwritten knowledge, for the control they used in every area of society, for their judgements and fear that they instilled.

Forgive us for the superiority that Druids imposed on others .
Forgive us allowing the spirits of **the lion** and the **Unicorn, Bear** and the **Dragon spirit powers** of Britain to rule over us.

We repent for bowing down and worshipping them and all matriarchal spirits, for worshipping a queen and not You King Jesus, for allowing ourselves to be controlled by spirits of mind control, domination, intimidation and manipulation at high level, for being passive and unquestioning about those who govern us, even in the church.

We repent to You Father, for not making You always the True King in our lives and being guided by You. Forgive us in the Name of Jesus Christ of Nazareth.

MYTHS AND FABLES

Father, we repent and ask You to forgive us for telling and retelling all the **mythology, stories and folktales**, images for the worship of fairies and Father Christmas all of which comes from the Druids.

Forgive us Father for the way we have told them to our children not knowing that we were telling them lies. Forgive us for telling them Fairy stories and stories with fairies and elves, santa's little helpers not knowing they were in fact demons, for hanging fairy lights on the sacred Druid trees in our homes at Christmas and for dressing our children as them. We repent for frightening our children with all the **33 demons of folklore**.

Stories about giants and heroes and all the spirits of fear, fear of the dark and deep waters which we have installed in our children's minds as bed-time stories to give nightmares.

Forgive us for turning demons into heroes and heroines and making them our gods and goddesses then teaching our children to do the same.

Forgive us Father, for what we have done to our children programming them into the occult and into Satan's kingdom.

We repent Father and ask You to forgive us for the Druid practice of **shaving heads** to make a fence or bald patch on our heads, for **tattooing our bodies** and giving demons doorways, for the wearing of **white druid robes and cords** especially in our churches and calling them holy.

We reject the Druid curse of utter darkness and ugliness over us as descendants. For all the legends of the grail, the so called "holy grail" that was adopted by Christianity and is pagan. The holy grail of Arthurism and the magic of Merlin. We repent of all worship of this grail or magic cauldrons, of Arthur and the knights of the round table.

HERBS AND PLANTS

Father, forgive us for the way that we have misused for occult purposes the **herbs and plants** that you have given us for healing.

We bring:

- all the Druid rituals, medicine and the magic curses which make people go insane, before You,
- all potions and oils that cause insanity through mind control, sensory deprivation, to keep people shut up in the dark to make them demonized,
 - to place adder stones on the stomach to invoke demons,
 - to bind them in animal skins,
 - to affect their minds through intense cold or heat.
 - Drinks of forgetfulness, to block memories and all the horrific results.

We repent for all the powers of exile and excommunication. The rituals and **trials by ordeal of Druids**. Rituals of **self torture** and **mutilation**. The ritual that every new king must bath in a broth made out of a **mare's body**. All **demonic fasting** ceremonies to manipulate others through hunger, through mind control and hunger strikes to manipulate sympathy, of mind control leading to death for demons.

Father forgive us for what we have done to ourselves and to others in order to obtain power, wealth or possessions or simply control, through manipulation, domination and control. True Lord Jesus you told us to love one another, Your Name is the God of Love so what must You think when we hurt one another so. Please forgive us Father, for what we have done to You, to one another and to our children.

COSMIC WORSHIP

Father we repent and ask You to forgive us for all **worship of the sun, the moon and stars or any planets**, for the Druid belief that the sun married the earth and all festivals surrounding that belief.

Forgive us for the worship of 1st May, **May Day**, (Bail's day – Bel) for it is the day of the **Druid demon of death** and for naming so many places after demons. For the worship of **Halloween**, for allowing our children to be taken as sacrifice on this day in fear of Druid curses and for receiving the **witches star** in the blood of our children on our house doors.

We repent for extinguishing all fires on the night of All Hallow's Eén on 2nd Nov, the fire worship with bon-fires, pagan rites with fire works, carving demons out of pumpkins and turnips, apple divination, jumping through fires and taking on **animal demon spirits** such as the **jackal, wolf and eagle**.

We repent for thinking that this is a fun time dressing our children up as witches and sending them out to 'trick or treat' not knowing we are worshipping demons. We repent Father, for all worship of **St. John** on **23rd June** and all other saints who are honoured demons, giving them worship for their special abilities. For receiving supernatural blessings from them which is demonic and for the curses that have come onto us and our families.

We repent for worshipping the male phallus in the form of a **Maypole**, for the subsequent **sexual orgies** where Satan was given the right to open the door to lust and for giving birth to so many babies as a consequence that have been killed, made orphans or abandoned.

SUN FEASTS AND EQUINOXES

We repent for all worship given to satan and his servants through the **four Druid sun feasts and the equinoxes**. For worshipping the sun and the sun god Lugh and the sun goddess Sunna through - the vernal/spring equinox **March 21st**, the midsummer equinox **June 21st**, the Autumnal equinox **September 21st**, the midwinter equinox **December 21st**.

We repent for all worship given to the **moon** through Druid Lunar/fire feasts – Imbolc **February 1st**, Beltane **May 1st**, Lammastide **August 1st**, Samhain **November the 1st**.

For worshipping the **wheel of the year**, the **wheel of changes** through festivals at these times and at Alban Arthan, Alban Eilir, Alban Hefin, Alban Elfed, **the 8 spokes of the wheel**. For all **worship of the stars** through the ‘**starry wisdom**’ of the Druids, for **building circles of stone** (temples) to represent the Caer Sidi, the **silver wheel of the goddess Ariannrhod**.

We repent:

- for listening to **the song of the stars**,
- for worshipping:
 - spirits of time,
 - spirits of place,
 - spirits of the circle,
 - spirits of ancestors, tribe and clan,
 - familiar spirits,
 - and spirits of the journey.
- For believing that we were born at the meeting of the spirits of time and place.
- For believing that we are governed by stars, zodiac alignments, astrology or star knowledge.

Father, forgive us for we did not know what we were doing and we ask You to cancel and blot out with the Blood of the True Jesus all programming and connected in the heavenlies that has governed us, that You will cancel every command.

Father, we take the Blood of the True Jesus into the very chambers of the sun and moon and all phases of the moon, into the star houses, over all alignments, circuits, tracks, paths and orbit, to every cord and pulley and we ask You to cleanse them.

We petition that You will cut every cord and connection that would pull us up and back, that every inheritance, pattern and cycle will be cancelled and that You will silence the voice of the enemy to speak over our lives or our children any more.

Father You are the Sole Creator of the Universe and You made the sun, moon and stars as the lights for us, forgive us for worshipping them and not You and forgive us for thinking that You couldn't see what we were doing. We truly repent before You.

We repent Father, for absorbing all the links through Druidism to **Hinduism, Buddhism, Freemasonry, Egyptian spirits** as well as all **their symbols** – the serpent, serpent with a rams head, the goat, lion, unicorn, dragon, crosses, water spirits and elemental spirits for taking them into our homes as decoration and into churches and calling them Christian.

We repent for **all false trinities** and the worship that they have received and for coming under their influence and for using their powers and giving them worship, through thought, word and deed.

We repent for the **paintings and images** that we have created and decorating **hard boiled eggs** which was originally an **Egyptian ritual** that we have made Christian and big business out of with **Easter eggs** and **bunnies** not knowing we were worshipping the goddess Ishtar.

We repent for the idolization of the **stone of "luck or Scone"** under the **queen's throne** in West Minster Abbey, the cursed stone covered by wood said to be **Jacob's pillow**.

We repent for the worship of the cult of monarchy and the **cult of Elizabeth**, (which is the **cult of Isis**) for all the bowing down to and **kissing of stones, objects** and **idols** also adopted into Christianity and the Druid practice of lighting candles. For **throwing salt** onto the ground or over the shoulder for “good luck”.

Father we repent and ask You to forgive us for practicing all forms of occult activities We now reject all forms, inheritances, consequences and effects of **Druid magic**. We ask You to forgive us from eating from the tree of good and evil in order to obtain power. We petition that as we repent You will reverse every bloodline curse and every effect of bloodline occult activity and set us free in the Name of the True Jesus Christ of Nazareth.

We reject all inheritances and worship, all shamanism and practices of shape-shifting, sorcery, divination, reading of signs, witchcraft, mind control, occult healing, divining from birds, divining from animal and human sacrifice and slaughter.

Divination from blood and war, divining from the contractions of humans in agony of death, for smoke divination, of story and legend telling magic, of Fairy lore a Fairy magic, of ‘keening’ augery, haruspicy, of using drugs and alcohol to contact the spirit world, for poetry magic and the powers of ‘flowery speech’ to enchant.

We repent for all spell binding, hurling of spells and curses, elemental magic, womb divination, of the power to make people insane or sick, for the making of images and **dolls** or **animals** to symbolize the destruction of people by burning their images or mutilation or torture of them, for the eating of raw flesh to obtain visions.

We repent of all spirit flight of being ‘walkers’ in between worlds not from You, for contacting and speaking with demons. For making contact with the **upperworld**, **middle world** and **lower worlds spirits** and **consulting the Runes** and **practicing Rune magic** for good and for evil.

WORSHIP OF AWEN – THE FALSE HOLY SPIRIT

We repent Father and ask You to forgive us:

- for abusing our God given talents through the **worship of the Awen** the 'holy spirit' of Druidry, the spirit of the 'muse' or 'genius' the power of inspiration of the Druids.
- For using sensory deprivation, sleep trance, the Glain or adder stone and other techniques to become possessed by the spirit of Awen, or the God Dagda,
- for allowing ourselves to be the channel for occult forces to speak and use us through **poetry, the arts, and music and song**
- for allowing evil spirits to give us **artistic frenzy** and calling it a gift from You Father.

Forgive us for **channeling these spirits** which are also called the **Wakan, the Mana spirit, Ruach Acadasch** or any other spirit and for allowing ourselves to be channels of the **serpent energy** of the **Kundalini** and counterfeit holy spirits, for allowing Dagda to kiss us, guide and instruct us.

We repent Father for using the occult power of Imbas Forasnai "the light of foresight" to see into the future.

Forgive us

- for all worship of the moon goddess **Ceridwen** 'the wise one of the cauldron', the **three Awens** – virgin, mother and crone all their aspects.
- For obtaining our knowledge **from the womb of the mother** and receiving her **Bardic gifts**,
- for bowing down to the **spirit sovereignty** and allowing her to control us and rule over us,
- for the worship of her "greal or grail," the **Vatic rays** and the **three drops of wisdom** from her magical cauldron and the elemental powers of **heavens, earth and sea**.

We repent Father, for the worship of the goddess Gogyrwen, the goddess Brighd Brigid melodious, Brigid of the green mantles, Brigid of prophecy, Brigid of the slim fairy folk, the goddess of magical fire, for the worship of the serpent Bride, the false bride and for being channels of her magical fire.

We repent Father, for worshipping the goddesses as the “matres” or Matronal; Arduinna, Belisama, Damona, Macha, Epona, Brighid - Mary of the Gael, the foster mother of Jesus, Ceridwen and all the many goddess of the Celtic pantheon and for allowing them to rule over us.

We repent for worshipping the gods:

- Crom Cruach,
- Ogmios,
- Lugh,
- Zeus,
- Wotan,
- Odin,
- Thor/Donar,
- Zin,
- Tyr,
- Teutates,
- Esus,
- Taranis (Jupiter),
- Belenos,
- Artaios,
- Sucellos,
- Smertrios,
- Gwyn god of death,
- Dis Pater – father Hades
- and all the other gods of the Celtic pantheon.

Father, please forgive us for what we have done. We ask You to release and deliver us from all the sins of our own past and from the generational sins of our ancestors and set us and our children free in the Name of Your Son, our Saviour ,and Redeemer, the True Jesus Christ of Nazareth, Yahushua Ha Maschiah who You sent to die so that we might be set free, who paid the price and utterly destroyed the powers of Satan at the cross of Calvary for our sins.

We petition for protection against all powers and effects of Druid magic over us our **families and pets**, used by all Druid and Druidesses and their agents by all Druid warrior thieves, Mage, Clerics and Enchanters, and witches.

We petition against:

- all their acid blasts,
- maledictions,
- all magic released affecting our businesses or careers or finances,
- against all assignments, powers and curses of the language of magic,
- magical incantations,
- curative and healing spells,
- all judicious spells.
- Dispel spells and dragon's breath and dragon's fire spells.

We petition against:

- all Druid hand crushing spells,
- hand spells,
- enchantments,
- compulsion spells,
- mind affecting spells,
- wounding spells,
- insanity spells,
- spells of creeping doom and crushing despair,
- spells to enlist the undead, ghouls, ghosts, mummies and mohrg (zombies).

We petition against:

- all Druid witchcraft of putting black onyx stones over our eyes and mouth to stop us seeing or speaking,
- Druid spells over our food and water, to poison us or make us sleepy or sick,
- their powers over the elements and all Druid forces to create storms, hurricanes, whirlwinds and havoc.
- them to control our waters, to dry up our waters or to flood us.

We petition against all Druid magic to burn us, scald us, all invocations of the fire and flames and their use of Vatic rays to hurt us or our families and pets, against all Druid lightening bolts and electrical powers.

We petition that You will Arise, oh Lord and let our enemies be scattered and that you will form a perimeter of the Blood of the True Jesus all around us above and below over which no Druid nor any powers of witchcraft can penetrate.

We just thank You for being so patient with us while we try to clear up the mess that we have made and for loving us so much so that we can do it.

Thank You for Your promise that You will complete the work You have started in us!

In the Almighty Name of Jesus Christ of Nazareth!
AMEN!

FRUITS OF DRUIDISM:

- **HALLOWEEN**
- **POKEMON**
- **HARRY POTTER**
- **LORD OF THE RINGS**
- **NARNIA**
- **ELEMENTALS (GNOMES, FAIRIES, ETC)**

HALLOWEEN:

Halloween is also known as Samhain, Shadowfest (Strega), Martinmas (Celtic/Scottish).

Many "religions" have ceremonies relating to Halloween – the Druidic and Shamanic roots are seen today in Pagans, Wiccans, Satanists and New Age believers.

Pagans (Wiccans), Satanists and various other occultic religions all celebrate what was originally a Druidic or Shamanistic festival on this day.

Druidism was the religion of the Celtic people, which was administered by priests and priestesses called Druids.

To understand Halloween, you have to understand the Ancient religion of the Druids.

You have to understand Earth Worship or Paganism.

Today, Pagans call themselves Wiccans.
Wiccans are witches who worship nature.
Plain and simply stated – this is idol worship.

To pray against Halloween, you have to find the root of Halloween, which is in Druidism. Therefore, understanding Druids and the Ancient Religion they practiced, is to understand Halloween and what you are battling against.

So, without further ado, here is an information sheet on Druids and their celebrations so that you know what you are dealing with.

THE DRUIDIC ROOT

Druids

The name *Druid* means, "knowing the oak tree".

Druids held themselves above the kings unless they held both offices.

They called themselves "**creators of the universe**".

Druids believed they were the **incarnations of the gods**.

THE FOUR DRUIDIC CELEBRATIONS

The **Druids** originally had four festive days, of which Halloween was just one.

They celebrated Candlemas/Imbolg/Oimeic in **Spring**, Bealtaine/Beltane in the **Summer**, Lughnasadh/Lammas in the **Autumn** and Samhain/Halloween in the **Winter**.

These festivals revolved around **agriculture, planting, harvesting, seasons and moon phases**. They are therefore **EARTH based worship** according to **seasons, the moon and the stars**. They celebrated the harvest with festivals of one kind or another, usually marking them with **sacrifices** to ward off the evil spirits and spirits of the dying year.

These four seasonal festival Sabbaths therefore revolved around the **Spring and Autumn Equinoxes** and the **Summer and Winter Solstices**.

Halloween follows the **Autumn Equinox** in **September** and marks the beginning of **Winter**.

At the Autumn Equinox, the days and nights are equal, so it is a time of balance, but light gives way to increased darkness. It is a time for thanksgiving and meditation.

The **Autumn Equinox** is known as Mabon (Celtic), Winter Finding (Teutonic) and Alban Elfed (Caledonii). It is usually held on **21 September** in the Northern Hemisphere – the day and night are equal in length on this day, and on 21 March in the Southern Hemisphere.

Mabon is also the Welsh god of Fertility, who marks the end of the second harvest, a time when the majority of crops are gathered. Wiccans refer to this time as the "witches thanksgiving".

In Wicca the Autumn Equinox is the time when the Wiccan goddess mourns her fallen consort; the Wiccan god prepares to leave his physical body toward renewal and rebirth of the Goddess and the Goddess enters the "Crone" stage.

Druidic Harvest Sabbath and Witches' New Year

The Druidic **New Year began at Samhain** - named for the primeval Lord of the Dead, Samana. Samhain is the **Witches' New Year**, representing one full turn of the **seasonal year**.

Halloween is the last of the three **Pagan harvest Sabbaths** marking the end of the growing seasons. Because growth was at its lowest point and the cold was increasing, **magical bonfires were lit to encourage the sun**. People would leap over them and drive cattle through the flames; even witches were burned on them in later times.

Purification by fire got rid of evil influences.

Feast of the Dead

All Saints Day (November 1) and All Souls' Day (November 2), is a Christianised version of the ancient Celtic festival of Samhain, the **Feast of the Dead**.

It began on the night of October 31, because ancient days were reckoned from evening to evening, rather than from midnight to midnight as we do now (hence the prominence of "eve's", as in Christmas Eve, New Year's Eve, Halloween, etc). It is a time when the **veil between the living and the dead is at its thinnest. Deceased ancestors and other "friendly" spirits are invited to join in Sabbath festivities and be reunited with loved ones.**

Wiccans (Pagans) prepare a Feast for the Dead on Samhain night, where they leave offerings of food and drink for the spirits. **Candles** are left in the windows with these **plates of food for the visiting spirits**. The fires or candle left burning all night are to **honour and welcome the dead**.

SPIRITUAL STRONGHOLDS BEHIND HALLOWEEN

Divination and sorcery

Samhain in those days was very much a time of chaos and the reversal of normal order. This led to a plague of trickery: the blocking of chimneys, leading off of cattle, throwing cabbage at notables and so on. It was also a season for divination and the reading of omens, such as placing two nuts in the fire as a test for lovers: burning steadily denoted constancy, popping meant inconstancy.

Rites varied from one region to another.

Halloween is a night of **magic charms and divinations, reading the future with witches' mirrors and nutshell ashes**, ducking for apples in tubs of water (representing soul-symbols in the Cauldron of Regeneration) and other objectionable rites.

Ghosts and Fairies

The sacred night was also **a feast of the fairies, who ruled the festival**, but departed thereafter for their winter retreat.

Because ghosts and fairies roamed the earth on this night, it was dangerous for mortals to go abroad without ritual precautions.

Supernatural beings had the propensity to steal the unwary and take them away to their timeless lands, never to be seen again - or to take their souls, leaving the poor unhappy mortals lost and confused in the twilight zone.

Ceremonial Places

Druids held the ceremonies in "sanctified" or sacred places, such as **sacred groves of trees, especially oak trees**. It was within these groves that most assemblies and religious ceremonies occurred. The Druids also valued the trees for **curative benefits**.

The mistletoe, seen as a sign from the Celtic Otherworld (the name of a place where afterlife was thought to exist), was used as a cure against poisons, infertility, and even used to cure animals.

When the people were not nearby groves they assembled by **rivers, streams, and lakes**. The Celts worshipped **water gods** and believed **water to be sacred**. Like trees and water the Druids held some **islands** to be sacred too.

Human Sacrifice

Druidic **human sacrifices** were part of these ceremonies. They were performed within a religious and spiritual sense. Many were performed publicly among the Celtic people especially at the celebration of Beltain. There were also private human sacrifices.

OTHER OCCULTIC LINKS

The Wiccan Connection

Wiccans have adopted the Druidic sabbaths or celebrations on the four solstice and equinox dates, as well as on Halloween. In Wiccan (Pagan) belief, on this day - when **darkness increases** - the **Goddess reigns as the Crone**, part of the three-in-one that also includes the Maiden and Mother. The God, the Dark Lord, passes into the underworld to become the seed of his own rebirth (which will occur again at Yule).

Wiccans believe that lighting a **new orange-colored candle** at midnight on Samhain and allowing it to burn until sunrise will bring one good luck. However, bad luck will befall those who bake bread on this day or journey after sunset. **Black candles** are used to ward off negativity.

Jack O'Lanterns, gourds, cider, fall foliage, incense and certain gemstones are used as **altar decorations**. The incense is apple, heliotrope, mint, nutmeg and sage. The candles are black and orange and the gemstones are all black, such as jet, obsidian and onyx.

Traditional foods for Halloween include apples, pumpkin pie, hazelnuts, corn, cranberry muffins and breads, ale, cider and herbal teas.

It is believed that **divination** is heightened this night.

On this day Wiccan traditions include **rune-casting**, making Jack O'Lanterns and standing before a **mirror** and making a secret wish.

The pagans celebrated their **New Year** feast at Halloween, sacrificing domestic animals to their god Zimiennik (Samanik; Samana).

If the lord of the underworld accepted the offering on behalf of all the dead, the spirits were satisfied and would refrain from doing harm.

If not adequately propitiated, they might descend on the world as vengeful ghosts, led by demons and "witches" (priestesses) who summoned them.

Witches and ghosts are still associated with Halloween, together with such **soul-symbols as owls, bats, and cats**.

The pagan idea used to be that crucial joints between the seasons opened cracks in the fabric of space-time, allowing contact between the ghost world and the mortal one.

The Satanist Celebration

Satanists have adopted the Druidic High Days and as such celebrate Halloween as follows:

- 22-29 October Satanists start Sacrifice preparation
- 30 October Satanic High Day – related to Halloween with human sacrifice
- 31 October **All Hallow's Eve / Halloween**
 - Blood and sex rituals with demons, and animals or human sacrifices.

APPENDICES

Halloween: What It Is From A Christian Perspective

Many Christians will allow and even encourage their children to **pay respect to the devil on October 31st** without knowing they do so.

Churches will fully sanction the event with parties that will be decorated with witches, cats, brooms, jack-o-lanterns and bobbing apples.

What is the harm? How did this originate?

The custom of Halloween is traced to the **Druid festival of the dead**. At that time the Roman Pantheon was built by Emperor Hadrian in 100 A.D. as a temple to the goddess Cybele and other Roman deities. It became the principle place of worship. Roman pagans prayed for the dead. Rome was captured and the Pantheon fell into disrepair.

Emperor Phocas captured Rome and gave the Pantheon to Pope Boniface IV in 609. He reconsecrated it to the **Virgin Mary** and resumed using the temple to **pray for the dead**, only now it was "Christianized", as men added the unscriptural teaching of purgatory.

In 834 A.D. Gregory IV extended the feast for all the church and it became known as **All Saint's Day**, still **remembering the dead**.

Samhain, a Druid god of the dead was honored at Halloween in Britain, France, Germany and the Celtic countries.

Samhain called together all wicked souls who died within the past year and that were destined to inhabit animals. This celebration of the dead honored the god of the dead on this particular night.

Druids believed that souls of the dead returned to their former homes to be entertained by the living.

Bonfires were built atop hills so they might find their way.

Suitable **food** and **shelter** was provided for these spirits or else they would cast spells, cause havoc, steal infants, destroy crops, kill farm animals and create terror as they haunted the living. The spirits demanded placating by giving them a type of worship and offering. This is the action that "**Trick-or-Treat**" emulates today.

The Samhain celebration used nuts, apples, skeletons, witches and black cats. Divination and auguries were practiced as well as magic to seek answers for the future. **Black cats** were **considered to be reincarnated beings** with the **ability to divine the future**. During this festival supernatural beings terrified the populace.

Even today witchcraft practitioners declare October 31st as the most **conductive** time to practice their arts.

The Christian church tried to eliminate the Druid celebration by offering All Saint's Day as a substitute. As Christianity spread over Europe and the British Isles, it attempted to replace the pre-existing pagan cult worship of **Apollo, Diana** or **Ymir**, but to no avail.

Although the outward forms of such worship disappeared, the belief in these deities did not. They found an outlet during the Middle Ages in the open practice of witchcraft. In Germany the occult is considered more prevalent than in the Middle Ages.

The deistic cults held periodic meetings known as **witches sabbaths**, and it is the same today with October 31st being of more importance.

Pranks and mischief began to be played out to represent the mischievous behavior attributed to witches and the fairies.

Trick-or-Treat came from an ancient Druid practice. **One of the basic tenets in witchcraft is to control the will of another by use of fear. Even in jest, when one threatens to punish if a treat or offering is not given, they are imitating an occult practice of controlling the will of another by use of fear.**

Prosperity was promised to all who were generous donors, and tricks to all who refused during the Irish Druid event of trick-or-treat. The **contributions demanded were in the name of Muck Olla**, an early Druid deity.

Traditional **Halloween symbols** appeared in the U.S. during the late 1800's. Witches, black cats, death's head cut from a pumpkin, candles, masks, parties and pranks were used.

The uninformed Christian has no idea that there truly are **demonic spirits** that are **contacted and activated** as people call out to them in jest or in seriousness. **Every act around Halloween is in honor of false gods**, which are **spirits in the realm of the Satanic**. Those who have been deeply involved in witchcraft and who are now free, declare that even those who say they **worship spirits of nature** are in actuality **contacting the Satanic realm** without knowing it.

To pray for the dead is against scripture. If one knows Jesus before death, their spirit is already with the Lord.

Paul says in II Corinthians 5:6, to be absent from the body is to be at home with the Lord. If one is an unbeliever at death, the scripture says there is no second chance as it is appointed unto man once to die and after that the judgment.

Therefore, prayer for the dead is in **opposition to God's Word** and a **pagan practice** that became "Christianized".

While living, one must make a choice "for" or "against" Jesus and that determines the destination at death of the spirit. No amount of prayer can reverse the decision made on earth by the person concerned while they were alive.

The Bible instructs us to have nothing to do with the **deeds of darkness**. Both Christian and Jew are **forbidden** to participate in the occult practices listed in

Deut 18:10: *There shall not be found among you anyone who makes his son or daughter pass through the fire, or who uses divination, or is a soothsayer, or an augur, or a sorcerer, or a charmer, or a wizard, or a necromancer.*

Necromancy is the delving into contacting the dead. God said all such practice was an abomination to Him.

Some may reply, "But we only do this in fun...we don't practice witchcraft". That which represents Satan and his domain cannot be handled or emulated "for fun". Such participation places you in enemy and forbidden territory and that is dangerous ground.

Biblical High Days

Through the ages, Halloween has gone by various names but all have been **tributes to the same dark force**, Satan. There is no place in the life of the Church or the Christian for such participation. The Bible does not say that it is all right to **celebrate pagan holidays**. It says over and over not to worship the True God the way others worshipped their false gods.

In addition, God commands His people to worship the Days He created for worship.

God set the astronomical calendar, for all people around the world, not just the Jews.

In **Genesis 1:14** *signs* is the same word as Sabbaths and in **Exodus 31:13** and **13:9** seasons has the same meaning than Holy day convocations.

He did not do this in the permanent lunar solar calendar for temporary reasons. The Bible commands observance of only **His** Holy Days.

The Bible shows observance of pagan holidays leads to God's wrath. The Bible shows God's people observing His Holy days in the OT and NT.

We are convinced that all the "Christian" holidays were of pagan origin.

If you study the Bible and history, you will find that the first century church did not celebrate any of the current holidays; they celebrated the **Biblical Holy Days**.

Both history and the Bible verify this:

The Church kept God's days - not Halloween, Christmas or Easter: Christ kept God's Holy days when He was on the earth and the early church followed in His footsteps:

- *Acts 2:1* Kept Pentecost together.
- *Acts 12:3-4* Passover and unleavened bread significant earmarks for church.
- *Acts 18:21* Kept Tabernacles.
- *Acts 20:6* Kept days of unleavened bread.
- *Acts 27: 9* Kept Atonement.
- *I Corinthians 5:2* uses puffed up because it was days of unleavened bread.
- *I Corinthians 5:7* says to keep feast of unleavened bread.
- *I Corinthians 16:8* Paul waited to keep Pentecost before leaving.
- The Holy days are prophetic in nature *Col 2:14-17*.
- The Holy days are shadows of things that are to come. Therefore Christ died on the very day of the Passover.
The Holy Spirit was given on the specific day of Pentecost. When Christ returns, He will force the world to keep these same days.
- *Zechariah 14:16* makes nations keep Tabernacles.
- *Ezekial 45:21* Unleavened bread kept in Millennium.
- *Isaiah 66:23* Sabbath new moons kept then.

Christ is the same in the past, the present and future - *Malachi 3:6, Hebrew 13:8*.

For this reason we will suggest that Christians should NOT be celebrating counterfeits that came later. There is nothing to be gained spiritually from these.

There is harm in the keeping of them in that they distract and muddy the whole purpose of why man exists and what God's purpose for man really is. The symbolism of all the other holidays is **earth related** or **sex related**.

We should instead celebrate the symbolism of the rich, meaningful Holy Days God gave, as we look forward to each step in the fulfillment of His Plan.

We Believe That All Of These Statements Are True:

You must have a personal relationship with Jesus Christ.

The Bible teaches that all people are going to Hell **if** they don't have a personal relationship with Jesus Christ. You're **not** going straight to Hell if you dress up your sweet little girl as a ballerina on Halloween and have fun. You **are** going to Hell if you don't have a **personal relationship with Jesus Christ**. It's a completely different reason you're going to Hell. Going to Hell has nothing to do with being good or bad, but only on your relationship with Jesus.

Teach the truth in love

The Bible actually has a few other verses in it beside that one that everyone seems to know about, "Love your neighbors".

Loving your neighbor does not include always being nice at all costs.

Sometimes to love someone, you must disagree with them, correct them, instruct them, or provoke them. If you want to disregard the Bible as a source of truth, that's fine, but then you can't bring it up later as a reason to prove us wrong. If you are going to accept the Bible as a source of truth, we can both talk from a common point of view.

Witches are real

Witches really do exist and their theology is mutually exclusive with Christianity. If you say you are a "Christian Witch", then you either don't understand Christianity or you don't understand Witches. Christianity has a point of view that includes an explanation of Witches. Our view is that Satan is deceiving them and that they are being guided by demonic spirits. Witches have a point of view that includes an explanation of Christianity. Their view is that we are deceived and unenlightened; that we don't understand that the earth is the source of all power and life. Witches do not believe in or worship Satan. They believe that Satan was invented by Christians to instill guilt and obedience. Christians do believe that Satan exists and has influence over people here, now on earth, maybe even at your house.

There is only One Truth

There is only ONE truth. We can argue all day about what that truth is, but there's only one. If you and I disagree, we both can't be right. This is true about religious stuff too. We can't all be right. Our belief is that you are going to Hell if you don't have a personal relationship with Jesus Christ. If you want to be "tolerant of everyone's beliefs", then you have to accept our belief that you are wrong.

There is evil in the history behind Halloween

Most of us think of Halloween as a time when kids dress up in costume and beg for candy. Adults dress up on costumes, eat candy and go to parties.

For candy manufacturers Halloween is a great time of year, but, the image of happy little faces chiming out a cute "Twick or Tweet," begging for candy is a facade.

A good look into the long history of the festivities of October 31st reveals a dark and chilling religious holiday.

The major Pagan Sabbaths (holidays) are Samhain (November's Eve/October 31) the feast of the dead, (harvest season ends, winter begins) when the line that separates the world of the living and the world of the dead is thinnest, Oimelc (February 1) the winter purification festival and Beltane (May 1) the great fertility festival.

The dominant theme of Samhain is and has been one of ghosts, evil spirits and the dead.

An echo of this theme is found in Mexico's "Day of the Dead" when the spirits of the dead wander the earth and are placated with offerings and treats. The Mexican traditions came from the Aztecs. The European Pagan traditions came from the Egyptians. And before that?

Most popular American Halloween traditions come from the **Irish (Celtic) Druidic** celebrations of Samhain. Costumed followers of the Druid god Muck Olla went from house to house asking for contributions. If one donated one was promised continued blessings from Muck Olla. If one failed to give one would suffer bad crops and big trouble. On Halloween we call this "Trick or Treat". The rest of the year it's called extortion.

Jack O'Lanterns has a sinister history

*Jack was an Irish scoundrel who liked to eat big red turnips. One day he trapped the devil in a tree and wouldn't let him down until the devil promised Jack he'd never live in Hell. The devil agreed. A year later Jack died. An unbelieving scoundrel, he couldn't get into heaven. The devil wouldn't let him into hell. To help Jack find his way back to earth, the devil gave him a fiery coal. Jack put the fiery coal in the lantern he carved from his big turnip. This first "**Jack O'Lantern**" helped Jack find his way back to Ireland.*

Halloween is shared by the practitioners of black Magic

It is a night of occult celebration and dark deeds. The dead return, evil spirits play tricks and humans honor them in costume and deeds. While soaping windows is a practical joke, putting razor blades in candy isn't. The church has a tradition of "Halloween" alternatives.

The Roman Catholic Church adopted Halloween

November Eve is October 31st, the day before November 1st. In AD 835 the **Roman Catholic Church** designated November 1st as **All Saint's Day** to honor all the saints who didn't have a day when they were honored.

One of the **reasons** for such a day was to **counter** the popular celebration of Samhain and other October 31st celebrations. October 31st then became known as All Hallows Eve (Halloween), the day before All Hallows Day.

The **church adopted** some of the practices of Samhain such as dressing up in costumes.

PRAYER NOTES

Go for the capstone of the pyramid

- The **ROOT** of Halloween – Druidism.
- The **STRONGMAN** behind Halloween is the strongman behind Druidism.
- Go for the DRUID and go for the SHAMANISTIC.
- Target **Nature Worship** and the **seasonal cycle**.
- To pray effectively you need to break the **Whole Seasonal Cycle** of Druidic celebrations, not just the one cog known as Halloween.

Pray against the following "bricks in the pyramid"

Halloween is just a brick in the pyramid, just ONE aspect of Druidism.

- ...the strongman behind seasonal and agricultural or NATURE worship.
- ...the demon spirits evoked (called up) during worship of these things.
- ...all nature spirits especially water spirits.
- ...deities such as Cybele, Samhain, Apollo, Diana.
- ...the Druidic deities Awen and Muck Olla.
- ...spirits of the dead or dead human spirits involved in ancestor worship.
- ...all human sacrifices – claim the Blood of Jesus.
- ...all divination – rune casting and mirror magic.
- ...colour and candle magic.
- ...the use of magic circles on this day.
- ...the altars set up by Druids, Wiccans and Satanists.
- ...the high places and sacred meeting places.

Pray for people currently trapped in the Druidic Order

- ...its **current leaders** – the founder, Philip Shallcrass also known as Grey Wolf and Wolf Walks With Fire; and Emma Restall Orr – Bobcat.
- ...the **members** of The Mother Grove of the British Druid Order (BDO).
- ...their belief in honouring **ancestors** – those of blood and those of spirit, those recently departed and those of old, our physical forebears and the predecessors of our tradition, the Druids, priests and priestesses of past ages and the old gods of our people.
- ...their belief in honouring **Celtic deities** such as **Nemetona** and **Ceridwen** (the 'Crooked Woman' or 'Bent White One', the patroness of their order), as well as the gods of other peoples who have made the islands their home, and whose blood and bones have mingled with the mud and stones of our sacred land.
- ...**the essence of the Druidic teaching that lies in working with the spiritual energy known as Awen – the flowing spirit.**

Pray Against...

- ...**the belief that by making your own links with the Druidic spirit of inspiration, you may find your own energy and creativity, and thereby discover and walk your own sacred path to joy, peace, healing, ecstasy and the gods.**
- ...**The Threefold Path** of Druidic practice: The Bard (Poetry), the Ovate (Prophecy & Divination) and the Druid (Shape Shifting), received from the Cauldron of Inspiration brewed by the goddess Ceridwen.
- ...the **Druidic Bard** who was not only a poet but also a seer, diviner, dream-weaver and word-magician - who sang the world alive, and who, through the exercise of their skills, perpetually renewed the living spirit of the gods and heroes of their people.
- ...the ceremonial **Gorseddau** (ceremonial gatherings of Bards) at sacred sites where **initiation, rites of passage** and the **celebration of the cycle of seasonal festivals**, are practiced.
- ...the **Druidic Ovate**, who practices the Druidic gifts of prophecy and divination, the healing arts and awareness of the Faery realms - the Otherworld.
- ...the Ovate seeking understanding through study of the natural world, working with the shadowside of life and the processes of death, of letting go, of the mysteries of time, of preparing the ground and facilitating with rebirth the advent of the new.
- ...the **Druid** who by **journeying** through and between the worlds, acts as a bridge builder between cultures, traditions and peoples, between spirit and form, relating the spirit world to the Earth energies, or Dragon lines (leylines).
- ...the **Druidic celebrations** based on a cycle of seasonal festivals, their rites of passage and ceremonies such as naming and blessing ceremonies for children, handfastings and Druid weddings, rites of puberty, croning and passing over – all held during the Halloween season.

Petition Against...

- ...resurgence of serial killers.
- ...crime to escalate, especially violent crimes against children and women.
- ...tribal disputes to be flared up to cause division.
- ...increased corruption in the government.
- ...increased trade in narcotics and pornography.
- ...the sales introduction of death pornography (specifically in Africa).
- ...increased trade in child slaves especially to Middle Eastern countries (especially boys).
- ...increased abortion.
- ...drought and spoiled harvests.
- ...financial destruction to the Church.
- ...the calling up of the spiritual dragons guarding the four corners of the earth to begin mass blood shed and war in countries all over the world.

- ...the evil forces meeting together to generate power to deceive the masses.
- ...the revival of the practice of magic especially by teenagers and pre-teens.

PRAYER

Father God, in the Name of the Lord Jesus Christ of Nazareth, I renounce any involvement I have had with this pagan holiday. I also renounce any involvement that my forefathers might have had with Halloween, and I cancel all the worship that Satan received through their involvement. I serve Satan notice that I will not be involved in the things that represent him, and I choose to do that which represents my Lord, Jesus Christ only.

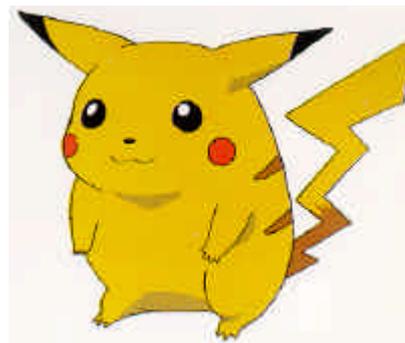
CELEBRATE LIFE!!!! Turn the season in the spirit to one of life!!!!

Jesus died so that we can live!!

Prophecy a harvest of one hundred-fold blessings as we sow the Word of God into the spiritual realm over God's people and an increase in the number of souls coming into the Kingdom with this Halloween reversed into a **HALLELUJAH PRAISE!!!!**

POKÉMON: WHAT IS IT?

Pokémon, which is short for "**pocket monster**," has become a phenomenal success in America among children. There are cartoons and even a movie based upon the characters. Almost every child in America is familiar with this fad and owns some form of Pokémon paraphernalia. But, what is Pokémon?



Pokémon was created by Nintendo in Japan in 1996. It is a **role-playing game** involving cards, Nintendo Game Boy®, and TV cartoons. The cards have pictures of different Pokémon on them, more than 150 so far. The Pokémon are supposed to be "**monsters**" that have **special powers** and share the world with humans. The idea of the game is to have the children learn how to collect as many Pokémon as possible, train them, and use them against other people's Pokémon by invoking the various abilities of each Pokémon creature. Pokémon can evolve and pass through various levels, 100 being the highest. Coloured **energy cards** are sometimes used to aid the Pokémon.

There are four basic types of cards.

1. Pokémon cards which depict creatures that **fight for you** against other people's Pokémon.
2. **Evolution cards** depict Pokémon that are able to evolve into more powerful creatures.
3. **Energy cards** are united with other cards to give the Pokémon more energy needed in carrying out the trainer's orders.
4. **Trainer cards** are cards used one time and then discarded.

There are different types or categories of Pokémon: Bug, Fighting, Fire, Flying, Dragon, Electric, Ghost, Grass, Ground, Ice, Normal, Poison, Psychic, Rock, and Water. Within each type are several different Pokémon each possessing various abilities. I've constructed a chart below of some of the categories of Pokémon.

TYPE OF POKÉMON	INDIVIDUALS FOUND WITHIN CATEGORY	VARIOUS ABILITIES FOUND IN GROUP
Fire Pokémon	Charmander, Chameleon, Charizard, Flareon, Growlithe, Magmar, Moltres, Ponyta, Rapidash, Vulpix, Ninetails	Scorching, heating, running, stomping, racing
Electric	Electabuzz, Jolteon, Magnemite, Magnetron, Pikachu, Raichu, Voltorb, Electrode, Zapdos	Lightning bolts, anti-gravity, explosions
Ghost	Gastly, Haunter, Gengar	Ultra-dimensional, poison, mimicry, taunting
Poison	Ekans, Arbok, Grimer, Muk, Koffing, Weezing, Nidoran (female), Nidorina, Nidoqueen, Nidoran (male), Nidorino, Nidoking	Silence, stealth, use of poison, use of claws and biting, breaking opponents' bones

Psychic	Abra, Kadabra, Alakazam, Drowsee, Hypno, Jynx, Mew, Mewtwo, Mr. Mime	Reading minds, teleportation, inducing headaches, high intelligence, consumes people's dreams, hypnosis, confusion, evolves.
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Within the game evolution is taught repeatedly. There are special stones (Fire, Leaf, Moon, Thunder, and Water), which can be used to force some Pokémon to evolve into more powerful creatures. Of course, after normal development in skill learning, various Pokémon often evolve on their own.

Is Pokémon Dangerous?

Is Pokémon dangerous? Potentially, yes it is. It conditions the child who plays the game into accepting occult and evolutionary principles. Haunter can **hypnotize**, eat a person's dreams, and **drain their energy**. Abra **reads minds**. Kadabra emits **negative energy** that harms others. Gastly **induces sleep**. Gengar **laughs** at peoples' fright. Nidoran uses **poison**. The Psychic type of Pokémon are among the strongest in the game. Charmander, Haunter, Ivysaur, Kadabra, and many more evolve. The children are taught to use these creatures to do their will by invoking colored energy cards, fights, and commands. Much of it is reminiscent of occult and eastern mysticism.

The Bible says to "Train up a child in the way he should go, even when he is old he will not depart from it" (*Prov. 22:6*). 2 Chron. 33:6 says, "And he made his sons pass through the fire in the valley of Ben-hinnom; and he practiced witchcraft, used divination, practiced sorcery, and dealt with mediums and spiritists. He did much evil in the sight of the Lord, provoking Him to anger."

I do not see how allowing children to play with games that encourage fighting, reading of minds, use of poison, mimicry, taunting, teleportation, hypnosis, and evolution can be a good thing. This is not training a child to righteousness, but rather to accept the occult and secular evolution. Is this what we, as Christians, want our children to meditate on? Of course not. If children are conditioned to accept these things in youth, they will be more likely to accept these ideas in adulthood. This leads people away from God's word and truth, not toward it. This is dangerous to a person's eternal destiny.

More Information

On the Pokémon rules website it states, "Carry your Pokémon with you, and you're ready for anything! You've got the power in your hands, so use it!" One observer of children playing the game said the children would afterwards mimic the game by summoning the Pokémon to attack others. This is **occultic**. Pokémon are summoned to do battle and to protect. This is equivalent to **sorcery**.

Earth, Wind, Fire, and Water are frequent elemental themes found in Pagan religions, witchcraft, and Wicca and are used heavily in Pokémon.

The spiritual side of the world is real. There are spiritual elements and demonic forces at work whose purpose is to lead astray and destroy: "For our struggle is not against flesh and blood, but against the rulers, against the powers, against the world forces of this darkness, against the spiritual forces of wickedness in the heavenly places" (*Eph. 6:12*). The enemy is powerful and cunning.

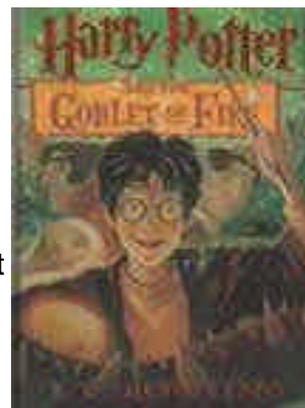
The only light we have is the Bible and we need to follow it and not give ourselves or our children into the hands of those who want to introduce occultic principles through a role-playing game. Again, the Bible says, "But the Spirit explicitly says that in later times some will fall away from the faith, paying attention to deceitful spirits and doctrines of demons" (1 Tim. 4:1).

There is nothing wrong with children having fun by using their imaginations. But when that fun involves the occult it is very dangerous. As Christians, we should be very concerned about what our children are involved in since they can be so easily influenced. They don't need the influence of the occult or evolutionary theory to help them towards Christ. They need the truth.



HARRY POTTER

Harry Potter and control of children's minds



To understand how important "Harry Potter" is, as part of the government plan to brainwash children, just think about this : an order was issued, around countries controlled by evil, to show in each country in one of the main TV stations, during Christmas 2002, the complete trailer (25 minutes!) for Potter II.

Can you imagine how much this would cost, had this be charged as a normal TV ad ?

As with Potter II, the brainwashing dosis increases, more people start finally to ask some of the questions that they should have asked long ago. They are answered in the article below, which uses the Bible as the reference to illustrate evil vs. Good. In this context (like almost everything in the Bible) there's no contradiction with the natural society values: **brainwashing children into hating God and accept the occult, vices and horrible practices is EVIL.**

Mat Marriott, December 2002

What You May Not Know About The Real Harry Potter And The Agenda Behind It The Harry Potter books hit the world -- schools, libraries, and the New York Times best-sellers list -- like a spiritual tidal wave, breaking down barriers to the forbidden dark occult. It has captivated children around the world more than even computer. 100 millions books have been sold in 35 languages with over 680 Potter websites, and Harry Potter clubs all over. Even after the fourth book was out, the discussion shows no sign of abating. This may be more than just a fad. Potter-mania is here to stay! As one who has researched the occult and has experience in dealing with those in the occult over a period of 25 years, I am persuaded that this is not some harmless entertainment, but a real and present danger to our young people. Please lay aside any bias that you might have and hear the powerful evidence. **More and more discerning parents are questioning Potter books.** This is purely **pagan witchcraft** repackaged.

Harry Potter, an orphaned boy, was sent to live with his "horrible," anti-witchcraft Uncle and Aunt after his parents (powerful witches) were killed by an even more powerful witch. Harry has Generational Witchcraft in his background, making it very likely that he will be a wizard when he grows up. In the books, "muggles" like his Uncle and Aunt were pictured as cruel and narrow for preventing Potter from learning witchcraft, the readers get a clear impression that parents, teachers must be mean for keeping them from pursuit of the occult. It is almost as if the author anticipated that some readers would **develop an interest in witchcraft** and is **preparing them for rebellion against authorities.**

Harry finally got freed from his relatives and discovered new friends and an exciting life at the Woghart school of Witchcraft.

Witches are depicted as being very smart, very "with it," and of living wonderfully exciting lives. Harry and his colleagues routinely **practice sorcery, cast spells, and talk with spirits of the dead.**

After much research, I will try to show in this article that the author, J.K. Rowling, is into the **occult**, that hundreds of kids have already been drawn towards it. I will answer the common excuses and arguments that Potter-defenders use. It will be proven with quotes from the books that Potter is a boy who lies, breaks rules and that these books are anti-parents, etc. For those who are new, Harry Potter is a 13-year-old boy who went to Hogwarts School of Witchcraft to learn the occultic arts and later to fight the evil Voldemort.

Is Rowling an occultist?

I am aware that some Christian websites have been misinformed about an alleged interview of Rowlings in an article "Harry Potter Books Spark Rise In Satanism Among Children" in "The Onion" magazine, during which she allegedly said some "off the wall" things about Jesus and Satan. There was never such an interview.

Rowling revealed for the first time the identities of the people who inspired her characters. Ian Potter, a damp-proofer whose childhood antics have startling similarities to Harry, lived just four doors away from Rowling as she was growing up in the village of Winterbourne, near Bristol. He was Rowling's playmate. Inspiration for Professor Snape, the spine-chilling teacher at Hogwarts School, was drawn from a teacher at Rowling's former school. The character of Ron Weasley, one of Harry's best friends, was based on Rowling's oldest friend, Sean. His full identity remains hidden.

Rowling grew up loving the occult

Mr. Potter, 43, who lives near Bristol, said: "The girls, including Joanne, used to dress up as witches all the time." Miss Potter, 32, said: "Ian was the perfect inspiration for the mischief-making wizard character. He was a total nightmare, a real horror." Miss Potter recalled how Rowling would make potions as part of their fantasy games. ". Joanne would always send us off to get twigs for the potions." Apparently, Ms Rowling knew how to find the books that nurtured her fascination even as a child. Now she, in turn, spreads her **love for the occult** to children around the world. Interestingly, Rowling says that **Halloween is her "very favorite" time of the year**. This is one of the clearest indications that she is deep into the occult. It is the nr. 1 most "holy day" in the occult calendar.

Children are drawn towards the Occults after reading Potter

"I was eager to get to Hogwarts first because I like what they learned there and I want to be a witch." Gioia Bishop, age 10. The Pagan Federation has appointed a youth officer to deal with a flood of inquiries on how to become a witch (average 100 a month!) following the success of the Potter books.

The federation says the Potter books, and TV shows such as Sabrina The Teenage Witch and Buffy The Vampire Slayer, had probably sparked the new flood of interest."

In an interview with Newsweek's Malcolm Jones, Rowlings said, "I get letters from children addressed to Professor Dumbledore [headmaster at Hogwarts School], and it's not a joke, begging to be let into Hogwarts, and some of them are really sad. Because they want it to be true so badly they've convinced themselves it's true." Harry Potter is playing the part of Pied Piper, leading children to their eternal doom.

Potter may help usher a generation to accept the Mark of the Anti-Christ.
In fact, Potter in the book got a **supernatural birthmark on his forehead!**

In Chapter Two, entitled "The Scar," we learn that the official name for the lightning bolt permanently etched into Harry's forehead, right between his eyes, is a "**curse scar**" [p. 21]. One big concern we have with Potter is that it encourages youngsters to want to copy Harry to have a scar painted between their eyes, just as we saw during the hyped build-up preceding the release of this fourth book. Someday, a spiritual superman is going to arise, and will soon demand that these kids take the ultimate Curse Mark, his Mark of the Beast. (**Revelation 13:13-16**). You can spot some of the fans by the **purple thunderbolt** stickers on their foreheads. This mark bonds them to Harry. Satanism is full of lightening bolts, even to the point of being used by Hitler's SS. Dr. Cathy Burns reports in her book, *Masonic and Occult Symbols Illustrated*, that the lightning bolt is also known within witchcraft as the "Satanic S"; she then lists the Satanic took groups using this lightning bolt: KISS [Knights In Satan's Service]; Black Sabbath; AC-DC . . . The sign represents the power of Lucifer falling to earth from grace as a lightning bolt. Satanist vows that, at the Battle of Armageddon, Lucifer/Satan and his forces will reverse this earlier defeat as they annihilate and His saints, When people by the hundreds of millions take this Mark of the Beast, how many of them will have been pre-conditioned to accept such a mark in such a place on their body because of Harry Potter?

It was Lenin who said, "Give me one generation of youth, and I will transform the entire world. "Now an entire generation of youth has been given to a woman named Rowling and her books. In order to succeed in bringing witchcraft to the world and thus complete satanic control, an entire generation would have been taught to think, talk, dress, and act like witches. **Rev. 18:2, 23** describe our future world as one filled with witchcraft and demonism.

Excuses

Excuse nr.1 - Potter is just a fantasy book! We were raised on scary tales. If we tell our kids they are not real, it can't hurt. Some compare the Potter series with C.S. Lewis's *Narnia Chronicles*. But is Lewis the standard? At least he did not endorse the Occult. In Lewis, use of magic is always seen as rebellion, unless it is the power wielded by Aslan, the Christ figure of Narnia "Good stories capture the heart, mind, and imagination and are an important way to transmit values," writes Louise Derman-Sparks in *Anti-Bias Curriculum*:

Tools for Empowering Young Children, which is full of strategies for eroding traditional values and teaching new spirituality. "Many delight in identifying with the 'good' wizards and sometimes even with the obviously evil wizards.

They build memories based on felt experiences in an occult virtual reality, and they are desensitized to the danger," according to writer Berit Kjos. Our children are surrounded by peers who are fascinated by the dark art and would love to share their discoveries. Youth involvement in the occult is a reality! Once I talked to a sincere Christian parent who did not see problems with Potter. I found out that she does not believe in the reality of witchcraft or even the devil. Rowling created a captivating world where strength, wisdom, love, all the good gifts God promises those who believe Him are now offered to those who get into the occult. I once helped a woman who had demons speaking through her vocal cords, promising her **power to tell the future & make much money** if she would just follow Satan. Thankfully, she got saved & is today in seminary.

"We know the difference between reality and fantasy," some will argue. It doesn't matter. Adults and children alike absorb values through the subtle suggestions hidden in entertainment. And the more we like it, the more it affects us. Would it be okay to let your children read a **fantasy pornographic book**? Why not? It's mere fantasy! Have you not heard of the power of suggestion? Rowling's suggestions include:

- a. A vision of a better world: link main characters to pagan practices.
- b. Rebellion against Biblical authorities: link traditional authority figures to intolerant "muggles."
- c. An idealized view of paganism: link occult images to "good" wizards.

There is a difference between fantasy and the occult. Fantasy can be used in a way that totally leaves out references to the occult. But this is not what happens in this book. "The world of imagination and fantasy can help pass on to the child cultural and social messages [and] function as a way to experience vicariously things an individual could not do first-hand." Aminadav, C., International Journal of Adolescent Medicine & Health (April-June 1995)

Excuse nr.2 - Potter is a good, hard-working example to kids! Let's get actual quotes from the 4 books and see if this holds up water.

Disobedience and Deception - Harry lies and disobeys fairly often with no remorse. He is only concerned with the consequences that might affect him, such as when he "blows up" Aunt Marge, a malicious act on his part. "She deserved it," says Harry. What is disturbing is that these acts often go unpunished. Often the adults in a position of authority go along with this, or even participate themselves. In The Sorcerer's Stone, Harry disregards his teacher's order and is later honored for it! He lies on the run from his attack on Aunt Marge (p. 34), to Prof. Lupin (p. 155), He suggests that Hermione lie. Fred and George Weasley disobey their father and gamble, betting on the outcome of the game. However, does Mr. Weasley punish them? No, instead he instructs them to hide the gambling from their mother, (p. 117)

The fundamental occult philosophy that the "Ends Justify The Means" permeates the books. To achieve a goal deemed good, Harry and his friends consistently break rules, steal, and use Witchcraft against others. Hatred -- "A hatred such as he had never known before was coursing through Harry like poison" (HARRY POTTER AND THE PRISONER OF AZKABAN p. 213). **Anger and hatred** permeate the books, prompting such actions as plotting revenge. "I hate them both," said Harry, [p. 196] This attitude is too common in the books. "A boiling hate erupted in Harry's chest. he wanted ... to attack ... to kill." [P. 339]

No Absolute Standard of Good or Evil -- Professor Quirrell told Harry, "There is no good or evil, there is only power, and those too weak to seek it." [P. 291] This is standard Witchcraft.

Excuse nr.3 - That's better than kids not reading books!

Would you give a drink made of 98% milk mixed in 2% arsenic to your kids? Why not? It is better than not drinking milk! In this case, the Potter drink is 98% witchcraft & occult poison.

Excuse nr.4 - But most kids love Potter!

I asked one elementary child what he thinks of Potter. He replied, "He is cool!" I asked, "Is he an good example?" "Yeah." Tell me how he's a good example." He scratched his head. Yale Prof. Harold Bloom says it's horribly written and says kids are better off not reading at all than reading Potter. (US N & WR)

Excuse nr.5 - The books teach good versus evil, that good will triumph!

Shockingly, Chuck Colson of Watergate fame defends Potter by telling Christian parents that the magic in Harry Potter books is the "good" magic. It is purely mechanical, as opposed to occultist. That is, Harry and his friends cast spells, read crystal balls but they don't make contact with a supernatural world." Pastor David J. Meyer, a former witch, said, "I have been studying the occult (both White and Black Magic) for 16 years. Harry Potter is not a story of good versus evil; it is a story of **White Magic Witchcraft versus Black Magic Witchcraft.**" Famous Satanist Anton LaVey called this differentiation nonsense. "White magic is supposedly utilized only for good or unselfish purposes, and black magic, we are told, is used only for selfish or 'evil' reasons. Satanism draws no such dividing line. Magic is magic, be it used to help or hinder." [The Satanic Bible, Page 51]. In the books, **Harry and his friends are the White Magic wizards** fighting Voldemort, the Lord of Darkness. **Both are wizards**, drawing their power from the same source! From 1983-87, **Masters of the Universe** was the most powerful license ever in the history of Toy Retailing. In the accompanying cartoon series, **He-Man** was the **White Magic Witch**, doing battle with **Skeletor**, the **Black Magic Witch**.

Excuse nr.6 - But some Christian groups like Focus On the Family endorsed the books. Perhaps they have not read through the books, but have taken the word of a staff. Is a fallible writer our standard in determining right or wrong? Family Life and others disapprove these books. We shall apply the Biblical acid test and see if Potter will pass.

On Judgment Day, Jesus Christ may not tolerate any such suggestion that it is all right to teach our children Black Magic Witchcraft because it is a "literary device". **"Let no man deceive you with vain words: for because of these things cometh the wrath of God upon the children of disobedience."** [Ephesians 5:6] Christianity Today says that Potter is equivalent to a "Book of Virtues", citing the values of compassion, loyalty, courage, friendship as being taught. One cannot argue that the witchcraft of Potter is harmless because it teaches these values. You might as well argue that it is all right to feed your child **cheese and ham wrapped in a poisonous bun!** The cheese and ham will not kill your child, but the poisonous bun certainly will. Conversely, the virtues will not spiritually kill your child, but the **witchcraft will!** **"There shall not be found among you any one that ... useth divination, or an observer of times, or an enchanter, or a witch, or a charmer, or a consulter with familiar spirits, or a wizard, or a necromancer. For all that do these things are an abomination unto the LORD..."** [Deuteronomy 18:10-12] How can you glamorize witchcraft and call it Biblical?

"Abhor what is evil. Cling to what is good." Romans 12:9,

"Abstain from all appearance of evil." - I Thessalonians 5:22

Potter endorses vices and horrible practices

1. Drug use

In HARRY POTTER AND THE SORCERER'S STONE, since Drug Use is essential in achieving **higher consciousness**, Harry and his friends learned to create drugs! Listen to Professor Snape explain: "I don't think you will really understand the beauty of the softly simmering cauldron with its shimmering fumes, the delicate power of liquids that creep through human veins, bewitching the mind, ensnaring the senses, I can teach you how to bottle fame, brew glory, even stopper death . . . What would I get if I added powdered root of asphodel to an infusion of wormwood?" [P. 137] The plant, **wormwood**, contains **thujone**, an **hypnotic drug**, banned by the FDA since 1915 [Christian News, "Latest Potter Book Meets Cautionary Response From Christians, July 17, 2000] ; further, wormwood is used to make **Absinthe**, a **hallucinogenic liquor**. Further, look at the accurate description such drugs have on the senses: "creep through human veins" ... "bewitching the mind" ... "ensnaring the senses".

At the end of the book, we see another instance of **drug glorification**.

In order to achieve their goal of the Sorcerer's Stone, Harry and Hermione have to correctly choose between several bottles full of drug potions, which they are to correctly drink in the right order. The drug message in this book is clear. To reach your goals in life like Potter, you need to know how to make drugs and take drugs in just the right way or else you are a 'dunderhead'.

2. Drinking blood

".The cloaked figure reached the **unicorn**, lowered its head over the wound in the animal's side, and began to **drink its blood**. "Drinking blood is forbidden in Scripture [**Genesis 9:4-5**] but practiced regularly in Satanism. **Casting Spells** -- God forbids this practice in **Isaiah 8:19**, "***And when they shall say unto you, Seek unto them that have familiar spirits, and unto wizards that peep, and that mutter: should not a people seek unto their God?***" Witches that cast spells "peep" and "mutter" their incantations. In many spells, a witch will draw a circle on the floor and then will step inside to draw either a hexagram or a pentagram. Once the circle is thus prepared, the witch and the coven present will get inside the circle to get ready for the demon to be summoned.

Death glorified - Headmaster Dumbledore; "To the well-organized mind, death is but the next great adventure." The most alarming area Rowling continues to explore is that of death. **Death** has played a **prominent role** in all the Potter books beginning with the horrible deaths of Harry's family.

3. Occult symbolism used

a. **Unicorn** is a common occult symbol for **Antichrist** according to Biblical scholars. God declares in **Daniel, chapter 8**, that the symbol of **Alexander the Great** shall be a **unicorn**. Constance Cumbey writes that certain symbols were to be particularly effective in preparing the world for the Antichrist. "New Age symbols such as the rainbow, the **unicorn**, and triple-sixes [666] were to be increasingly displayed." [Hidden Dangers of the Rainbow, p. 122] Notice that Harry is flying between two columns that are simply crawling with serpents "***And the great dragon was cast out, that old serpent, called the Devil, and Satan...***" [Revelation 12:9; also 20:2]

b. In the book cover for Harry Potter And The Chamber of Secrets, we see Potter grabbing on to the tail of a **red Phoenix Bird**. The **Phoenix** is one of the **oldest occult symbols**, having been invented by **Egyptian Mystery religion**. Phoenix is a symbol of **Lucifer** who was cast down and whom they think will one day rise triumphantly. [Dr. C. Burns, Masonic and Occult Symbols Illustrated, p. 123] During most of 1999, new ager Hillary Clinton and several female members of the President's Cabinet were seen sporting a very expensive lapel pin depicting a Phoenix Bird.

c. Rowling understands the significance of **frogs, cats, and owls** to the occultist. Satanists have always revered the **cat** that is a symbol of **reincarnation**. The **frog's bulging eyes** represent the **All-seeing nature of Lucifer**. The **owl** is a symbol of occult **wisdom**.

d. **Demon Possession** -- Harry recounted for Ron the time in the previous year when Professor Trelawney was demonically possessed.

e. **Shape-Shifter** -- ["Goblets of Fire," p. 623] One of the most common type of shape-shifting in popular media is a **werewolf**. This transformation is done only at the highest levels of Witchcraft. Severe demonic possession is required. Years ago, I had a Satanist who told me that he personally has seen shape-shifters on the West coast. He felt like being "poisoned by cyanide" as he talked to me on the phone. I know this sounds far out.

f. **Gambling** is glorified as the wizards wanted to gamble on the outcome of the match ["The Goblet of Fire," pgs. 87-89]

g. **Drinking** -- Heavy drinking was depicted at the World Cup match [Page 88-89]. Virtually all the faculty of Hogwart's School is depicted as drinking heavily at school.

h. **Cheating** -- "Cheating's a traditional part of the Triwizard Tournament and always has been". [Professor Moody counseling Harry on what he has to do to win the tournament; p. 343] Remember children admire this newfound hero!

i. Practices like **Bestiality** -- [p. 454]

j.. Real names of the Devil. **Sirius** is one of the most important characters in this book. He is constantly on guard to protect Harry. Listen to occult writer M. Temple Richmond, writing in his book, "Sirius," p. 29:" . . . **Sirius is the Keeper of Hell!** The Egyptians also called him **Set**." In SF, there is a **temple of Set** headed by a **Satanist** who allegedly terrified kids from the **Presidio**. Christian author, Bill Schonebelen, former practicing Satanist, says that the Egyptian worship of Set was truly abominable. He says Set was worshipped with obscene, **homosexual rituals**." Thus, when Harry is **related to Sirius**, he is **related to Satan himself!** And when Sirius comes to Harry's aid time and again, Harry is being delivered by Satan! Wow! In the books, Sirius is depicted as a grossly misunderstood good guy who is really wonderful in his heart of hearts. This depiction matches exactly the belief of the occultist, who believes that Lucifer is really the good guy, misunderstood by many. The God of the Bible is always pictured in the occult as the real bad guy. In the books, **Lord Voldemort** is cast as the ultimate adversary of Sirius. Harry also learns a new vocabulary, including words such as "**Azkaban**", "**Circe**", "**Draco**", "**Erised**", "**Hermes**", and "**Slytherin**"; all of which are names of **real devils or demons**. These are not characters of fiction!

God warns, "Woe unto them that call evil good, and good evil; that put darkness for light, and light for darkness; that put bitter for sweet, and sweet for bitter!" [Isaiah 5:20]

We shall have to be on the lookout for the further development of Voldemort in later novels, but the stage seems to be set for Lord Voldemort to be revealed as the terrible God of the Christian and Jewish Bibles. Suggesting That the World Is Full of Witches Rowling wrote: "It was only just dawning on Harry how many witches and wizards there must be in the world." [p. 81]. Again, the subtle suggestion that this is normal!

HARRY POTTER'S CHAMBER OF SECRETS DEPICTS KILLING, CUTTING UP, AND STEWING HUMAN BEINGS! To make a Restorative Potion, humans are cut up, and stewed! These sincere Christian Potter-defenders either have never read the books or they **think cutting up people is okay so long it is fantasy.**

In all the books, witches and warlocks are conjuring up spells in order to get revenge on an enemy or to play a trick on someone. In fact, students casting spells upon other students have gotten so bad that Hogwarts School issued a proclamation forbidding such practices. In **Potter's White Magic**, we now see **human sacrifice occurring**, even though White Magic practitioners -- like **Wiccans** -- would protest mightily that they do NOT practice human sacrifice. But this type of human sacrifice is actually needed in some types of spells. A former Black Magic Satanist has written: "The flying potions main ingredient is the fat from a sacrificed unbaptised male child below a certain age."

"For whosoever shall commit any of these abominations, even the souls that commit them shall be cut off [executed] from among their people. Therefore shall ye keep mine ordinance, that ye commit not any one of these abominable customs, which were committed before you, and that ye defile not yourselves therein: I am the LORD your God." [Leviticus 18:25-30]

"When thou art come into the land which the LORD thy God giveth thee, thou shalt not learn to do after the abominations of those nations."

[Deuteronomy 18:9] Kids are learning these pagan practices from Potter! Every one of the most pro-Potter websites has admitted that Harry Potter is filled to the full with Witchcraft.. If you consider yourself a Christian who loves God & His word, you would be willing to give up reading Harry Potter or resist the temptation to see the Potter movie. Books definitely not for young children. Rowling incorporates graphic depictions, including a professor whose leg is mangled by a **three-headed dog**. While the books are basically aimed at elementary-aged children, it might be too scary for some. Pastor David J. Meyer is a former witch "I have examined the works of Rowling and that the Harry Potter books are **training manuals for the occult.**

Untold millions of young people are being taught to think, speak, dress and act like witches by filling their heads with the contents of these books. How serious is this? By reading these materials, many millions of young people are learning **how to work with demon spirits.**

On July 8 at midnight, bookstores everywhere were stormed by millions obtain the fourth book known as "Harry Potter and the Goblet of Fire." These books were taken into homes everywhere with a real evil spirit following each copy to curse those homes. July 8th was also the 18th day (three six5es in numerology) from the witches' sabbat of midsummer. What would the faithful Christians do with a Potter book in **Acts 19:18-20: "And many that believed came, and confessed, and shewed their deeds. Many of them also which used curious arts brought their books together and burned them before all men: and they counted the price of them, and found it fifty thousand pieces of silver. So mightily grew the Word of God and prevailed."** As parents, we will answer to God if we allow our children to read witchcraft books.

Harry Potter and Dungeons & Dragons

Both immerse their fans in a well-developed fantasy world, replete with **wizards, spells**. Some of you may recall a number of youth who committed suicide after playing with

D & D a role-playing adventure game. Fantasy Games Can't be Harmful? Magic List of Books a First-Year Student Hogwarts School will have to read

1. The Standard Book of Spells (Grade 1), by Miranda Goshawk. Many spells require both the taking of drugs and demonic possession.
2. One Thousand Magical Herbs and Fungi
3. Magical Drafts and Potions

Rowling has said her future books will get darker. The evil that Rowling portrays is both dark and scary. Does Harry Potter pass the test of **Phil. 4:8? "Whatsoever things are true, whatsoever things are honest, whatsoever things are just, whatsoever things are pure, whatsoever things are lovely, whatsoever things are of good report; if there be any virtue, and if there be any praise, think on these things."** [Philippians 4:8] If God has not allowed any one any age to saturate their minds with Satanism, how could parents allow it? I have been unable to find any mention by Rowling to religion or faith in Jesus Christ.

"Ye shall know them by their fruits. Do men gather grapes of thorns, or figs of thistles? Even so every good tree bringeth forth good fruit; but a corrupt tree bringeth forth evil fruit. A good tree cannot bring forth evil fruit, neither can a corrupt tree bring forth good fruit. . . ." [Matthew 7:16-20]

Harry Potter is without question a tree of **Bad Fruit**. Why do some recommend the bad fruit of the Harry Potter tree? Rowling is appealing to the most powerful brain function children have-*imagination*. Through her creative use of words and her delightful storytelling style, she is making witchcraft and magic attractive.

Occult Numbers Used In Story Plot

Notice date they select the movie to be out is Nov. 16. The way occult numerologists count is by adding $1 + 1 + 1 + 6 = 9$; 9 is a very sacred and powerful number, the upside down of another occult number 6. Harry is aged 13 in this book; **thirteen** is **Satan's number of rebellion**. Harry was admitted to Hogwarts School on his **11th** birthday. Harry is assigned room number **11** in the **Leaky Cauldron**. **11** is sacred to the occultist. "... **Eleven is the essence of all that is sinful, a symbol of destruction, death.**" [The Occult Power of Numbers, p. 100-101]". Perhaps coincidentally, the terrorist act was on Sept. 11, $9 + 1 + 1 = 11$.

Jesus said, "You cannot drink the Lord's table and the demon's table. Shall we thus provoke the Lord to jealousy and anger and indignation?" [1 Corinthians 10:21-22] God said, "And be not be conformed to this world." [Romans 12:2]

Potter, Pokemon, and many other role-playing fantasy games are dangerous and often lead to a **deeper curiosity and fascination with the occult**. Parents, teachers, take charge! Do not be over-confident. Speak the truth in love. Help me reproduce this in its entirety and distribute/ e-mail this vital, timely message out to the young & the old!

Endnotes

- a.. i. "Harry Potter and the Source of Inspiration" by Danielle Demetriou
- b.. ii. Malcolm Jones, "The Return of Harry Potter!" Newsweek (Online), July 1, 2000, page 4. Watchman123, 2001

B) STRAIGHT TALK ON HARRY POTTER – By William J. Schnoebelen

No book in recent years has attracted the success of the celebrated "Harry Potter" series. Supposedly these children's novels, written by a woman in Britain named J. K. Rowling, have made her one of the wealthiest women in the world. She has written four books, the latest being HARRY POTTER AND THE GOBLET OF FIRE, which weighs in heavier than some laptop computers. In total, her books have sold more than 30 million copies.

Her appealing hero is Harry Potter, a nerdy orphan boy whose parents were killed when he was very young by an evil wizard named Voldemort. From this encounter, he has a lightning bolt-shaped scar on his forehead is raised by dull, cruel relatives (an aunt and uncle) who are "Muggles," the Harry Potter term for non-wizards who don't like or believe in magic and who tend to persecute those who do.

Harry's saga starts when he is 10 old in THE SORCERER'S STONE and he ages a bit in each book. He is 14 in the latest book. Without going into all the plot details (which may be better known than the Bible), Harry is rescued from his bleak, Muggle-ridden existence by an invitation to come and attend "Hogwart's School of Witchcraft and Wizardry." From there, he gets into all sorts of adventures, gradually building to a confrontation with the evil wizard who killed his parents.

These are marketed as children's books (the first is suggested for ages 8-13 and the last book ages 10 to adult) although they are well written and are being enjoyed by adults as well. The problem is in the spiritual nature of the books. Not many books for children come to mind where the main hero is a wizard (or wizard in training).

To be sure, magic is a common feature in fairy tales and fantasy. But whether you are talking about Grimm's Fairy Tales (some of which WERE awfully grim), the WIZARD OF OZ, or other common stories, there is a difference.

Usually the magicians and wizards were secondary characters or even villains and the main ones (Dorothy, Snow White, etc.) were ordinary mortals who were either being victimized or helped by witches. But Harry is the hero, and readers are being asked to identify with him. This is of critical importance, as we shall see later. Magic is serious business, as anyone will tell you who has practiced it. I was heavily involved in magic and sorcery for at least ten years and I believe I am qualified to speak about the subject with some authority and experience.

A rather surprising controversy has arisen within the Body of Christ over the issue of Harry Potter books. These books ARE about magic and sorcery. Of this there can be no doubt. The controversy in the church revolves around whether or not such books should be in the hands of Christian children. Chuck Colson, who is a highly respected Evangelical author and speaker, astonished many when he weighed in on the side of Harry.

He claimed the books were not dangerous for children because they were not about magic in the occult sense. Rather, he said, they concern "mechanical magic" which is a literary device. He states that the magic in the Potter books is:

"...purely mechanical, as opposed to occultic. That is, Harry and his friends cast spells, read crystal balls, and turn themselves into animals—but they don't make contact with a supernatural world.... [It's not] the kind of real-life witchcraft the Bible condemns." [1]

While Colson does not exactly define his term, mechanical magic, he implies it is something on the order of ray guns or time travel in the science fiction genre — a fictitious construct designed to entice the reader and move the plot along — part of an entirely fictitious universe. I do not find this persuasive.

First of all, part of the problem is that witches and magicians do exist. They DO cast spells and read crystal balls. A few even work on the discipline of lycanthropy [2] — shape-shifting into animals. Thus, there is nothing fictitious about any of this, except in the minds of head-in-the-sand Christians.

Secondly, part of the problem is defining what magic is. It is a term that has acquired all sorts of connotations in the public mindset. A newborn baby can be "magical." Although it may be poetic to say that your new girl friend's smile is magic, what has happened is that "magic" has come to mean anything that induces a sense of awe or wonder. This is not precise.

Magic and Magick

Then there is the confusion between stage magic (illusion) such as practiced by folks like Houdini or David Copperfield and "real" magic. For this reason, most serious practitioners of the art of sorcery prefer to spell it the old English way, as "magick," precisely to distinguish it from pulling a rabbit out of a hat.

The famed sorcerer Aleister Crowley defined magick as "the science of causing change to occur in conformity with will." That is very broad. Obviously, if I turn on a light switch in my home, I have caused change to occur in conformity with my will. The way most students of the subject exegete Crowley's remark is to say that it refers to causing "change" without using the usual mundane methods of causality available to all people.

A dictionary definition is "the supposed art of influencing the course of events by the occult control of nature or of the spirits." [3] This definition is key to understanding the problem with Harry Potter and with Colson's definition. Most all definitions of magic include the idea of occultism and/or trafficking in spirits. Most often, the spirits are evil.

Harry is a child who is a wizard in training. What is a wizard? Again, the dictionary tells us that a wizard is "a sorcerer, a magician." [4] ANY of the textbooks of magick, called grimoires, [5] make it very clear that the source of true magical power is making pacts with and controlling spirits - evil spirits.

Another bit of confusion that must be cleared up is the difference between magick and witchcraft. The Potter books tend to blur them together, reflecting a common misperception. They are not the same, as any Wiccan (white Witch) will tell you. Some witches practice magick (we did) but some do not. Witchcraft as it is popularly understood these days is a religion, a pagan religion involving the worship of nature deities. Most often these are seen as a goddess and a god. The main point of Wicca for most serious witches is devotion to the gods or goddesses of their religion.

If witches do magick, it is usually of a simple variety, cord spells, candle spells or healings, etc.

This is often what is called "folk magic" and is very different from ceremonial magick, the kind usually associated with wizards and magicians. Folk magic is usually done on a "limited budget" and is pretty simple. It often involves things drawn from nature. Nowadays, anthropologists call it "cultural spiritism." Magicians, in contrast to Wiccans, often worship nothing. A Wiccan practitioner of magick might have faith in the gods of Wicca, but most magicians we have dealt with over the years are either agnostic or atheistic.

Usually, when one thinks of magick or sorcery, we are talking about "high magick" or "ceremonial magick." Ceremonial or high magick, as the name implies, usually involves quite complex rituals and a lot of time, study and preparation. For example, some of the rituals we did as witches who happened to be ceremonial magicians took more than six months to prepare.

Witches PRAY to their deities. A magician will seldom pray to anyone. He or she will command! The magician believes in the efficacy of her ritual work. She would not pray to get a result anymore than I would pray before turning on the light in hope that I would get electricity. It is not a matter of faith, it is a matter of "scientific technology". However, the technology behind magick is all mental, emotional and demonic in nature.

Conjuring

Colson and others make the mistake of assuming that there really is no such thing as the kind of magic described in the Potter books. This is not entirely true. While some of the activities in the Potter books, (playing Quidditch [6] for example) are obviously fantasy, many of them are not. Many Christians do not even realize that there are people out there who are serious sorcerers. Since they assume that all this is fictitious, what can be the harm in reading about it?

As a former magician myself, let me explain what charming little Harry Potter would have to do to arrive at the place he is at in these books. Let me walk you through an actual magical rite in brief. To achieve the power to fly, for example, the wizard might employ any number of rituals. He would have to determine what kind of elemental force is involved.

Flight or levitation would be of the AIR element.[7] This would determine the kind of robes, incense, candles, evocations, talismans or amulets and ritual tools used. Simply put, the wizard must use all the right tools and then cast a magick circle [8] and a triangle of manifestation. These are usually painted on the floor, or laid down in some sort of incense, sulphur or chalk. The wizard stays in the circle. There are certain prescribed numbers of candles or flaming pots that might be used, depending on the magical workbook and system used.

The wizard would need to wear a certain colored robe — usually blue or orange for air. He would be armed with a magic wand (not a stick with a sparkly star on the end) because wands are usually attributed to the air element. He might also have sword, because it is often felt that to be prudent you should have a sword when doing evocations. With the wand or the sword it is believed that you can order spirits to obey you.

An evocation is the calling up of a demon or djinn (the Arabic form of our word, "genie."). The term evocation is used to distinguish it from the other common ceremonial magic practice called invocation. In magic, invocation is calling upon a higher being than yourself, such as an angel or god. Believe it or not, there are magical workbooks that involve calling upon archangels and angels and forcing them to obey you. Of course, a good angel could not be commanded by sorcery.[9] It therefore stands to reason that such angels would be fallen and evil. Evocation is used to call on lower-than-human beings such as demons or elementals.[10]

The actual ceremony (aside from preparation) can take a long time. The wizard summons the spirit into this "triangle of manifestation."

This is a triangle painted or inscribed on the floor about a meter on each side. This is the evocation. There will be lots of incense burnt, partially because this is believed to give the spirit some sort of material basis with which to materialize. The goal is to actually get the demon to appear visibly in the triangle, but in a form that is not too disturbing to the wizard's sensibilities.

Bargains with the Demon?

Once the demon has manifested, the wizard will have some sort of talisman (which could be a medallion or a piece of parchment with writing on it) with which to bind the demon to their will. The demon will not want to obey, so there is usually a long period of threatening the demon, brandishing the sword at it and uttering horrid maledictions if it will not obey. The demon will also try to escape or trick the wizard into leaving the circle. If the wizard should step out of the circle during this time, the demon would have the right to crush him to a pulp and carry him off to hell (or somewhere like the abyss [11]).

Another thing that could occur is that if the wizard accidentally does something to disturb the integrity of the circle (scuffing off some of the chalk or sulphur, etc.) then the demon could do whatever it wanted to him.

It may take several hours, but finally the demon will grant the wizard's demands.[12] This may involve simply bestowing the power of flight on the wizard, or charging him a talisman with powers of flight so that as long as he wears it, he can fly. Then the demon is released to return to its place with the final adjuration that it promises to do nothing to ever harm the wizard once he banishes the circle. Demons are supposed to keep their word (??).

This is all based on an elaborate set of rubrics that, in my experience, the demon or spirit frequently will just ignore and rip the wizard to shreds.

Most wizards really believe that these rules (such as the circle) will keep the demon at bay. Sometimes the demons will allow the wizard to luxuriate in this delusion for some time before finally lowering the boom. This is why most REAL wizards I have known have come upon bad ends. VERY bad ends.

Step into the Abyss

What follows is an actual account of a ceremonial magic rite that went very wrong. The magician had set up his circle in the garage after painting all the windows over with black paint. He done all of the ceremonies described earlier and had called up a demon into the triangle. The garage was filled with the smell of incense and the howling of the demon. It was not happy at being confined to the triangle.

After almost four hours of cursing and adjurations back and forth between the wizard and the demon, the room had grown very dark. There was no light left but the candles and the lurid coals of incense. The very chalk lines on the floor marking the circle and triangle seemed to shimmer in the gloom. The demon seemed just about to buckle to the will of the magician. Then, all of a sudden, the telephone rang!

Without thinking, the magician reached out of the circle to answer it. With a horrid scream, his entire body disappeared in a belch of flame, along with the demon.

In a second, the garage was empty of all but the faithful, terrified scribe sitting in the corner and the smell of roasting human flesh. The magician was never heard from again, and left behind a wife and child. The ultimate irony of that tragedy is that there was no phone in the garage!

A Deadly Game

This illustrates how demons will NOT play by the rules, and how deadly magic can actually be. A magician would say that this unfortunate fellow had been sucked into the abyss forever. A more Biblical suggestion would be that he was sent to hell for his blasphemy. Most magicians ultimately think that they can become God. At the very least, they believe they can acquire god-like powers.

This horror is the "back story" behind cute little Harry. True wizardry or sorcery would not really allow him to have much fun at all without going through the above rituals. This is what Harry would have to learn at his wizard's academy, Hogwart's. Here is where the "mechanical magic" concept comes in. People like Mr. Colson want to tell us that none of this applies because Harry was BORN a wizard. His parents were magicians. Therefore, he comes by his talents naturally. He is a natural born wizard.

There is a bit of truth in this. In real life, if Harry's parents were really magicians or wizards, they would be demonized to their eyeballs. They would have more demons than a cheap hotel has roaches. Because of **Exodus 20:5-6[13]**, those demons would pass into baby Harry at birth. He would indeed grow up with a (super)natural propensity for sorcery. However, instead of having to conjure up all these different demons with their different powers, he would have them right within him from birth. It is "convenient," but it is not something I would want MY child to desire.

In fact, we have ministered to several people who were born into just such a background and who were horribly tormented by demons simply because they didn't particularly WANT to get involved in sorcery and all the nasty things that can ultimately be expected in such pursuits. Only the power of Jesus could set such people free.

The fact of the matter is, there is no such thing as "mechanical magic" in the sense that I believe Mr. Colson is using the term. It cannot be just a plot device because magick, by definition involves a spiritual component. Unlike ray guns or time machines, magick brings with it a philosophical or even theological worldview. You could be a Christian, a Jew or a Buddhist and fly a rocket ship. The same could not be said of magick.

You are What You Eat!

To return to the point about the difference between magick and witchcraft, magick is essentially agnostic. The true goal of every wizard is to become his own god. There is no room in world-view of a sorcerer for a sovereign God. This magic world-view[14] sees the universe as a machine that dispenses favours to magicians in response to their performing the right ritual.

It is opposed to the Biblical world-view in which there is an all-powerful, sovereign God that we cannot manipulate with charms. This God is a Person, not a machine or an impersonal force. In the Biblical world-view, we pray to God and if He feels our request is in His will, then he grants it.

This is a major concern of mine in seeing these kids Harry Potter. Whether or not they grow up to be sorcerers, they are immersing themselves in the magic world-view that does not fit with the Bible. You cannot be your own god and also worship the one, true God. This is why these books are more dangerous than they appear. You are what you eat, intellectually and spiritually.

If you consume books like Harry Potter that promote a magical view of the universe, you will come to believe in those things - gradually. This change in beliefs will be very subtle. It will seep into your mind like smoke and before you know it, it will become a part of your mindset.

On top of that, many media report that children are not just reading the Potter books, they are re-reading over and over again! They do this because they are entertaining, but also because they find this world of sorcerers and magic beguiling and charming (both words rooted in magic) and because they IDENTIFY with the wizards. This is eerily like Christians who read and re-read the Bible, except of course they are digesting the very Words of God.

The Harry Potter books, in common with most horror and fantasy material, present a godless universe, one in which the most powerful wizard wins. They are books in which the hero is a wizard who shows no evidence of belief in God and does not use the power of prayer to combat evil. This is NOT the vision of the universe that a Christian parent should wish to instill in their child — nor is "white" magic an appropriate response to evil. John Andrew Murray, a Christian headmaster of a school in Raleigh, NC, has observed in USA TODAY that the Potter books contain no evidence of a "higher moral authority." [15] This creates a very morally confusing universe for young readers.

Some might object that the Hardy Boys, Superman or other juvenile heroes of old never prayed either. But the difference is that they did not use the devil's tools (ceremonial magic, necromancy, etc.) to fight evil. Most of those heroes fought evil with physical might or intelligence (however, superhuman they might have been). Theirs was not primarily a spiritual battle. Harry's battles are spiritual in nature, whether the author or the reader acknowledges it or not. In using sorcery, he is fighting fire by pouring gasoline on it!

Crucial Differences

Some people have said, "What is the difference between these books and the fantasy works of C.S. Lewis (the Narnia books) or J.R.R. Tolkien?" Well, three differences really. First of all, Lewis was a Christian, although he was not really the kind of Christian most evangelicals or fundamentalists would approve of. Tolkien was a devout Catholic. Whatever you might feel about Catholicism, both of these authors come from a strong Judeo-Christian background and there is a moral component in both their works, even though they are fantasy. [16] Fantasy, per se, is not bad. It is only bad if it promotes a godless or "might makes right" view of the world.

The second difference is that our culture and our world have changed enormously since the days of Tolkien and Lewis. Currently, our youth are awash in a culture that promotes evil, occultism, lust and power for its own sake. The magic world-view is all around them. It is promoted in Pokemon, in television, movies and music. More critical, it is often promoted in classrooms.

Think about it, we now have several major TV shows where the heroes are witches. We even have one now called "Angel" (of all things) where the (anti) hero is a vampire!

Our young people swim in a miasma of spiritual filth that they cannot even perceive anymore. Often, God has been driven from their lives and been replaced with the ethos of power, violence and self-indulgence - in short, Satanism. In the 1950's and 1960's such ideas were rare enough that children could afford being exposed to fantasy stories which promoted magic. It was an uncommon thing. Today, they are already on toxic spiritual overload just from living in our society. It is a miracle if any young person can keep their faith. Those who do are to be enormously commended.

Spiritual Lust?

This is the difference. The morals presented in the Potter books are anti-God and anti-Christian. More importantly, the lifestyle of magick is presented as fun. Few kids would find magick so appealing if they knew they had to grapple with a hideous demon to acquire it; and even then have a good chance of being slaughtered before the end of the ritual.

Not only that, the books are definitely drawing kids towards witchcraft. "Who wouldn't choose a wizard's life?" asked TIME magazine.[17] Even authentic, real Wiccans are "charmed" by the Potter series, according to the Associated Press.[18] Anything that witches find good and charming certainly ought to be viewed with suspicion by serious Christians.

This brings us to the third difference. The HP books are filled with much more explicit, appalling evil. There is a huge difference between what went on in Lewis or Tolkien and what kids are reading about in Harry Potter.

Just as a small sample, imagine a ten-year-old reading about:

- 1) The animal sacrifice of a cat[19]
- 2) Non-magicians like you and I (Muggles) are portrayed as dull, boring, cruel or useless;[20]
- 3) Power is the ultimate moral choice, irrespective of good or evil;[21]
- 4) Blood sacrifices;[22]
- 5) Cutting off the hand of a living person for a ritual;[23]
- 6) Boiling a baby alive in a cauldron;[24]
- 7) Possible demon possession;[25]
- 8) Werewolves [26] & vampires [27]
- 9) Bringing a evil wizard back from the dead through the shedding of blood [28]
- 10) Astral project or travel [29]
- 11) Casting spells and levitation [30]
- 12) Being able to shape-shift into an animal [31]
- 13) Crystal gazing or divination [32]
- 14) A hero (Harry) who tells lies, [33] steals, [34] breaks the rules,[35] and cheats by copying another student's homework,[36] (cheating is OK in wizard ethics[37]).

- 15) Approval of astrology[38]
- 16) Being taught that people can exist without their souls[39]
- 17) Communion with the dead, dead souls living within us[40]
- 18) Harry takes mood-altering drugs (which are REAL herbs that are used by witches and shamans)[41]
- 19) Use of the "Hand of Glory,"[42] a grisly occult artifact that is the severed hand of a hanged murderer. Its fingers are lit and burned as candles. The hand is placed in a house to make everyone in the house fall into a spell.
- 20) Use of magic charms[43]
- 21) Belief that death is just the "next great adventure"[44] (which might be true if you were a Christian, but no one in these books is a professing Christian.) For non-Christians like Harry, death is a one-way ticket to hell!

These are dangerous, false ideas, especially for a younger person. Little attempt is being made to keep these books from the hands of children even younger than ten!

Additionally, there is a strong anti-family strain in the Potter books. As was mentioned earlier, Harry's biological parents were murdered.

Other than them, the only biological family he has are horrible. Harry's uncle, aunt and cousin, with whom he lives, are mean, selfish and unloving. They are "Muggles" (non-sorcerers) who make Harry's life miserable for his beliefs and even make him sleep in a closet!

Harry's witchy friends are made to appear very appealing next to these loutish family members, who could be seen as caricatures of "fundamentalist" Christians. The ordinary human adults of his family are seen as stupid and powerless, while the witches and warlocks are wise and powerful. What sort of message does this send to children about their relatives who might not live lives as fascinating as that portrayed in the books?

Some of the Christians who defend HP books claim that one could never learn enough to truly practice magick or sorcery by reading them. That sort of statement could only be made by someone who was comparatively ignorant of sorcery. As a former magician myself, I can say that an intelligent child could learn a great deal of authentic magical material.

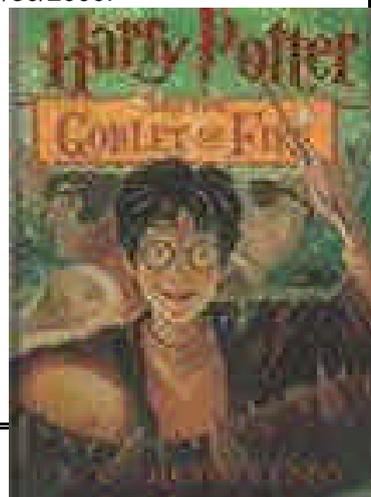
More important than that - these books enflame what C. S. Lewis called a "spiritual lust" for occult knowledge and power. They tickle the desire to become "little gods" and fill the child's head with violence, blood sacrifice and a world view which is decidedly anti-Christian. Is this desirable? Especially when the books are so well-written that the children are reading them over and over and virtually memorizing them?

A Harry Potter movie is coming out, and will probably be accompanied by all the usual Hollywood marketing (Harry Potter Happy Meals, etc.). There are already calendars, action figures, etc.

If the books are any indication, this could be a cultural phenomenon that will make STAR WARS look insignificant by comparison! Parents need to be aware of how dangerous the materials in these books are, and stand their ground courageously for the love of their children!

Endnotes

- 1 Chuck Colson, 11/2/1999 Breakpoint radio broadcast.
- 2 Lycanthropy is an old and honoured element within the disciplines of magic and sorcery. The werewolf is the best known example of lycanthropy, but there are others. Most third world cultures which practice shamanism have practitioners who endeavour (and sometimes succeed) in shape-shifting themselves into animals — bear, wolves, ravens, etc.
- 3 OXFORD DICTIONARY AND THESAURUS, US ed., 1996, p. 900
- 4 *ibid.*, p. 1767
- 5 Grimoires are magical workbooks, often hundreds of years old. They range from the relatively civilized like the SACRED MAGIC OF ABRA MELIN THE MAGE to the nasty ones like THE BLACK PULLET.
- 6 A fictional game resembling polo played on flying broomsticks.
- 7 Most magicians in the West have four elements of Air, Fire, Water and Earth.
- 8 This is NOT the same as a Wiccan circle. The point of the Wiccan circle is to keep power IN. The point of the magick circle is to keep things OUT.
- 9 Hebr. 1:14 indicates that angels can be asked to serve by those who only those who are "heirs of salvation" — i.e. Christians.
- 10 Elementals are believed to be nature spirits related to the four elements. An air elemental would be a sylph.
- 11 The abyss is a concept in ceremonial magick. It is a place between two spheres on the Tree of Life over which you must cross to become a "godlike being." If you fail, you fall into the abyss that is described as a place of annihilation or a place of mindless horror and darkness. In either case, the magician's soul is believed to be utterly destroyed forever.
- 12 Actually, there is a fair amount of resemblance between a typical magical ceremony like this and the lengthy and arduous Roman Catholic rite of exorcism.
- 13 This is the Biblical passage where we are told the sins of the fathers are visited unto the children. This is especially true of idolatry.
- 14 See Straight Talk on Witnessing to the Occultist, Witch and New Ager, etc. available from our ministry.
- 15 "Latest 'Harry Potter' Book meets with Cautionary Response from Christians" by Art Toalston, Baptist Press, 7/13/2000.
- 16 There are Christians who would object to the orthodoxy of Lewis and Tolkien. Neither man was exactly a fundamentalist Christian. Lewis was an Anglican, although much of his theological writings indicate a strong evangelical point of view. This booklet is not the place to enter into a debate over C.S. Lewis' theology. Suffice it to say that, as benign as his works were, the Harry Potter stories are much, much worse
- 17 TIME, 9/20/1999.
- 18 "Potter Charms Modern-Day Witches" by Deepti Hajela, AP 1/30/2000.
- 19 Harry Potter and the Chamber of Secrets, p. 139.
- 20 Harry Potter and the Goblet of Fire, p. 33.
- 21 Harry Potter and the Philosopher's Stone, p. 291.
- 22 Harry Potter and the Philosopher's Stone, p. 656.
- 23 *Ibid.* p. 641.
- 24 *Ibid.*, p.666.
- 25 Goblet of Fire, p. 653-54.
- 26 Harry Potter and the Prisoner of Azkaban, p. p.345, 381.
- 27 *Ibid.*, p.147.
- 28 Harry Potter and the Goblet of Fire, p. 463.
- 29 *Ibid.*, pp. 667-669.
- 30 *Ibid.*, pp. 344-45.
- 31 *Ibid.*, p. 534.



- 32 Harry Potter and the Prisoner of Azkaban, p. 297
33 Sorcerer's Stone, p. 292.
34 Harry Potter and the Chamber of Secrets, p. 165.
35 Prisoner of Azkaban, p.31.
36 Ibid., p. 146.
37 Goblet of Fire, p. 343.
38 Sorcerer's Stone , p. 257.
39 Prisoner of Azkaban, p. 247.
40 Ibid., 427-428
41 Sorcerer's Stone , p. 137, 286-87.
42 Prisoner of Azkaban, p. 52.
43 Ibid., p.118, 188.
44 Sorcerer's Stone , p. 302.



A FORMER WITCH LOOKS AT THE LORD OF THE RINGS

Something very strange is going on in the United States, and the spirits that are hard at work are now bringing forth a power that is designed to captivate the entire world. Shortly after the twin towers of the World Trade Center in New York City fell to the ground and drastically changed our nation forever, a new series of movies began to draw millions of people to the movie theaters. Standing above and apart from the many fantasy movies and books is a trilogy or series of three called The Lord Of The Rings. This series was written by the late J.R.R. Tolkien and was first published in book form in the early 1950's. During the rock music revolution of the 1960's, The Lord of the Rings trilogy caught on, and over 100 million of these books were sold. These books greatly fueled the spiritual revolution and opened the door for witchcraft to seize upon our world. All of this is being done to prepare the way for a new world order in a new Aquarian age.

I was once a witch and was very much a part of the world that J.R.R. Tolkien reveals in his Lord of the Rings trilogy. In the 1960's, I practiced astrology, palmistry, and numerology among other devices of the craft. I was graciously and mercifully saved out of witchcraft by the Lord Jesus, and I am now spending my life in a mission of exposing occultism and its forces of darkness. I am thus writing this message with a great urgency, for I can spot witchcraft in a moment, and I recognize it well. I can see that the deceptive cloud of witchcraft has descended upon our nation. Even many Christians are being pulled into the forbidden realm of the occult, because they are so ignorant of Satan's devices.

Before I reveal the dangers of The Lord of the Rings trilogy and expose it as real witchcraft, I will reveal some things regarding the beliefs and doctrines of witchcraft. First of all, witches and Satanists are not the same thing. Witches do not believe in Satan. The first thing a neophyte or beginner witch is taught is that there is a "force." The "force" has two sides and can be controlled by magic spells, words, potions, incantations, rope magic, rings, amulets, and so on. Witches believe that there is good witchcraft and bad witchcraft, and the good always triumphs over evil! Witches also teach that battles are fought in the Middle Earth and in the astral plane causing upheavals both above and below. Thus, witches emphasize that good must triumph over evil, but it is all witchcraft.

I am always amazed when I hear ministries such as Chuck Colson, "Focus on the Family", and the Assemblies of God defend such works as Harry Potter, The Lord of the Rings, and The Narnia Chronicles. I am amazed because they say the same things that initiated coven witches are saying, which is that good triumphs over evil! It is all witchcraft, and the good that these professing Christians are defending is witchcraft as forbidden in Deuteronomy 18:9-14. As a former witch, I was horrified and outraged to find that "Focus on the Family" was promoting a book as announced in the December 2001 issue of their magazine. The book being promoted is titled, Finding God in the Lord of the Rings. The asking price was 13 dollars. (The number "13" is the coven number in the occult.)

Thus, these so-called "Christian" ministries are making witches their evangelists and using witchcraft materials in their Sunday Schools. Soon they will find their children are in the craft as "good little Christian witches."

The Lord of the Rings trilogy was the work of John Ronald Reuel Tolkien, who did his writing during the midnight hours. He worked for 12 years and released his story in the 13th year. Tolkien became known as the "Master of the Middle Earth." This was a land inhabited by hobbits, elves, mortal men, wizards, dwarves and orcs or grotesque goblins. The hero of the story is a hobbit or halfling only 3 ½ feet tall named Frodo Baggins. Frodo has pointed ears and furry feet and carries a cursed object with him. The cursed object is a golden ring invested with terrible powers that must be destroyed by casting it into a fiery abyss at a great distance. If Frodo would fail, the ring would fall into the hands of an evil wizard called Sauron, and the entire world would pass into eternal darkness under the dark lord. Sauron's world is a land of shadows called Mordor. The ring has an inscription on which is written a message in the witchcraft language of runes. We must remember that these runes are real and are used in the occult. As I now reveal the meaning of the runes, please bear in mind that President George W. Bush wears an exact replica of this ring. I have an enlarged picture to prove it. The runes on the ring are interpreted as follows: "One ring to rule them all, one ring to find them, one ring to bring them all and in the darkness bind them."

J.R.R. Tolkien was born in South Africa where his father, Arthur, managed a bank. When his father died, his mother, Mabel, returned with her children to Birmingham, England, where she converted to Roman Catholicism. J.R.R. Tolkien said, "I desired dragons with a profound desire." He soon became a prodigy and was speaking German, French, Latin, and flawless classical Greek. In speech, he would sometimes break out in Gothic, an ancient form of German. He would also speak medieval Welsh and Anglo-Saxon. Tolkien even developed new languages. One of them he called Elvish. He went on to say that the entire story of The Lord of the Rings came to him as a result of the new language that he invented. He was a professor at Oxford University as all of this was happening and as the story of elves, wizards, trolls, and hobbits poured into his mind. While it became a manuscript under his pen, he said, "My work has escaped from my control, I have produced a monster."

Tolkien, the devout Catholic and "Master of Middle Earth", converted his colleague C.S. Lewis and spent much time with him at the Oxford pub or tavern. They claimed to have "kindred spirits."

There is much rank blasphemy in Tolkien's works, such as the death and resurrection of the wizard Gandalf, who falls into the pit and descends into hell but comes back transformed and stronger than ever. Deceived Christians say that this "good wizard" is a type of Christ! Tolkien even translated the Lord's Prayer into the Elvish language.

I can say most assuredly that The Lord of the Rings trilogy comes from the pits of hell and is a clever instructional course in witchcraft disguised as fantasy and entertainment. Part one was released in movie form on

December 19, 2001, shortly after the two towers of the World Trade Center came down. It was called "The Fellowship of the Ring." Part two was called "The Two Towers" and was released December 18, 2002. Part three is named "The Return of the King" and was released December 17, 2003, and is breaking all records for ticket sales. All three movies were released at the time of the witchcraft sabat of Yule!

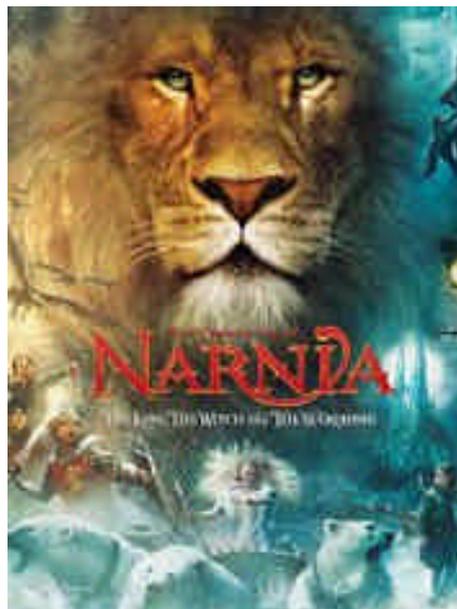
It is my prayer as a preacher of the true Gospel that Christians will come fully awake. We do not find the saving Gospel in the Middle Earth with wizards, hobbits, and elves. We find the Gospel only in the Bible and through the blood of our Saviour Jesus.

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THE WITCHCRAFT OF THE NARNIA CHRONICLES (PASTOR DAVID J MEYER)

I am writing this urgent message because very soon our children here in the United States and elsewhere in the world are going to experience a bewitching and a deceptive occult indoctrination. On December 9th, 2005, a new Disney movie will be released entitled "The Chronicles of Narnia." The movie is based on the book by C.S. Lewis entitled The Chronicles of Narnia; The Lion, the Witch, and the Wardrobe.



It is a sad fact that mainstream "Christianity" esteems C.S. Lewis as a great "Christian" author and his writings as edifying with profound themes of "Christian" teachings. The C.S. Lewis books can be found in "Christian" bookstores everywhere, and even Dr. James Dobson's Focus on the Family organization is offering and promoting the works of C.S. Lewis. **These same books, however, can also be found in occult bookstores everywhere!**

As a former witch, astrologer, and occultist who has been saved by the grace of God, I know that the works of C.S. Lewis are required reading by neophyte witches, especially in the United States and England. This includes The Chronicles of Narnia, because it teaches neophyte, or new witches, the basic mindset of the craft.

Isn't it strange, though, that many "Christian" churches and organizations have used The Chronicles of Narnia as Sunday School curriculum?

When I saw the release date of this new movie, I was not surprised. December 9th is the 13th day before the witches' quarter-sabat of Yule. The full cold moon is midway between the release date and the sabat of Yule. The waxing moon is also directly on the equinox on the release date of the movie. **This is far too precisely occultic to be coincidental, and the producers of the movie no doubt consulted upper-level witches regarding the perfect day to have the "Chronicles of Narnia" open.**

The author of The Chronicles of Narnia, Clive Staples Lewis, was a professor at Oxford University in England where he was supposedly converted to "Christianity" by another Oxford professor named J.R.R. Tolkien. Tolkien and Lewis would often sit together at a local pub or tavern and converse about their beliefs in the creatures and the activities of the middle earth, a strange realm of a little people and magical powers. Tolkien often referred to Lewis as a "reluctant Christian." Tolkien, though, was a Roman Catholic in doctrine and found his religion to be perfectly compatible with magic and the world of hobbits and elves.

The story of the Narnian Chronicle known as The Lion, the Witch, and the Wardrobe is one of clandestine occult mysticism and is not Sunday School material unless your Sunday School is a defacto witch coven.

The story involves a child from the normal everyday or mundane world. This girl, Lucy, who hides in a wardrobe as she is playing a game, suddenly finds herself transported to another world very unlike her own. It is a world of intelligent, talking animals and strange creatures. The little girl soon finds herself having tea with a faun.

In witchcraft and ancient Roman pagan mythology, a faun is any of a group of rural deities, which have the bodies of men and the horns, ears, tails, and legs of a goat. The Roman god Faunus was also the god of nature and fertility and was connected to sexual lust. Here let it be noted that in the Narnian Chronicle Prince Caspian, this same strange land the little girl finds herself in is also populated by gods and goddesses; such as Bacchus, the god of drunken orgies, and the Maenads, who were frenzied women driven to madness in the orgiastic cult of Bacchus. The main character of the book is a lion named Aslan, which is the Turkish word for lion.

Aslan the lion is the character that “Christian” teachers say is the Christ figure, but witches know him to be Lucifer. The lion, Aslan, appears in all **seven of the books** of The Chronicles of Narnia. The following are quotes regarding Aslan the lion:

“At the name of Aslan, Lucy got the feeling you get when you wake in the morning and realize it is the beginning of spring.”

“When he bares his teeth, winter meets its death; and when he shakes his mane, we shall have spring again.”

“He’ll be coming and going; one day you’ll see him and another you won’t.”

“It was a lion, huge, shaggy; and bright it stood facing the rising sun.”

“Aslan swings his head around scattering golden gleams of light as he does so.”

Remember, Aslan the lion is esteemed to be the “Christ figure” by so many “Christian” teachers, but with that in mind, consider the following quotes from The Chronicles of Narnia:

“The crowd and dance round Aslan (for it had become a dance once more) grew so thick and rapid that Lucy was confused. She never saw where certain other people came from who were soon capering among the trees. One was a youth, dressed only in a fawn skin, with vine leaves wreathed in his curly hair. His face would have been almost too pretty for a boy’s, if it had not looked so extremely wild. You felt, as Edmund said when he saw him a few days later, ‘There’s a chap who might do anything, absolutely anything.’ He seemed to have a great many names – Bromios, Bassareus, and the Ram were three of them. There were a lot of girls with him, as wild as he. There was even, unexpectedly, someone on a donkey. And everybody was laughing: and everyone was shouting out, ‘EUAN, EUAN, EU-oi-oi.’”

Those strange words EUAN, EUAN, EU-oi-oi are an ancient witches' chant used to invoke the power and presence of the god of drunkenness and addiction, who is named Bacchus. But wait, as the story goes on, it gets worse as the witchcraft increases and becomes more obvious.

Consider the following: “‘What is it Aslan?’ said Lucy, her eyes dancing and her feet wanting to dance. ‘Come children’, said he. ‘Ride on my back today.’ ‘Oh lovely!’ cried Lucy, and both girls climbed on to the warm golden back as they had done no one knew how many years before. Then the whole party moved off – Aslan leading. Bacchus and his Maenads leaping, rushing and turning somersaults, the beasts brushing round them, and Silenus and his donkey bringing up the rear... Then three or four Red Dwarfs came forward with their tinder boxes and set light to the pile, which first crackled, and then blazed, and finally roared as a woodland bonfire on midsummer night ought to do. And every-one sat down in a wide circle around it. Then Bacchus and Silenus and the Maenads began a dance, far wilder than the dance of the trees, not merely a dance for fun and beauty (though it was that too), but a magic dance of plenty, and where their hands touched, and where their feet fell, the feast came into existence. Sides of roasted meat that filled the grove with delicious smell, and wheaten cakes and oaten cakes...”

The above is clearly a description of a witches' sabbat of Midsummer or the Summer Solstice, and it is described as such in perfect detail. Certainly by now enough is known to denounce this work as satanic and antichrist.

Was Clive Staples Lewis a Christian or a blasphemer? In his book *The World's Last Night and Other Essays* on pages 98-99, Lewis said, “Assuredly, I say to you, this generation will by no means pass away till all these things take place... certainly the most embarrassing verse in the Bible. The one exhibition of error and the one confession of ignorance grow side by side. That they stood thus in the mouth of Jesus himself and were not merely placed thus by the reporter, we surely need not doubt... **The facts, then, are these: that Jesus professed himself (in some sense) ignorant, and within a moment showed that he really was so.**” Lewis also said in *Reflections on the Psalms*, page 129, “... **as I believe, Christ... fulfilled both paganism and Judaism.**” Lewis was also quoted in a biography as follows: “I had some ado to prevent joy and myself from relapsing into paganism in Attica! **At Daphni it was hard not to pray to Apollo the Healer.** But somehow one didn't feel it would have been very wrong – would have only been addressing Christ sub-species Apollinis.”

In closing this urgent message, I pray that our true and dear Lord Jesus Christ will have mercy on the deceived and sleeping remnant, and that they will come fully awake and rise up against this subtle attack of Satan. The apostle Paul warned us in II Corinthians 11:14-15 as follows: “And no marvel; for Satan himself is transformed into an angel of light. Therefore it is no great thing if his ministers also be transformed as the ministers of righteousness; whose end shall be according to their works.”

May God help us all, and may he especially protect our children from witchcraft in the churches is my prayer.

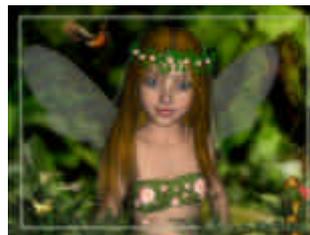
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ELEMENTALS (FAIRIES, GNOMES, ETC) (Taken from Masonic and Occult symbols illustrated by Dr. Cathy Burns)

Helena Petrovna Blavatsky, Theosophist, occultist, and New Ager, explains about the elementals. She writes:



"ELEMENTAL SPIRITS –The creatures **evolved** in the four kingdoms of earth, air, fire, and water, and called by the kabalists gnomes, sylphs, salamanders, and undines. They may be termed the forces of nature, and will either operate effects as the servile agents of general law, or may be employed by the **disembodied spirits** – whether pure or impure – and by living adepts of **magic and sorcery**, to produce desired phenomenal results. Such beings never become men.

"Under the general designation of fairies, and fays, these spirits of the elements appear in the myth, fable, tradition, or poetry of all nations, ancient and modern. Their names are legion peris, devs, jinn, sylvans, satyrs, fauns, elves, dwarfs, trolls, noms, nisses, kobolds, brownies, necks, stromkarls, undines, nixies, salamanders, goblins, ponkes, banshees, kelpies, pixies, moss people, good people, good neighbors, wild women, men of peace, white ladies – and many more. They have been seen, feared, blessed, banned, and invoked in every quarter of the globe and in every age. Shall we then concede that all who have met them were hallucinated?

"These elementals are the principal agents of disembodied but never visible spirits at **seances**, and the producers of all the phenomena except the subjective." [Caps and italics in the original Boldface added]

One New Age catalog sells a tape on nature spirits. It asks:

"What is a nature spirit? Oral tradition and literature depict nature spirits as fairies, trolls, leprechauns and angels. Become acquainted with the qualities and sensitives of these unusual, mysterious creatures, from primitive to complex. This myth-dispelling tape reveals interaction patterns between nature spirits and humans, touching on common conceptions of satanic and demonic-type beings as well. Safely guided through **meditations to contact nature spirits**, you will be captivated as you feel the joyful love abundant in their enchanting realm."

In the November/December 1989 issue of Connecting Link was an article on elementals entitled "Helpers." This is an article dictated by a **SPIRIT GUIDE (demon)**. Samuel (the spirit guide/demon) says:

"There's a group that specializes in the earth. Another in air. Another in water. Another in fire. Another in spirit. The four basic elements, earth, air, water and fire work with specific things of earth.

The elementals of spirit work specifically with that creation which has grown beyond simple form and are beings of spirits or humans. All of this group is called the angelic kingdom. It is also called the devic kingdom.

"Deva is a Sanskrit word which means 'the shining ones.'... Deva is shining one (sic) because it is describing light energy.

"There are very many names within each of these groups and the names that I am using here are your words. Every language has its own words. Legends, childhood stories, will have many differentiations or labels for specific aspects of energy. For instance, earth energy is under a great broad category I am calling gnomes. Under gnomes there are very many species. Each of those species has a particular work to do. And it is the work that is to be done that determines the particular species....

"Perhaps you would prefer to think of earth energy as fairies rather than gnomes. One is perhaps a prettier thought but the idea of a gnome I believe gives a picture that is more earthy....

"Earth elementals, for this, will be called gnomes. Now, of course, you've got pixies and brownies. You've got dryads. You've got all kinds of things in here –elves, leprechauns....

"The devic kingdom is here to help you....

"There is a water energy, that which works with the element of water. They are called undines. Again, these are light beings. The only body that these beings have are the bodies which your thoughts create and they create an actual thought form which these light beings are more than delighted to slip into to try to **communicate with you [spirit communication]**.

"If you are convinced that sea spirits look like women with very pretty long hair and fishy tails, that's what you'll see. If you believe that leprechauns wear small green hats and small green suits and have pointed ears, they'll put that on. If you believe a fairy has lovely translucent wings and long flowing gowns, that is what you will see. Your expectations are creating the body through which that light can manifest in a more easy manner....



"Sylphs are the elementals of air. You go into a city in which the air is quite filled with debris. Perhaps you need to be the only one in the city wise enough to call upon the sylphs to give you an extra dose of pure air.

"The element of fire is perhaps the most powerful of the earth elements. It is often considered the purification element. It is changeable. It is beautiful.

Those elementals which work with fire are called salamanders. When you need fire, you call upon the salamanders. When you need fire to stop, call upon the salamanders...

"They've got their own work to do, but they are affected by you. When you call them, consciously or not, they are going to do your bidding... [When you meditate and say, 'heal the planet,' – ed.] you are commanding legions."



Some of these elementals are once again becoming popular. Take the troll, for instance. A few years ago the troll was a big fad for children. There were the "Treasure Trolls." One author wrote: "They're so ugly that they're cute, but are they as harmless as the (sic) look?"

"Treasure Trolls come with a 'wishstone,' a crystal inserted in the belly button. Crystals are important to the New Age theology, as it is believed they possess a life force that can be tapped for healing purposes. The belly button is significant because it represents the umbilical connection, or the centre of the lifeforce.

"The gems on the Treasure Troll doll have an additional significance, one not lost on the imagination of children. They are wishstones, **talismans** that can make their every dream come true."

Another author states:

"The cute-ugly trolls that have captivated American children epitomize today's delight in neo-paganism when joined to popular ideals. While the trolls of Scandinavian fairy tales would uproot trees, enslave beautiful women and turn people into stone with cruel spells, today's monsters are environmentally correct. Note how one troll-maker disguises the evil and makes myth sound like truth:

"There was a time when waters were clean and forests were untouched, when ancient legends spoke of Guardians of the Earth ... In Scandinavian lands, these mysterious creatures were TROLLS, and were known to guard what was left of the earth's natural treasures ... Because they were rarely seen, people believed TROLLS no longer existed Today, these nearly forgotten creatures are once again in our midst. .. working their earth magic to help humans." ('Troll Kidz' by Russ Berrie and Co.) [Emphasis in the original]

Of course, children aren't the only ones being attracted to these spirit beings. When an earthquake in October 1989 shook a span of the San Francisco's Bay Bridge, "help" was soon offered in the form of a **talisman**? Webster tells us a talisman is *"an object bearing a sign or character engraved under astrological influences and thought to act as a charm to avert evil and bring good fortune."* The talisman put beneath the roadway was a troll with horned head and webbed feet. It is supposed to ward off evil spirits.

"The craftsmen plan to offer trolls to other structures damaged by the earthquake, and even to new high-rise office blocks. Meanwhile, troll T-shirts are selling well in San Francisco."

What most people don't realize is that the "word **troll** comes from the Old Norse word for demon and is defined by some sources as a 'devil: a person of great wickedness or maliciousness.'"

So, when your child brings home a troll, he or she has in actuality brought home a representation of a demon!! These demons are also disguised as gnomes, pixies, dwarves, leprechauns, and elves (as well as many other creatures). I'm sure you recall the Keebler elves. Of course, Santa has his elves, too. There's also Snow White with her seven dwarves and Cinderella with her fairy godmother. All these are demonic representations but they are presented in such a "cute" way that most people have no idea of the evil character behind these objects.

Another elemental spirit is known as a vetta. There are supposedly evil and good vettas. The vetta was introduced to a host of people during the 1994 Winter Olympics. "A CBS reporter described the event: 'We introduce you to the mythical beliefs of the Norwegian people. Popping out of the ground are the Vettas, mythical characters rooted in ancient Nordic folktales and sagas.'" The reporter continued:

"We know them as gnomes, pixies, trolls... .The vettas are an integral part of Norwegian beliefs ... They are said to be knowledgeable and wise ... and watch constantly over the activities of mankind. That's because these are good vettas as opposed to the evil vettas. They say that if you are good to the vettas and consult [them-Ed.] before you build your barn, [they-Ed.] will be good to you."¹²

In *The Seekers Handbook* we are told that elementals are:

"Nature-spirits who inhabit the four elements, widely described in folklore as visible to people of former times who lived in close communion with nature; for instance, leprechauns, fairies, and 'little people.' Specifically, gnomes (Earth), undines (Water), sylphs (Air), salamanders (Fire) – all **CREATURES WHO FIGURE STRONGLY IN CEREMONIAL MAGIC AND PRACTICES OF NATURE-WORSHIP, OR WICCA.**

One occult/New Age organization states:

"ELEMENTALS ARE USED IN HIGH MAGICK, AND OCCASIONALLY IN WITCHCRAFT AND OTHER MAGICAL TRADITIONS, TO GUARD MAGICK CIRCLES AND ASSIST IN MAGICKAL (sic) ACTS.

"In *The Golden Dawn*, Israel Regardie explains how to use elementals within rituals."

"**Occultists** regard elementals as beings having substance, but visible only to those who have inner sight; some elementals are regarded benign, others as malignant."

One organization that gained fame in the past 30 years is Findhorn Community. It was founded in 1965 by Peter and Eileen Caddy and Dorothy Maclean.

"[Maclean] made contact with the devas-nature spirits said to be associated with various plant, species, or landscape features.... The first contact was made with a pea deva. Maclean was told that the garden would succeed as they cooperated with the devas by seeking their advice and gaining their permission to rearrange the landscape. Some like the pea deva were specific to a species, while others like the landscape deva relate to more general aspects of the garden itself. The garden's abundance became known throughout the neighborhood and its noteworthy success brought several other followers to the community.

"During the next several years the group continued to follow Eileen's guidance and the advice of the devas **channeled** through Maclean. Members also established contact with other **theosophical and spiritualist groups**.

In 1965 Peter traveled to a gathering of spiritual groups organized by Sir George Trevelyan, author and head of the Wrekin Trust. They were visited in 1966 by Robert Ogilvie Crombie, an Edinburgh **spiritualist** who, as a result of his visit, contacted the elemental nature spirits who work with the devas. Crombie soon made contact with **PAN, THE GOD OF THE NATURE ELEMENTALS**, and brought what was seen as completeness to the efforts of the Caddys and Maclean. Findhorn residents began to think of themselves as an experiment in cooperation between devas, nature elementals, and humans.



One person who worked with Findhorn was David Spangler. He wrote:

"**LUCIFER** works within each of us to bring us to wholeness, and as we move into a **NEW AGE**, which is the age of man's wholeness, each of us in some way is brought to that point which I term the **LUCIFERIC INITIATION**, the particular doorway through which the individual **MUST PASS IF** he is to come "fully" into the presence of his light and his wholeness."

Later in his book, *Reflections on the Christ*, Spangler states:

“**LUCIFER** came to give us the final gift of wholeness. If we accept it then he is free and we are free. That is the **LUCIFERIC INITIATION**. It is one that many people now, and in the days ahead will be facing, for it is an initiation into the **NEW AGE**.”

People who worship and adore Lucifer are also the ones who believe in elementals!

One elemental or nature spirit that most people would recognize is the leprechaun. You can see this elemental every St. Patrick's Day. You also see the leprechaun on boxes of Lucky Charms cereal. Also, take a good look at the name of the cereal – Lucky Charms. Notice the occult overtone. By the way, the word cereal comes from Ceres – the **GODDESS** of grain.



Another popular creature is called a gargoyle. Although the gargoyle is not considered to be an elemental or a nature spirit, it is supposed to ward off evil. They "were thought to have protective, **SPIRITUAL** and **MAGICAL** qualities." These creatures are appearing even in very prominent places. Dr. Dennis Cuddy states:

"That the New Age New World Order will include all aspects of life, even athletics, is demonstrated in the closing ceremony of the Olympics, in which `happy devils' dance and figures representing demons writhe on the stadium floor accompanied by eerie music. It is a message to the people of the world. It also reminds us of the rows of grotesque gargoyles or demons' heads that have recently been painted on the southeast and northeast corridor walls of the Library of Congress' Thomas Jefferson Building Main Vestibule, **replacing** a group of our nation's founders kneeling in prayer which has been on the walls since 1897, when the building was constructed. A poster describing the future agenda of the Library of Congress said the Thomas Jefferson Building *'now undergoing renovation, will reopen in 1993.... Following its renovation, the Thomas Jefferson Building will celebrate the HUMANISTIC legacy of the world.'*" [Italics in the original; Caps and boldface added]

A Dictionary of Symbols says that the gargoyles are "Fabulous animals and monsters make their appearance in mediaeval religious art as symbols of the forces of the cosmos, or as **IMAGES OF THE DEMONIAL AND DRAGON-INFESTED UNDER-WORLD...**"

Annabel Wharton, a Duke art professor, reveals that:

"A general rise in interest in mysticism, the supernatural and primitive forms of Christianity ... help account for the gargoyle fascination...."

"We're now in a period of eclecticism in which we're mixing various doctrines..."

Marisa Lobe, a woman who makes gargoyles, said "she was intrigued by the idea that **PAGAN RELIGIONS COULD BE BLENDED WITH CHRISTIANITY**" She "also makes leaf men, the tree spirits worshipped by the **Druids**...."

Another artist, Hope Stewart, is "attracted to the **MYSTICAL AURA** that surrounds" the gargoyles and said that they "give the feeling of a house that **SPIRITS WOULD VISIT.**"

Several years ago, a comic book was named *The Gargoyle*. Here's one quote from that book: *"I am the master of the shadows ... and I claim that church as my own. I smell blood, the blood of the Lamb. He's here. DRIVE HIM OUT.* (The *Gargoyle* comic book, Marvel Comics). " [Emphasis in the original]

In spite of the demonic implications of the gargoyle, one supposedly "Christian" magazine basically told parents not to worry if their child's Christmas list contained a gargoyle on it. Jolene L. Roehlkepartain said:

"If a **satanic-looking gargoyle** appears on your teenager's Christmas list this year, don't scream. Many of the gargoyle reproductions are made into bookends, candlesticks, statues and even are on T-shirts. These gruesome, grotesque gargoyles are going to the top of most 15- to 30-year olds' Christmas lists as the latest in new fads.

"Why the infatuation with these snarling figures? 'They are shocking, forbidden and mysterious,' said Mark Thomas, of The Alley, a Chicago gargoyle store. 'These gargoyles,' he says, 'are perceived to be good guys who defend your home from evil.'"



Below is a list of some different kinds of nature spirits.

"Brownie: In the **OCCULT** lore of Scotland, the name given to dark-featured nocturnal nature-spirits which haunt country and farm houses; believed to be good-natured and bearers of good omen.

"Harpy: In classical mythology, a monstrous, evil, rapacious and vengeful creature with the head and breasts of a woman, the body of a bird and the claws of a lion."



"Fay: Fairy." Also considered to be an elf.

Fairy: "A tiny imaginary being in human form, depicted as clever, mischievous, and possessing **MAGICAL** powers."

"Sylph: An elemental ... of the element Air." [Emphasis in the original]

"Undine: An elemental ... of the element Water; undines are believed to appear usually in the shapes of women, but able also to assume the forms of fishes or snakes." [Emphasis in the original]

"Genie: See: *Jinn*."

"Jinn, jinnee: In Arab **OCCULTIC** terminology, one of a race of beings created out of fire, which inhabited the Earth before the advent of man. They can become visible or invisible at will, have many other superhuman and magic powers. Some jinn are good and friendly to humans, others are malignant." [Italics in the original; Caps added]



"Salamander: An elemental... of the element Fire." [Emphasis in the original]

"Goblin: A mischievous nature-spirit."

"Banshee: A nature-spirit believed in Ireland and Scotland to take the form of an old woman, to chant a mournful dirge under the windows of a house in which a person is to die soon."

"Hatif: In pre-Islamic Arabic folklore, an invisible nature-spirit who can be heard by men as he gives advice and warnings."

"Hobgoblin: A cheerful but very mischievous fairy or nature-spirit who delights in playing pranks on mortal beings."

"Gnome: An elemental ... of the element Earth." [Emphasis in the original] The gnome is one "of a fabled race of dwarflike creatures who live underground and guard treasure hoards."



"Ifrit: A viciously malignant spirit, of hideous appearance, in Arabic folklore."

"**Satyr:** One of a class of woodland deities of Greek-Roman mythology, represented by the Greeks as a human figure with a horse's ears and tail, and by the Romans as a human figure with a goat's ears, tail, legs and budding horns."

"**Seiktha:** In Burmese folklore, a tree spirit, usually malignant."

"**Pisky:** See: *Pixie*."

"**Pixie, pixy:** A fairy-like nature-spirit."

"**Yazatas:** Nature-spirits or minor deities of Zoroastrianism."

"**Wild-women:** Nature-spirits of German folklore."

"**Triton:** In Greek mythology, a merman, son of Poseidon and Amphitrite."

"**Nat:** In Burmese folklore, a nature-spirit of the forest."

"**Troll:** A hideous, evil earth-demon of Teutonic mythology, living in caves." The troll can be a dwarf or a giant who also lives in the hills and under bridges.

"**Water-sprite:** A nature-spirit of the water."

"**Peri:** In Persian mythology, a fairy-like creature descended from a race of fallen angels."

"**Tengus:** Evil tree spirits (Japan), human in form but hatched from eggs."

"**Nenufaremi:** In OCCULT lore, a name for elementals...of the air."

"**Sprite:** A nature-spirit; a ghost or spook." Also: "A small or elusive supernatural being; an elf or a pixy."

"**Spunkie:** A malignant goblin which delights in attracting travelers who have lost their way, by letting them see a light, and lures them into a morass or over a precipice."

"**Spectre:** A ghost or ghostly apparition."

"**Spook:** A ghostly apparition."

"**Naiad:** In **OCCULTISM**, a nature-spirit or elemental of rivers, lakes and springs." A nymph.

"**Oread:** A nature-spirit of the mountains." A nymph.



"**Nereid:** A sea nymph ... as opposed to the naiads, the nymphs of sweet waters." [Emphasis in the original]

"**Dryad:** "A divinity presiding over forests and trees; a wood nymph."

"**Oceanids:** A nature-spirit or elemental... of the class of nymphs, dwelling in the ocean. In Greek mythology, the oceanids were the 4,000 daughters of Okeanos and Tethys."

"**Nymph; nympa:** In occultism, little, graceful, gay female nature-spirits, usually friendly; they are generally regarded as water-spirits ... but some authors place the dryads and hamadryads ... in this class, too. Nymphs are regarded as long-lived, but not immortal, and possessing certain magical abilities." [Emphasis in the original]

"**Leprechaun:** Nature-spirits of Irish OCCULT lore." A leprechaun is from the race of elves and is supposed to be able to reveal hidden treasure to someone who is able to catch him.

"**Nivashi:** In the magic lore of the Gypsies of Southeastern Europe, a malignant water-spirit."

"**Nix, nixie:** A nature-spirit of the water; a nymph."

"**Kobold:** A mischievous nature spirit, living in caves and subterranean places." A goblin.

"**Ogre:** In OCCULT lore, and in the folklore of certain races, an evil nature-spirit of hideous appearance, at times a man-eating giant."

"**Faun:** A nature spirit, half man, half goat, venerated as a rural deity by the ancient Romans. The Fauns were attendants of Pan"



Elf: "A small, often mischievous creature considered to have MAGICAL powers."

Although some of these creatures may appear cute on the surface, all of them are nonetheless **demonic entities** that have their origin in the **occult** world. Many Christians bring these items into their home innocently, but they really have no place in a Christian's home since they are representations of demons.

These elementals are also considered to be **spirit guides**, spirit helpers, and familiar spirits. The Bible clearly warns us about these things in numerous passages.

Leviticus 19:31: "Regard not them that have familiar spirits, neither seek after wizards, to be defiled by them: I am the Lord your God."

Leviticus 20:6: *"And the soul that turneth after such as have familiar spirits, and after wizards, to go a whoring after them, I will even set My face against that soul, and will cut him off from among his people."*

Deuteronomy 18:9-12: *"When thou art come into the land which the Lord thy God giveth thee, thou shalt not learn to do after the abominations of those nations. There shall not be found among you any one that maketh his son or his daughter to pass through the fire, or that useth divination, or an observer of times, or an enchanter, or a witch, Or a charmer, or a consulter with familiar spirits, or a wizard, or a necromancer. For all that do these things are an abomination unto the Lord: and because of these abominations the Lord thy God doth drive them out from before thee."*

See also: II Kings 21:6; 23:24; II Chronicles 33:6; Isaiah 8:19; Leviticus 20:27; I Samuel 28:3, 7-9; and I Chronicles 10:13.

FERTILITY CULT CALENDAR

DATE	NAME	TRADITION	RITUAL ACTIVITY
October 31, 2004 The Great Sabbat The Beginning of New Year	Samhain	Celtic	Honour the ancestors, gods and faeries as the barriers between them and human beings is overthrown and they may visit each other's realms. Samhain fires Propitiatory Sacrifice - burning or drowning Fertility ritual
1 st New Moon November 12, 2004 Full moon November 26, 2004	Moon of Hilde	Scandinavian	Honor the Crone goddess of the dead and the underworld Fertility ritual
2 nd New Moon December 11, 2004 Full moon December 26, 2004	Moon of Kore	Greek	Honor the Daughter the female principle of the universe Fertility ritual
December 17, 2004	Saturnalia	Roman	Honor Saturn unrestrained festivity normal relationships reversed
December 19, 2004	Festival of Opalia	Roman	Honor the Sabine Great Mother - source of law Darkest night of year
December 22, 2004 Lesser Sabbat	Yule	Greek	Celebrate the rebirth of the of the gods and the goddesses Fertility ritual
December 23, 2004 December 24, 2004 December 25, 2004	High Holy Night Killing the Baby Jesus Killing the Baby Jesus	Roman	New Born Infant Sacrifice High Holy Communion Infant Sacrifice High Holy Communion
January 5, 2005	Twelfth Night	Celtic	Bertha (Hilde) the crone - goddess of death rides the night sky with her Wild Hunt

3 rd New Moon January 10, 2005 Full moon January 25, 2005	Moon of Ceridwen	Celtic	Honor the Mother - triple goddess of birth, life, and death Fertility ritual
February 2 Great Sabbat	Imbolog Candlemass	Celtic	Honor Brighid - god of healing, smithcraft, and poetry. Honor Brigit - triple goddess Maid - Enchantment Mother - Ripeness Crone - Wisdom Propitiatory Sacrifice
4 th New Moon February 8, 2005 Full moon February 23, 2005	Moon of Bridgit	Celtic	Honor the Sorceress - triple goddess of knowledge, healing, agriculture, poetry Fertility ritual
5 th New Moon March 10, 2005 Full moon March 25, 2005	Moon of Morrigan	Celtic	Honor the Seeress - the triple goddess Ana – fertility Babd – mother Macha – crone Fertility ritual
March 20, 2005 Lesser Sabbat	Ostgra	Celtic	Honor the gods of fertility and fire - Dark and Light in balance - light gaining power Fertility ritual
6 th New Moon April 8, 2005 Full moon April 24, 2005	Moon of Diana	Roman	Honor the Huntress - triple goddess - Lunar Virgin - Mother of Creatures - Huntress/Destroyer Fertility ritual
April 30, 2005 Great Sabbat	Beltane	Canaanite	Honor the god Bel - Bel fires Propitiatory Sacrifice - burning in Bel fire Doors between worlds open Honour the Shamaness Fertility Ritual
7 th New Moon May 8, 2005 Full moon May 23, 2005	Moon of Freya	Scandinavian	Honor the Green Goddess Fertility ritual
8 th New Moon June 6, 2005 Full moon June 22, 2005	Moon of Olwen	Celtic	Honor the Green Goddess Fertility ritual

June 22, 2005 Lesser Sabbat	Midsummer	Celtic	Honor the power of the Mother Earth Fertility ritual
9 th New Moon July 6, 2005 Full moon July 21, 2005 July 31, 2005 Great Sabbat	Moon of Isis	Egyptian	Honor the Priestess the giver of life Fertility ritual
10 th New Moon August 4, 2005 Full moon August 19, 2005	Moon of Minerva	Roman	Honor the Amazon Warrior Fertility ritual
11 th New Moon September 3, 2005 Full moon September 17, 2005 September 24, 2005 Lesser Sabbat	Moon of Themis	Greek	Honor the Judge Fertility ritual
12 th New Moon October 3, 2005 Full moon October 17, 2005	Mabon	Celtic	Completion of the Harvest Light and Dark in balance- dark gaining power Fertility ritual
13 th New Moon November 1, 2005 Full moon November 15, 2005	Moon of Astarte	Canaanite	Honor the Queen of Heaven Fertility ritual
	Moon of Hectate	Greek	Honor the Witch wise-woman and mid-wife Fertility ritual

Other festivals include:

- Festivals for the various phases of the moon - waxing, waning, quarter, half
- Drawing down the moon - to summon the proper goddess to the female witch
- Drawing down the sun - to summon the proper god to the male witch
- The Great Rite - sexual ritual of male/female polarity - through sexual intercourse - the god and the goddess are both joined and honored
- The Death Rite - sexual combat between a male witch and a female witch, the loser dies, the winning sex has dominance over the other for a period of time.

FERTILITY GODS AND GODDESSES

CULTURE	FATHER	MOTHER	SON
Egyptian (3500 BC)	Osiris	Isis	Horus
Sumerian (3300 BC)	Nannar	Inanna	Dumuzi
Babylonian (3200 BC)	Apsu Marduk Nimrod	Tiamat Sarpanitu Ishtar	Merodach Nabu Tammuz
Canaanite (3200 BC)	Dagan Ba'al	Anath Astareth	Ba'al
Assyrian (2800 BC)	Nimrod	Sammu-ramat (Greek form: Semiramis)	Tammuz
Syria (2500 BC)	Min	Kadesh	Resheph
Hittite (2000 BC)	Teshub	Ishtar	
Hebrew (2000 BC)	El	Asherah	
Philistine (1300 BC)	Dagon	Atargatis	
Pheonician (1200 BC)	Ba'al Hammon	Tanit	
Persian (900 BC)	Ahura-Mazda	Mitra	
Greek (850 BC)	Uranus Cronus Zeus	Gaia Rhea Hera	Cronus Zeus
Roman (700 BC)	Hippolytus Jupiter	Diana Juno	Virbius
Celtic (500 BC)	Brighid	Brigit	
Norse (500 BC)	Freyr	Freyja	